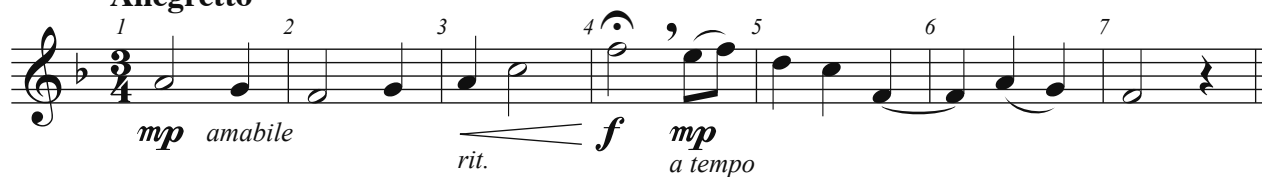


15. On Hold

A. Perform this line. Look ahead  while reading.

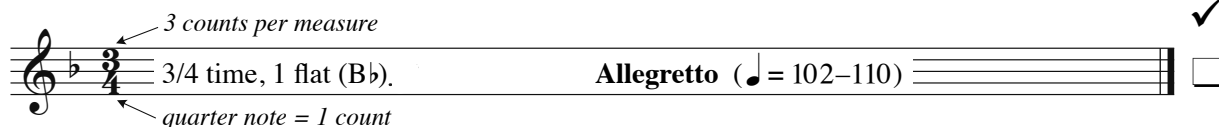
Allegretto



B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.




2 Pitch

Hold each note while matching pitch, blend, and balance.



3a Rhythm

Instructions for m. 5 tie:
 1X = tongue both tied notes.
 2X = tongue the first note, pulse the second.
 3X = perform tie & only imagine pulse (shadow pulse).



3b Rhythm

fermata:
 Observe fermata. Watch conductor for release. Then observe phrase mark and breathe.



4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.



5 Articulation

slur:
 Connect slurred notes.



6 Dynamics

static & fluid:
 Static = maintain consistent volume until next change.
 Fluid = make incremental volume changes over time.



7 Style/Musicianship

amabile:
 Perform in a gentle manner.
 rit. (ritardando) = gradually slower; a tempo = return to original tempo. Watch conductor.



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship