

5. Flipping Quarters

A. Perform this line. Look ahead  while reading.

Allegro

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

4 counts per measure
4/4 time, 3 flats (B \flat , E \flat , A \flat). **Allegro** (♩ = 120–132)

quarter note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile
find and finger the E \flat s and A \flat before playing

3 Rhythm

Tap foot and count. Then tap foot and play.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation slur:

Connect slurred notes while maintaining steady air stream.

5b Articulation accent:

Energize air as if blowing out a candle. Avoid heavy tongue.

"blow out the candle"

6 Dynamics static & fluid:

Static = maintain consistent volume until next change. Fluid = make incremental volume changes over time.

follow superimposed terraced dynamics:
play count 1 *mp*, count 2 *mp+*,
count 3 *mf*, count 4 *mf+*

mp mp+ mf mf+ f

7 Style/Musicianship deciso:

Perform in a decisive manner.

mp deciso aggressive, yet tasteful f

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map **Pitch** **Rhythm** **Articulation** **Dynamics** **Style/Musicianship**

11. Jumping Around

A. Perform this line. Look ahead  while reading.

Andante Moderato

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

4 counts per measure
 4/4 time, 3 flats (B \flat , E \flat , A \flat). **Andante Moderato** ($\text{♩} = 92-96$)

quarter note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile

find and finger the B \flat s, E \flat s, and A \flat s before playing

3 Rhythm

Tap foot and count. Then tap foot and play. Dotted quarter note = 3 eighth notes. Observe breath mark (9).

wait as long as possible, then breathe very quickly,

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation

staccato:
Separate staccato notes.

5b Articulation

accent:
Energize air as if blowing out a candle. Avoid heavy tongue.

"blow out the candle"

6 Dynamics

static & fluid:
Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

f *f* *mf* *mp*

7 Style/Musicianship

marcato:
Perform in a march-like style. Accent and separate.

f marcato *mp*

decisive and determined

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

18. In a Minor Mood

A. Perform this line. Look ahead  while reading.

Adagio

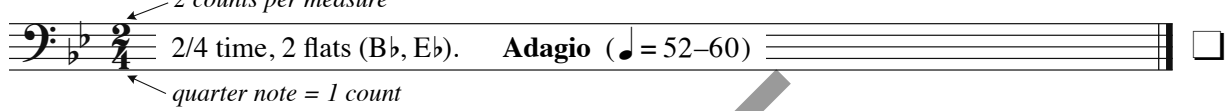


B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 counts per measure
2/4 time, 2 flats (B \flat , E \flat). **Adagio** (♩ = 52-60)
quarter note = 1 count



2 Pitch

Hold each note while matching pitch, blend, and balance.


simile
find and finger the B \flat s before playing



3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (☹).

wait as long as possible, then breathe very quickly
shadow pulse



4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.



5a Articulation

slur:

Connect slurred notes.



5b Articulation

legato accent:

Legato tongue and apply sustained emphasis.

legato accent



6 Dynamics

static & fluid:

Observe both static and fluid dynamics.
m. 3 cresc. (crescendo) *p* to *mf*;
m. 6 cresc. (crescendo) *mf* to *f*.

p *p* *mp* *mf* *mf* *mf+* *f*
cresc. *cresc.*



7 Style/Musicianship

misterioso:

Perform in a dark and mysterious manner.

p misterioso hauntingly *cresc.* *mf* *cresc.* *f*



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

31. Lift Off

A. Perform this line. Look ahead  while reading.

$\text{♩} = 118-128$

p *leggiero* *f* *p*

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

6 counts per measure
6/8 time, 1 flat (B \flat), simple repeat. ($\text{♩} = 118-128$)
eighth note = 1 count

✓

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile
find and finger the B \flat s before playing

3 Rhythm

In this 6/8 exercise, each 8th note receives one count and one foot tap.

shadow pulse

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm. Continue tapping for each 8th note value.

5a Articulation

slur:
Connect slurred notes.

5b Articulation

staccato:
Separate staccato notes. Lift off of slurred staccato notes.

6 Dynamics

static & fluid:
Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

p mp mf f f mf mp p

7 Style/Musicianship

leggiero:
Perform in a light manner.

p leggiero airily f p

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

38. Times, They are a-Changin'

A. Perform this line. Look ahead  while reading.

Andante

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, and balance. Accidental in m. 5 carries through entire measure.

2 Pitch

Hold each note while matching pitch, blend, and balance. Accidental in m. 5 carries through entire measure.

3 Rhythm

Tap foot and count. Then tap foot and play. Observe time signature changes. Observe breath marks (ʹ).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5 Articulation

slur:
Connect slurred notes.

6 Dynamics

static:
Maintain consistent volume until next change.

7 Style/Musicianship

cantabile:
Perform in a singing style.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship