

ALTO CLARINET

## TYRANNOSAURUS CHARLIE

ROCK  $\text{d} = 120-126$

This section contains 12 staves of musical notation for alto clarinet. The key signature is one sharp (F#). The tempo is marked as 'ROCK' with  $\text{d} = 120-126$ . Measure numbers are indicated above the staff at various points. The first six measures show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 12 continue this pattern. Measures 13 through 18 introduce a new pattern with eighth and sixteenth notes, some with grace marks. Measures 19 through 24 show a continuation of this pattern. Measures 25 through 30 show another variation. Measures 31 through 36 show yet another variation. Measure 37 is labeled '(SOLO BACKGROUNDS)' and features a different rhythmic pattern. Measures 38 through 42 show a continuation of the solo background pattern. Measures 43 through 48 show another variation. Measures 49 through 54 show another variation. Measures 55 through 61 show another variation.

(37) UNISON SOLO

This section shows 4 staves of musical notation for unison solo. The key signature is one sharp (F#). The tempo is implied by the previous section. Measure 37 starts with a G7 chord. Measures 38 through 40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41 through 44 show another variation.