

F HORN

TYRANNOSAURUS CHARLIE - RHYTHM STUDIES

Your director will play a recording.
Listen carefully to the rhythms demonstrated in the first measure. Imitate them as closely as you can in the third measure.

1

ROCK ♩ = 120-126

(LISTEN)

(CLAP)

(A)

(B)

2

(LISTEN)

(CLAP)

(A)

(B)

3

(LISTEN)

(CLAP)

(A)

(B)

4

(LISTEN)

(CLAP)

(A)

(B)

5

(LISTEN)

(CLAP)

(A)

(B)