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The A-B-C Approach to Accurate & Artistic Sight Reading inside front cover

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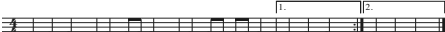
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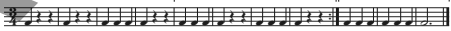
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7 Style/Musicianship	giocoso
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5 Articulation	slur, legato, flam, roll
6 Dynamics	static, subito pp
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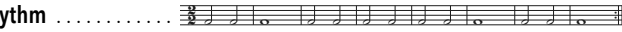
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Duet: Skill Review of Exercises 12–23

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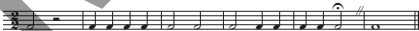
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 3 Rhythm  269
 4 Pitch & Rhythm 270
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 6 Dynamics *static & fluid* 273
 7 Style/Musicianship *misterioso* 274
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 3 Rhythm  279
 4 Pitch & Rhythm 281
 5 Articulation *slur, roll* 282
 6 Dynamics *static & fluid* 283
 7 Style/Musicianship *amabile* 284
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 7 Style/Musicianship *lieto* 294
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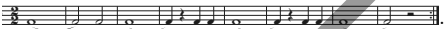
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4 Pitch & Rhythm	300
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6 Dynamics	<i>static & fluid, subito p</i> 312
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Duet: Skill Review of Exercises 24–29

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3 Rhythm	 321
4 Pitch & Rhythm	322
5 Articulation	<i>slur, accent, flam</i> 323
6 Dynamics	<i>static</i> 325
7 Style/Musicianship	<i>amabile</i> 326
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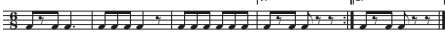
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3 Rhythm	 331
4 Pitch & Rhythm	332
5 Articulation	<i>slur, staccato, flam</i> 333
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4 Pitch & Rhythm	374
5 Articulation	staccato, accent, flam 375
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4 Pitch & Rhythm	384
5 Articulation	<i>slur, staccato, flam, roll</i>
6 Dynamics	<i>static</i>
7 Style/Musicianship	<i>grazioso</i>
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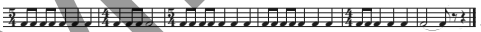
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37. Western Hop

A. Initial Exercise	390
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4 Pitch & Rhythm	394
5 Articulation	<i>staccato, accent, roll</i>
6 Dynamics	<i>static & fluid</i>
7 Style/Musicianship	<i>lieto</i>
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38. Times, They are a-Changin'

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3 Rhythm	 403
4 Pitch & Rhythm	404
5 Articulation	<i>slur, flam</i>
6 Dynamics	<i>static</i>
7 Style/Musicianship	<i>cantabile</i>
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39. Sweet Sixteenth

A. Initial Exercise	410
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3 Rhythm	 413
4 Pitch & Rhythm	414
5 Articulation	<i>slur, staccato, flam</i>
6 Dynamics	<i>static, subito p</i>
7 Style/Musicianship	<i>giocoso</i>
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3 Rhythm	 423
4 Pitch & Rhythm	424
5 Articulation	<i>slur, staccato, flam, roll</i>
6 Dynamics	<i>static & fluid</i>
7 Style/Musicianship	<i>deciso</i>
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41. Cadillac Strut

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3 Rhythm	 433
4 Pitch & Rhythm	434
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6 Dynamics	<i>static & fluid, subito p</i> 436
7 Style/Musicianship. . .	<i>con spirito</i> 437
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3 Rhythm	 443
4 Pitch & Rhythm	444
5 Articulation	<i>slur, flam, roll</i> 445
6 Dynamics	<i>static & fluid</i> 446
7 Style/Musicianship. . .	<i>facilmente</i> 447
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Duet: Skill Review of Exercises 35–42

Part A & Part B.	2/4, 5/4 time, Andante (♩ = 76) 450
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