Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cmi7 in the solo section. For additional help with the C dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Guitar book, pages 7-8.

Play the ACCOMPANIMENT using CD Track 6 as a model. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Guitar book, page 6.

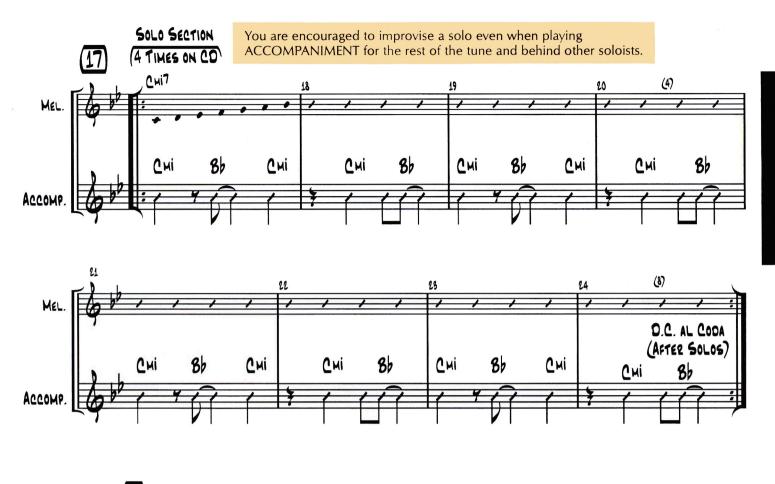


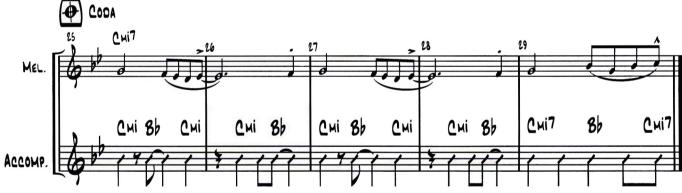
MILO ON THE MIDWAY





- ▶ When performing as part of a jazz combo rhythm section, you will usually play ACCOMPANIMENT. A cue-size MELODY part is provided for your reference.
- ▶ To play the MELODY with the CD or other members of the combo, you may use the reference MELODY provided above the ACCOMPANIMENT. The MELODY is also provided on pages 26-27 along with the HARMONY part.
- Notice that the chord symbols over the MELODY and ACCOMPANIMENT do not always match. Rhythm section accompaniments sometimes include additions to the basic chord progression of a tune. These additions add harmonic interest but do not change the basic progression.





- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.