

15. On Hold

A. Perform this line. Look ahead  while reading.

Allegretto

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3a Rhythm

Instructions for m. 5 tie:
1X = tongue both tied notes.
2X = tongue the first note, pulse the second.
3X = perform tie & only imagine pulse (shadow pulse).

3b Rhythm fermata:

Observe fermata. Watch conductor for release. Then observe phrase mark and breathe.

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5 Articulation slur:

Connect slurred notes.

6 Dynamics static & fluid:

Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

7 Style/Musicianship amabile:

Perform in a gentle manner.
rit. (ritardando) = gradually slower;
a tempo = return to original tempo.
Watch conductor.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship