

TYRANNOSAURUS CHARLIE

BASS

Rock ♩ = 120-126

The main bass line consists of 61 measures across eight staves. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Dynamic markings like *f*, *mf*, and *fz* are placed throughout. Measure numbers 1 through 61 are indicated above the notes. Several measures contain circled numbers: (5), (4), (8), (13), (21), (29), (37), (45), and (53). The piece concludes with a double bar line at measure 61.

UNISON SOLO

The unison solo section consists of 4 measures across two staves. It starts with a circled measure number (37) and a key signature change to Bb7. The notation features eighth and sixteenth notes with beams. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are marked above the notes. The section ends with a double bar line.