

PIANO

TYRANNOSAURUS CHARLIE - RHYTHM STUDIES

Your director will play a recording.

Listen carefully to the rhythms demonstrated in the first measure. Imitate them as closely as you can in the third measure.

1 ROCK ♩ = 120-126
(LISTEN) (CLAP)

(A)

(B)

(LISTEN) (PLAY)

2 (LISTEN) (CLAP)

(A)

(B)

(LISTEN) (PLAY)

3 (LISTEN) (CLAP)

(A)

(B)

(LISTEN) (PLAY)

4 (LISTEN) (CLAP)

(A)

(B)

(LISTEN) (PLAY)

5 (LISTEN) (CLAP)

(A)

(B)

(LISTEN) (PLAY)

* OPTIONAL: ADD LEFT HAND ONE OCTAVE LOWER.