



**SOLO SECTION**  
**4 TIMES ON CD**

You are encouraged to improvise a solo even when playing ACCOMPANIMENT for the rest of the tune and behind other soloists.

**(17)**

MEL. **Cmi7** 18 19 20 (4)

ACCOMP. **Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb**

21 22 23 24 (8)

MEL. **D.C. AL CODA (AFTER SOLOS)**

ACCOMP. **Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb**

**CODA**

MEL. **Cmi7** 25 26 27 28 29

ACCOMP. **Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb As Is**

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.