

Use rhythms derived from MILO ON THE MIDWAY when improvising solos. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Drums book, pages 7-8.

Play the ACCOMPANIMENT using CD Track 6 as a model. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Drums book, page 6.

Mix A  5
Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6
Rhythm section only

Rock $\text{♩} = 120-126$

MELODY

1 *Cmi7*

2

3

4

ACCOMPANIMENT

me
CLOSED H.H.

5

6

7

8

MEL.

9

ACCOMP.

FILL

9

10

11

12

MEL.

E_b *B_b* *E_b* *Dmi7(b9)* *G7*

ACCOMP.

FILL

13

14

15

16

MEL.

Cmi7 **To CODA**

ACCOMP.

- ▶ When performing on drum set, play the ACCOMPANIMENT. A cue-size MELODY part is provided for your reference.
- ▶ To play the MELODY on vibes with the CD or other members of the combo, you may use the reference MELODY provided above the ACCOMPANIMENT. The MELODY is also provided on pages 26-27 along with the HARMONY part.

SOLO SECTION

17 (4 TIMES ON CD)

You are encouraged to improvise a solo even when playing ACCOMPANIMENT for the rest of the tune and behind other soloists.

MEL. *Cmi7* 18 19 20 (4)

ACCOMP.

MEL. 21 22 23 24 (8)

ACCOMP.

D.C. AL CODA
(AFTER SOLOS)

CODA

MEL. *Cmi7* 25 26 27 28 29

ACCOMP.

- **IMPROVISATION TIP:** Begin by using only snare drum for your solos. Add additional surfaces (toms, bass drum, cymbals) as you become more comfortable. Always play with solid rhythm. Playing on a single surface with good rhythm is preferable to playing on your entire drum kit with unclear rhythm.