

Use notes from the **G dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Gmi7 in the solo section. For additional help with the G dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD, pages 7-8.

Mix A  5

Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6

Rhythm section only

Rock ♩ = 120-126

MELODY

HARMONY

1 2 3 4

Gmi7

mf Gmi7

mf

MELODY

HARMONY

5 6 7 8

MELODY

HARMONY

9 10 11 12

Bb F Bb Am7(b5) D7

Bb F Bb Am7(b5) D7

MELODY

HARMONY

13 14 15 16

Gmi7

To CODA

Gmi7

SOLO SECTION

17 (4 TIMES ON CD)
Gmi7

MELODY

HARMONY

18 19 20 (4)

21 22 23 24 (8)

MELODY

HARMONY

D.C. AL CODA
(AFTER SOLOS)
(8)

25 CODA

MELODY

HARMONY

Gmi7

26 27 28 29

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.