


Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cm7 in the solo section. For additional help with the C dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Bass book, pages 7-8.

Play the ACCOMPANIMENT using CD Track 6 as a model. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Bass book, page 6.

Mix A  5

Rhythm section with  
right channel MELODY  
left channel HARMONY

## MILO ON THE MIDWAY

Mix B  6

Rhythm section only

Rock ♩ = 120-126

**MELODY**

**ACCOMPANIMENT**

Chord symbols: Cm7, Cm7, Bb, Cm7, Cm7, Bb, Cm7, Bb, Cm7, Cm7, Bb, Cm7, Cm7, Bb, Eb, Bb/D, Eb, Bb, Ab/C, Bb, Eb, Bb/D, Eb, Dmi7(b5), G7, Cm7, Cm7, Bb, Cm7, Cm7, Bb, Cm7, Bb, Cm7, Cm7, Bb.

Performance markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. **To CODA** (Coda symbol).

- ▶ When performing as part of a jazz combo rhythm section, you will usually play ACCOMPANIMENT. A cue-size MELODY part is provided for your reference.
- ▶ To play the MELODY with the CD or other members of the combo, you may use the reference MELODY provided above the ACCOMPANIMENT. The MELODY is also provided on pages 26-27 along with the HARMONY part.
- ▶ Notice that the chord symbols over the MELODY and ACCOMPANIMENT do not always match. Rhythm section accompaniments sometimes include additions to the basic chord progression of a tune. These additions add harmonic interest but do not change the basic progression.

## SOLO SECTION

You are encouraged to improvise a solo even when playing ACCOMPANIMENT for the rest of the tune and behind other soloists.

17

4 TIMES ON CD

Cmi7

MEL. 18 19 20 (4)

ACCOMP.

MEL. 21 22 23 24 (8)

ACCOMP. D.C. AL CODA (AFTER SOLOS)

CODA

MEL. 25 Cmi7 26 27 28 29 A

ACCOMP. As 1s

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.