

Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cm7 in the solo section. For additional help with the C dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Piano book, pages 7-8.

Play the ACCOMPANIMENT using CD Track 6 as a model. For additional help, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD Piano book, page 6.

Mix A  5

Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6

Rhythm section only

Rock ♩ = 120-126

MELODY

ACCOMPANIMENT

MEL.

ACCOMP.

MELODY

ACCOMP.

MELODY

ACCOMP.

1 Cm7

2

3

4

5

6

7

8

9

10

11

12

Chord symbols: Cm7, Bb, Cm7, Cm7, Bb, Cm7, Bb, Cm7, Cm7, Bb, Eb, Bb/D, Eb, Bb/D, Ab/C, Bb/D, Eb, Bb/D, Eb, Dm7(b9), G7

MELODY: 1 G4, 2 A4, 3 Bb4, 4 C5, 5 Bb4, 6 A4, 7 G4, 8 F4, 9 E4, 10 D4, 11 C4, 12 Bb3

ACCOMPANIMENT: 1 Cm7, 2 Bb, 3 Cm7, 4 Cm7, 5 Bb, 6 Cm7, 7 Bb, 8 Cm7, 9 Cm7, 10 Bb, 11 Eb, 12 Bb/D, Eb, Dm7(b9), G7

- ▶ When performing as part of a jazz combo rhythm section, you will usually play ACCOMPANIMENT. A cue-size MELODY part is provided for your reference.
- ▶ To play the MELODY with the CD or other members of the combo, you may use the reference MELODY provided above the ACCOMPANIMENT. The MELODY is also provided on pages 26-27 along with the HARMONY part.
- ▶ Notice that the chord symbols over the MELODY and ACCOMPANIMENT do not always match. Rhythm section accompaniments sometimes include additions to the basic chord progression of a tune. These additions add harmonic interest but do not change the basic progression.

To CODA 

MEL. ¹³ Cmi7 ¹⁴ ¹⁵ ¹⁶

ACCOMP. Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb

You are encouraged to improvise a solo even when playing ACCOMPANIMENT for the rest of the tune and behind other soloists.

17 SOLO SECTION
4 TIMES ON C D

MEL. ¹⁸ ¹⁹ ²⁰ (4)

ACCOMP. Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb

MEL. ²¹ ²² ²³ ²⁴ (8)

ACCOMP. Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb

D.C. AL CODA
(AFTER SOLOS)

 CODA

MEL. ²⁵ Cmi7 ²⁶ ²⁷ ²⁸ ²⁹

ACCOMP. Cmi Bb Cmi Cmi Bb Cmi Bb Cmi Cmi Bb As 1s

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.