

Intermezzo from "First Suite in E \flat for Military Band"

Gustav Holst (1874–1934)
English Composer

Allegro

1 *mf* 2 3 4 *f* *

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

Wolsey's Wilde

William Byrd (1540–1623)
English Composer

Moderato

The musical score consists of four systems of staves, each with three parts: A (Soprano), B (Alto), and C (Tenor/Bass). The piano accompaniment is indicated by a large 'p' at the beginning of each system. The score includes measure numbers 1 through 17. Dynamics are marked as *f* (forte), *p* (piano), and *pp* (pianissimo). A first ending bracket is shown above measure 1, starting with an asterisk (*). A 'To Coda' symbol is present at the end of measure 8. A large 'SAMPLE' watermark is overlaid diagonally across the score.

*For solo with piano accompaniment, use measures 29-32 as an introduction, then play A beginning at the *.

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Chorale from "Jupiter"

Gustav Holst (1874–1934)
English Composer

Andante

1 2 3 4 *

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

p *mp* *p* *mp*

p *mp* *p* *mf*

p *mp* *p* *mf*

mp

mp

mf *mp*

mf *mp*

mf *mf*

mf

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.