

TYRANNOSAURUS CHARLIE

BARITONE T.C.

Rock $\text{♩} = 120-126$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 **SOLO BACKGROUNDS** 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

Detailed description: This block contains the first 61 measures of the musical score. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into several systems of five staves each. Measure numbers 1 through 61 are indicated above the notes. Dynamic markings include f (forte) and mf (mezzo-forte). Rehearsal marks are shown in boxes: 5, 13, 21, 29, 37, 45, and 53. A section starting at measure 37 is labeled "SOLO BACKGROUNDS". The piece concludes with a double bar line at measure 61.

37 UNISON SOLO

37 38 39 40

41 42 43 44

Detailed description: This block contains the unison solo section, starting at measure 37 and ending at measure 44. It is written in 4/4 time with a key signature of one flat. The score consists of two staves. Measure numbers 37 through 44 are indicated above the notes. A dynamic marking of f is present at the beginning of the section.