

TYRANNOSAURUS CHARLIE

TROMBONE 1
BARITONE B.C.

Rock ♩ = 120-126

5

13

21

29

37 SOLO BACKGROUNDS

45

53

61

Detailed description: This block contains the main musical score for Trombone 1/Baritone B.C. of the piece 'Tyrannosaurus Charlie'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled measure number '5'. The second staff has a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '37' followed by the text 'SOLO BACKGROUNDS'. The sixth staff has a circled measure number '45'. The seventh staff has a circled measure number '53'. The eighth staff has a circled measure number '61'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also repeat signs and a double bar line at the end of the eighth staff.

UNISON SOLO

37 Bb7

41

42

43

44

Detailed description: This block contains the 'UNISON SOLO' section of the musical score. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a circled measure number '37' followed by the text 'Bb7'. The second staff has circled measure numbers '41', '42', '43', and '44'. The score includes various musical notations such as quarter notes, eighth notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also repeat signs and a double bar line at the end of the second staff.