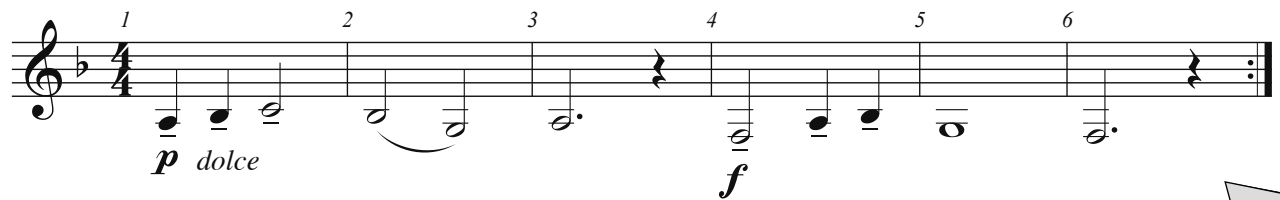


2. Déjà Vu

A. Perform this line. Look ahead  while reading.

Andante Moderato



B. Study line 1, then play lines 2-7. ✓ each completed line.

- 1 Map**
Observe time and key signatures, tempos, repeats, etc.
- 2 Pitch**
Hold each note while matching pitch, blend, and balance.
- 3 Rhythm**
Tap foot and count. Then tap foot and play.
- 4 Pitch & Rhythm**
Combine lines 2 + 3, pitch and rhythm.
- 5a Articulation**
slur:
Connect slurred notes while maintaining steady air stream.
- 5b Articulation**
legato:
Make each legato note touch following note.
- 6 Dynamics**
static:
Maintain consistent volume until next change.
- 7 Style/Musicianship**
dolce:
Perform in a sweet style.



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

6. Royal Entrance

A. Perform this line. Look ahead  while reading.

Moderato

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3 Rhythm

Instructions for m. 4 tie:
 1X = tongue both tied notes.
 2X = tongue the first note, pulse the second.
 3X = perform tie & only imagine pulse (shadow pulse).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation

staccato:
 Separate staccato notes.

5b Articulation

accent:
 Energize air as if blowing out a candle. Avoid heavy tongue.

6 Dynamics

static & fluid:
 Static = maintain consistent volume until next change.
 Fluid = make incremental volume changes over time.

7 Style/Musicianship

maestoso:
 Perform in a majestic manner. Imagine the queen entering the court.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

Duet: Skill Review of Exercises 24-29

If you are working independently, you may wish to record Part A and then play Part B along with the recording.

Part A Moderato ♩=92

1 2 3 4 5 6

f misterioso *subito p*

7 8 9 10 11 12

cresc. *ff*

13 14 15 16 17 18

subito mp *f* *rit.*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

Part B Moderato ♩=92

1 2 3 4 5 6

f misterioso *subito p*

7 8 9 10 11 12

cresc. *ff*

13 14 15 16 17 18

subito mp *f* *rit.*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

33. Six or Two—What Should I Do?

A. Perform this line. Look ahead  while reading.

$\text{♩} = 174-192$

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

6 counts per measure
6/8 time, 1 flat (B \flat). ($\text{♩} = 174-192$)
eighth note = 1 count

2 Pitch

Hold each note while matching pitch, blend, and balance.

simile
find and finger the B \flat before playing

3a Rhythm problem:

Foot tapping may be more difficult at this fast tempo!

3b Rhythm solution:

Perform IN TWO. Count 6, but tap only twice per measure on counts 1 and 4 (one tap for each group of 3 counts). Much easier at faster tempos!

$\text{♩} = 58-64$
(in two) follow new foot tap pattern

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm. Remember to keep tapping "in two" while counting "in six."

(in two)

5 Articulation slur:

Connect slurred notes.

(in two)

6 Dynamics static:


Maintain consistent volume until next change.

(in two)
f *p* *f*

7 Style/Musicianship cantabile:

Perform in a lyrical manner.

(in two)
f cantabile as though singing *p* *f*

C. Perform line A again.  This time IN TWO ($\text{♩} = 58-64$). Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

42. Nice and Easy

A. Perform this line. Look ahead  while reading.

Adagietto

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (,).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5 Articulation

slur:
Connect slurred notes.

6 Dynamics

static & fluid:
Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

7 Style/Musicianship

facilmente:
Perform in a fluent manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship