

Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cm7 in the solo section. For additional help with the C dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Guitar book, pages 7-8.

Play the ACCOMPANIMENT using CD Track 6 as a model. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Guitar book, page 6.

Mix A  5

Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6

Rhythm section only

ROCK ♩ = 120-126

The musical score is divided into three systems, each with a MELODY line and an ACCOMPANIMENT line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ROCK ♩ = 120-126.

- System 1 (Bars 1-4):** MELODY starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. ACCOMPANIMENT starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. Chord symbols: Cm7, Cm7, Cm7, Cm7. Dynamics: mf.
- System 2 (Bars 5-8):** MELODY continues with eighth notes G, A, Bb, C, D, E, F, G. ACCOMPANIMENT continues with eighth notes G, A, Bb, C, D, E, F, G. Chord symbols: Cm7, Bb, Cm7, Cm7, Bb, Cm7, Bb, Cm7. Dynamics: mf.
- System 3 (Bars 9-12):** MELODY starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. ACCOMPANIMENT starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. Chord symbols: Eb, Bb/D, Eb, Bb/D, Ab/C, Bb/D, Eb, Bb/D, Eb, Dmi7(b9), G7. Dynamics: mf.
- System 4 (Bars 13-16):** MELODY starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. ACCOMPANIMENT starts with a quarter rest, followed by eighth notes G, A, Bb, C, D, E, F, G. Chord symbols: Cm7, Bb, Cm7, Cm7, Bb, Cm7, Bb, Cm7. Dynamics: mf. A 'TO CODA' symbol is present above bar 14.

- ▶ When performing as part of a jazz combo rhythm section, you will usually play ACCOMPANIMENT. A cue-size MELODY part is provided for your reference.
- ▶ To play the MELODY with the CD or other members of the combo, you may use the reference MELODY provided above the ACCOMPANIMENT. The MELODY is also provided on pages 26-27 along with the HARMONY part.
- ▶ Notice that the chord symbols over the MELODY and ACCOMPANIMENT do not always match. Rhythm section accompaniments sometimes include additions to the basic chord progression of a tune. These additions add harmonic interest but do not change the basic progression.

SOLO SECTION

You are encouraged to improvise a solo even when playing ACCOMPANIMENT for the rest of the tune and behind other soloists.

17 (4 TIMES ON CD)

MEL.

ACCOMP.

MEL.

ACCOMP.

D.C. AL CODA (AFTER SOLOS)

⊕ CODA

MEL.

ACCOMP.

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.