

BARITONE T.C.

TYRANNOSAURUS CHARLIE - RHYTHM STUDIES

Your director will play a recording.

Listen carefully to the rhythms demonstrated in the first measure. Imitate them as closely as you can in the third measure.

1 ROCK $\text{♩} = 120-126$
(LISTEN)

(CLAP)

(A)

(LISTEN)

(PLAY)

(B)

2 (LISTEN)

(CLAP)

(A)

(LISTEN)

(PLAY)

(B)

3 (LISTEN)

(CLAP)

(A)

(LISTEN)

(PLAY)

(B)

4 (LISTEN)

(CLAP)

(A)

(LISTEN)

(PLAY)

(B)

5 (LISTEN)

(CLAP)

(A)

(LISTEN)

(PLAY)

(B)