

MALLET PERCUSSION  
AUXILIARY PERCUSSION

# TYRANNOSAURUS CHARLIE - RHYTHM STUDIES

Your director will play a recording.

Listen carefully to the rhythms demonstrated in the first measure. Imitate them as closely as you can in the third measure.

**1** ROCK ♩ = 120-126  
(LISTEN) (CLAP)

(A)

(B)

**2** (LISTEN) (CLAP)

(A)

(B)

**3** (LISTEN) (CLAP)

(A)

(B)

**4** (LISTEN) (CLAP)

(A)

(B)

**5** (LISTEN) (CLAP)

(A)

(B)

\* AUXILIARY PERCUSSIONISTS SHOULD PLAY THE RHYTHMS ON THEIR RESPECTIVE INSTRUMENTS.