

# 10. Down-Up-Down Town

A. Perform this line. Look ahead  while reading.

**Andante**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**  
Observe time and key signatures, tempos, repeats, etc.

Common time, 1 flat (B $\flat$ ). **Andante** ( $\text{♩} = 72-80$ )

✓

**2 Pitch**  
Hold each note while matching pitch, blend, and balance.

*simile*

find and finger the B $\flat$ s before playing

**3 Rhythm**  
Tap foot and count. Then tap foot and play. Dotted quarter note = 3 eighth notes.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

**4 Pitch & Rhythm**  
Combine lines 2 + 3, pitch and rhythm.

**5a Articulation**  
*slur:*  
Connect slurred notes while maintaining steady air stream.

**5b Articulation**  
*legato:*  
Make each legato note touch following note.

**6 Dynamics**  
*static & fluid:*  
Static = maintain consistent volume until next change.  
Fluid = make incremental volume changes over time.

*mp mp+ mf mf+ f f mp p*

**7 Style/Musicianship**  
*sostenuto:*  
Perform in a sustained manner. rit.(ritardando) = gradually slower while watching conductor.

*sostenuto full and connected*

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship