Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cmi7 in the solo section. For additional help with the C dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD, pages 7-8.

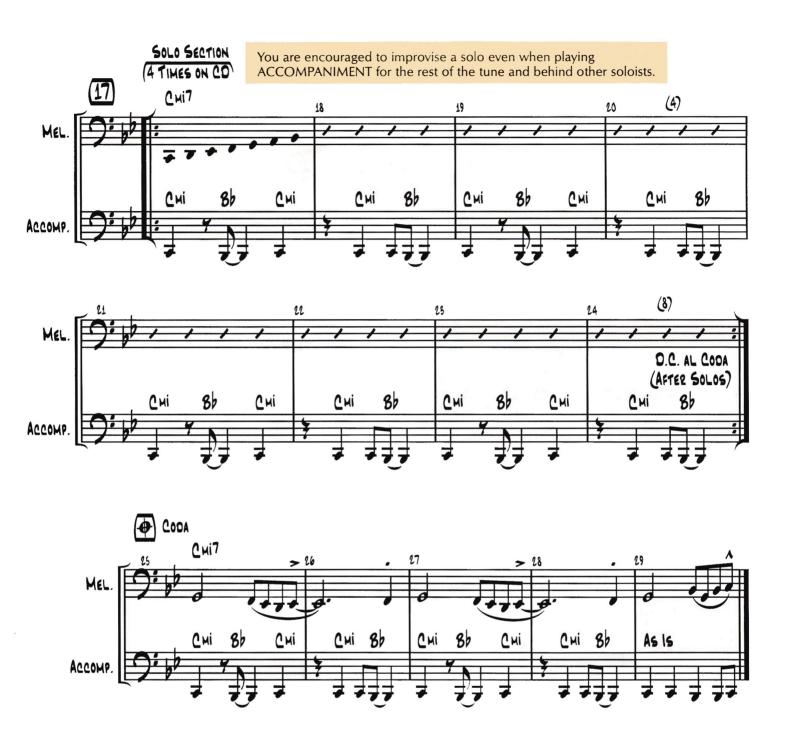


MILO ON THE MIDWAY





- ▶ When playing in a jazz combo or with the CD, you will usually play the MELODY part written on the top staff.
- ▶ Use the ACCOMPANIMENT to double the bass line, or in the absence of a bassist, to cover the bass line altogether. The ACCOMPANIMENT also provides a suitable duet part when performing with one or more other musicians playing MELODY.
- ▶ Notice that the chord symbols over the MELODY and ACCOMPANIMENT do not always match. Rhythm section accompaniments sometimes include additions to the basic chord progression of a tune. These additions add harmonic interest but do not change the basic progression.



- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.