

# 1. Tap Into the Counting Zone

A. Perform this line. Look ahead  while reading.

**Andante**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

**3a Rhythm**

Tap foot and count. Then tap foot and play. Observe breath mark (☹).

**3b Rhythm**

*fermata* (∞):

Hold fermata note longer than its written value. Watch conductor for release.

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5 Articulation**

*slur*:

Connect slurred notes while maintaining steady air stream.

**6 Dynamics**

*static*:

Maintain consistent volume until next change.

**7 Style/Musicianship**

*cantabile*:

Perform in a singing style.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 21. Time for a Change

A. Perform this line. Look ahead  while reading.

**Larghetto**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc. Notice change from 3/4 to 4/4.

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

**3 Rhythm**

Tap foot and count. Then tap foot and play. Watch conductor on fermata (˘). Breathe at phrase mark (∩).

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5a Articulation slur:**

Connect slurred notes.

**5b Articulation legato:**

Make each legato note touch following note.

**6 Dynamics static & fluid:**

Observe both static and fluid dynamics. dim. (diminuendo) = gradually softer.

**7 Style/Musicianship doloroso:**

Perform in a sorrowful manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 27. Rooftop Hop

A. Perform this line. Look ahead  while reading.

**Allegretto**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

**2 Pitch**

Hold each note while matching pitch, blend, and balance. Observe repeat in m. 6.

**3 Rhythm**

Tap foot and count. Then tap foot and play.

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5a Articulation accent:**

Energize air as if blowing out a candle. Avoid heavy tongue.

**5b Articulation marcato (rooftop) accent:**

Play rooftop notes as heavy, separated blocks of sound.

**6 Dynamics static:**

Maintain consistent volume until next change.

**7 Style/Musicianship lieto:**

Perform in a cheerful manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# Duet: Skill Review of Exercises 30-34

If you are working independently, you may wish to record Part A and then play Part B along with the recording.

**Part A**

$\text{♩} = 80$

*mf* *giocoso*

1. *f* 2. *f* *mp*

10 *rit.* 11 *f a tempo* 12 13 14

✓ each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

**Part B**

$\text{♩} = 80$

*mf* *giocoso*

1. *f* 2. *f* *mp*

10 *rit.* 11 *f a tempo* 12 13 14

✓ each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship