

SOLO SECTION

17

(4 TIMES ON CD)

Cmi7

MELODY

HARMONY

21

22

23

24

(8)

MELODY

HARMONY

D.C. AL CODA
(AFTER SOLOS)

CODA

25

Cmi7

26

28

29

MELODY

HARMONY

► **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.

► The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.