

# 3. Telegraph

A. Perform this line. Look ahead  while reading.

**Allegretto**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

**3 Rhythm**

Tap foot and count. Then tap foot and play.

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5a Articulation**  
*staccato:*

Separate staccato notes.

**5b Articulation**  
*legato / tenuto:*

Hold legato / tenuto notes full value and give them more weight.

**6 Dynamics**  
*static:*

Maintain consistent volume until next change.

**7 Style/Musicianship**  
*elegante:*

Perform in an elegant and graceful manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

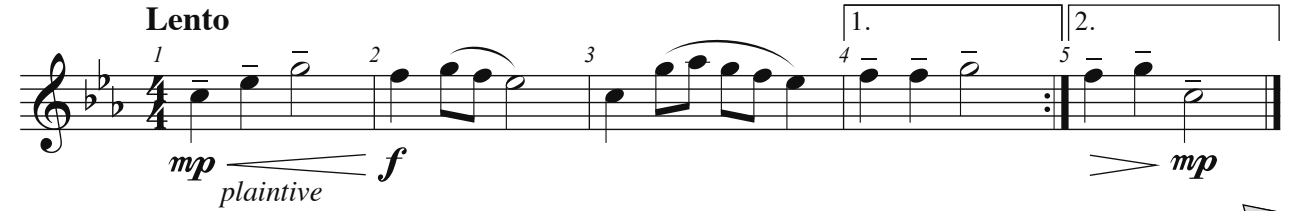
✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 8. Blue Times Two

A. Perform this line. Look ahead  while reading.

**Lento**



B. Study line 1, then play lines 2-7. ✓ each completed line.

- 1 Map**  
Observe time and key signatures, tempos, repeats, etc.
- 2 Pitch**  
Hold each note while matching pitch, blend, and balance.
- 3 Rhythm**  
Tap foot and count. Then tap foot and play. Observe breath mark (ʹ).
- 4 Pitch & Rhythm**  
Combine lines 2 + 3, pitch and rhythm.
- 5a Articulation *slur:***  
Connect slurred notes while maintaining steady air stream.
- 5b Articulation *legato:***  
Make each legato note touch following note.
- 6 Dynamics *static & fluid:***  
Static = maintain consistent volume until next change.  
Fluid = make incremental volume changes over time.
- 7 Style/Musicianship *plaintive:***  
Perform with deep sadness.



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# Duet: Skill Review of Exercises 1-11

If you are working independently, you may wish to record Part A and then play Part B along with the recording.

**Part A**

Andante ♩ = 76

*f cantabile*

1. 2. 1. 2.

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

*p* *mf* *f* *p*

*rit.*

✓ each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

**Part B**

Andante ♩ = 76

*f cantabile*

1. 2. 1. 2.

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

*p* *mf* *f* *p*

*rit.*

✓ each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 20. Resting Bookends

A. Perform this line. Look ahead  while reading.

**Allegretto**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

**3 Rhythm**

Tap foot and count. Then tap foot and play.

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5a Articulation**

*staccato:*

Separate staccato notes.

**5b Articulation**

*legato:*

Make each legato note touch following note.

**6 Dynamics**

*static & fluid:*

Static = maintain consistent volume until next change.  
Fluid = make incremental volume changes over time.

**7 Style/Musicianship**

*giocoso:*

Perform in a merry manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

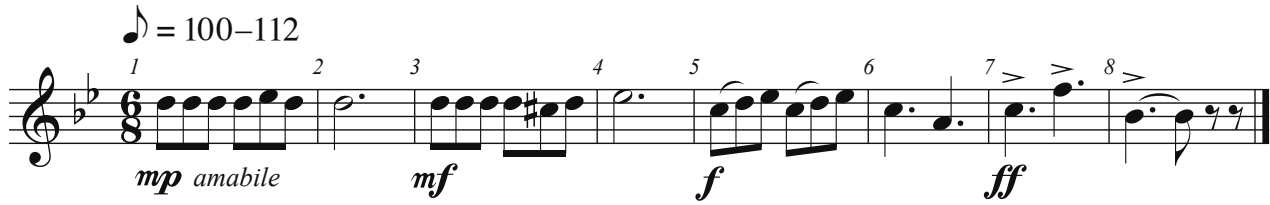
✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 30. 6/8 is Great!

A. Perform this line. Look ahead  while reading.

$\text{♩} = 100-112$



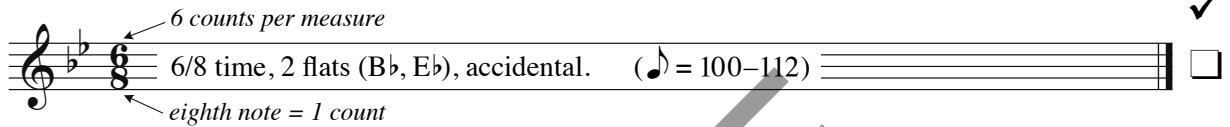
*mp amabile*      *mf*      *f*      *ff*

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

6 counts per measure  
6/8 time, 2 flats (B $\flat$ , E $\flat$ ), accidental. ( $\text{♩} = 100-112$ )  
eighth note = 1 count



✓

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

*simile*  
find and finger the B $\flat$ , E $\flat$ s, and accidental before playing



**3 Rhythm**

In this 6/8 exercise, each 8th note receives one count and one foot tap. Observe breath marks (9) and shadow pulse tie.

shadow pulse



1 2 3 4 5 6    1 2 3 4 5 6    1 2 3 4 5 6    1 2 3 4 5 6    1 2 3 4 5 6    1 2 3 4 5 6

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm. Continue tapping for each 8th note value.



**5a Articulation slur:**

Connect slurred notes.



**5b Articulation accent:**

Energize air as if blowing out a candle. Avoid heavy tongue.

blow out the candle



**6 Dynamics static:**

Maintain consistent volume until next change.

*mp*      *mf*      *f*      *ff*



**7 Style/Musicianship amabile:**

Perform with warmth.

*mp amabile lovingly*      *mf*      *f*      *ff*



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship