

Use notes from the **D dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Dmi7 in the solo section. For additional help with the D dorian scale, see the STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD, pages 7-8.

Mix A 5

Rhythm section with  
right channel MELODY  
left channel HARMONY

# MILO ON THE MIDWAY

Mix B 6

Rhythm section only

Rock ♩ = 120-126

The musical score is written in 4/4 time with a tempo of 120-126 beats per minute. It consists of 16 measures, divided into four systems of two staves each (MELODY and HARMONY).

- Measures 1-4:** The melody and harmony are primarily based on the D minor scale. The harmony part includes a **Dmi7** chord in measure 1. The melody features eighth-note patterns with accents.
- Measures 5-8:** Continuation of the eighth-note patterns in both melody and harmony.
- Measures 9-12:** This section introduces new chords. The harmony part has **F** in measure 9, **C** in measure 10, **F** in measure 11, and **E mi7(b5)** and **A7** in measure 12. The melody continues with eighth-note patterns.
- Measures 13-16:** The final section. The harmony part has **Dmi7** in measure 13. A **To CODA** symbol is placed above measure 14. The melody concludes with eighth-note patterns in measures 15 and 16.

**SOLO SECTION**

**17** (4 TIMES ON CD)  
Dmi7

MELODY

HARMONY

18 19 20 (4)

MELODY

HARMONY

21 22 23 24 (8)

D.C. AL CODA  
(AFTER SOLOS)

(8)

**CODA**

MELODY

HARMONY

25 Dmi7

26 27 28 29

- **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.