

TUBA

TYRANNOSAURUS CHARLIE

ROCK $\text{d} = 120-126$

The music score consists of ten staves of musical notation for Tuba. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure numbers are provided above each staff. The first staff starts with a measure ending in a fermata. Measures 5 through 12 are grouped together. Measures 13 through 18 are grouped together. Measures 19 through 24 are grouped together. Measures 25 through 30 are grouped together. Measures 31 through 36 are grouped together. Measure 37 begins with a dynamic instruction 'SOLO BACKGROUNDS'. Measures 38 through 42 are grouped together. Measures 43 through 48 are grouped together. Measures 49 through 54 are grouped together. Measures 55 through 61 are grouped together.

(37) UNISON SOLO

The solo section starts at measure 37. The key signature changes to B-flat major (two flats). The time signature changes to 8/8. The solo part consists of two staves. The first staff ends in a fermata. Measures 38 through 39 are grouped together. Measures 40 through 41 are grouped together. Measures 42 through 43 are grouped together. Measures 44 through 45 are grouped together.

* UPPER NOTES ARE FOR Eb TUBA.