

Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cmi7 in the solo section.

Mix A  5

Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6

Rhythm section only

Rock ♩ = 120-126

The musical score is divided into four systems, each with a MELODY staff and a HARMONY staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Rock ♩ = 120-126.

- System 1 (Bars 1-4):** MELODY and HARMONY parts. Chord symbol: Cmi7. Dynamic marking: mf.
- System 2 (Bars 5-8):** MELODY and HARMONY parts. Dynamic marking: mf.
- System 3 (Bars 9-12):** MELODY and HARMONY parts. Chord symbols: Eb, Bb, Eb, Dmi7(b5), G7.
- System 4 (Bars 13-16):** MELODY and HARMONY parts. Chord symbol: Cmi7. Performance instruction: To CODA.

► Bowings are included in the MELODY and HARMONY parts as a starting point to guide your performance of this rock style piece.

SOLO SECTION

(4 TIMES ON CD)

MELODY

HARMONY

17

Cmi7

(4)

Cmi7

(4)

MELODY

HARMONY

21

(8)

D.C. AL CODA
(AFTER SOLOS)

(8)

MELODY

HARMONY

25

CODA

Cmi7

Cmi7

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.