

4. Rerun

A. Perform this line. Look ahead  while reading.

Andante

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map
Observe time and key signatures, tempos, repeats, etc.

Andante (♩ = 72-80)

2 Pitch
Hold each note while matching pitch, blend, and balance.

simile

3 Rhythm
Tap foot and count. Then tap foot and play.

4 Pitch & Rhythm
Combine lines 2 + 3, pitch and rhythm.

5a Articulation slur:
Connect slurred notes while maintaining steady air stream.

5b Articulation staccato:
Separate staccato notes.

6 Dynamics static:
Maintain consistent volume until next change.

7 Style/Musicianship calme:
Perform in a peaceful manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

28. On/Off Switch

A. Perform this line. Look ahead  while reading.

Andantino

1 2 3 4 5 6

mp *grazioso* *f* *subito mp*

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

C (cut time) = 2/2 time. 2 counts per measure ✓

Cut time, 3 sharps (F#, C#, G#). Andantino ($\text{♩} = 80-88$)

half note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile

find and finger the C#s and G#s before playing

3 Rhythm

Tap foot and count. Then tap foot and play.

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation

slur:
Connect slurred notes.

5b Articulation

staccato:
Separate staccato notes.

6 Dynamics

static & fluid:
Observe both static and fluid dynamics.
subito mp = suddenly *mp*.

mp mp mf mf f subito mp

7 Style/Musicianship

grazioso:
Perform in a graceful manner.

mp grazioso light on your feet f subito mp

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

35. Off Beat

A. Perform this line. Look ahead  while reading.

Moderato

1x *f* *energico*
2x *p*

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

4 counts per measure
4/4 time, 3 sharps (F#, C#, G#), simple repeat. **Moderato** (♩ = 88-96)
quarter note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile
find and finger the C#s and G#s before playing

3 Rhythm

Observe up-down (∧) foot taps on syncopated (off-beat) quarter notes in m.2 and m.4.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation

staccato: Separate staccato notes.

5b Articulation

accent: Emphasize syncopated notes. Avoid heavy tongue.

emphasize
emphasize

6 Dynamics

static: Maintain consistent volume until next change.

1x *f*
2x *p*

7 Style/Musicianship

energico: Perform with energy.

1x *f* *energico*
2x *p* *jauntily*

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

41. Cadillac Strut

A. Perform this line. Look ahead  while reading.

Moderato

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (´).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5 Articulation

staccato:

Separate staccato notes.

6 Dynamics

static & fluid:

Observe both static and fluid dynamics. subito *p* = suddenly *p*.

7 Style/Musicianship

con spirito:

Perform in a spirited manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship