

Duet: Skill Review of Exercises 12-23

If you are working independently, you may wish to record Part A and then play Part B along with the recording.

Part A *Andante Moderato* ♩ = 100

1. *f marcato*

2. *mp legato*

3. *simile*

4. *mf*

5. *rit.*

6. *f a tempo*

7. *mf*

8. *rit.*

9. *f*

10. *a tempo*

11. *mf*

12. *rit.*

13. *f*

14. *a tempo*

15. *mf*

16. *rit.*

17. *f*

18. *a tempo*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

Part B *Andante Moderato* ♩ = 100

1. *f marcato*

2. *mp legato*

3. *simile*

4. *mf*

5. *rit.*

6. *f*

7. *a tempo*

8. *mf*

9. *rit.*

10. *f*

11. *a tempo*

12. *mf*

13. *rit.*

14. *f*

15. *a tempo*

16. *mf*

17. *rit.*

18. *f*

19. *a tempo*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship