

Use notes from the **C dorian scale** (shown in bar 17) for MILO ON THE MIDWAY solos. The dorian scale is a common choice when improvising over a minor seventh chord, like Cmi7 in the solo section.

Mix A  5

Rhythm section with
right channel MELODY
left channel HARMONY

MILO ON THE MIDWAY

Mix B  6

Rhythm section only

Rock ♩ = 120-126

MELODY

HARMONY

Cmi7

MELODY

HARMONY

Cmi7

MELODY

HARMONY

MELODY

HARMONY

Eb

8b

Eb

Dmi7(b5)

G7

MELODY

HARMONY

Cmi7

To CODA

► Bowings are included in the MELODY and HARMONY parts as a starting point to guide your performance of this rock style piece. Suggested fingerings are also provided.

SOLO SECTION

17

4 TIMES ON CD

MELODY

HARMONY

Cmi7

(4)

Cmi7

(4)

MELODY

HARMONY

21

(8)

D.C. AL CODA
(AFTER SOLOS)

(8)

CODA

MELODY

HARMONY

25

Cmi7

Cmi7

- ▶ **IMPROVISATION TIP:** Begin by using only one or two notes from the scale provided as the pitch set for your solos. Add more notes as you become more comfortable. Always play with solid rhythm. Playing fewer notes with good rhythm is preferable to playing many notes with unclear rhythm.
- ▶ The numbers "4" and "8" in bars 20 and 24 are there to remind you of where the phrase points are, and to help you keep your place when soloing.