

14

Drum pattern 14 consists of two measures in 5/8 time followed by a measure in 4/4 time. The first measure (A) has a bass drum on the first beat and a snare drum on the second beat. The second measure (B) has a bass drum on the first beat and a snare drum on the third beat. A downward arrow indicates a transition to the next section.

15

Drum pattern 15 consists of two measures in 5/8 time followed by a measure in 4/4 time. The first measure (A) has a bass drum on the first beat and a snare drum on the second beat. The second measure (B) has a bass drum on the first beat and a snare drum on the third beat. A downward arrow indicates a transition to the next section.

16

Drum pattern 16 consists of two measures in 5/8 time followed by a measure in 4/4 time. The first measure (A) has a bass drum on the first beat and a snare drum on the second beat. The second measure (B) has a bass drum on the first beat and a snare drum on the third beat. A downward arrow indicates a transition to the next section.

17

Drum pattern 17 consists of two measures in 5/8 time followed by a measure in 4/4 time. The first measure (A) has a bass drum on the first beat and a snare drum on the second beat. The second measure (B) has a bass drum on the first beat and a snare drum on the third beat. A downward arrow indicates a transition to the next section.

Combination Drills

18 All patterns of Chapter One, sequential

(3+2)

Drum pattern 18 (sequential) consists of six measures. It starts with a measure in 4/4 time (labeled 1), followed by a measure in 5/8 time (labeled 2), a measure in 4/4 time (labeled 3), a measure in 5/8 time (labeled 4), a measure in 4/4 time (labeled 5), and a measure in 4/4 time (labeled 6). The patterns are sequential, meaning each measure follows the previous one directly.

Continuation of drum pattern 18 (sequential) consisting of six measures. It starts with a measure in 4/4 time (labeled 7), followed by a measure in 5/8 time (labeled 8), a measure in 4/4 time (labeled 9), a measure in 5/8 time (labeled 10), a measure in 4/4 time (labeled 11), and a measure in 4/4 time (labeled 12). The patterns are sequential.

Continuation of drum pattern 18 (sequential) consisting of six measures. It starts with a measure in 4/4 time (labeled 13), followed by a measure in 5/8 time (labeled 14), a measure in 4/4 time (labeled 15), a measure in 5/8 time (labeled 16), a measure in 4/4 time (labeled 17), and a measure in 4/4 time (labeled 18). The patterns are sequential.

19 All patterns of Chapter One, non-sequential

(3+2)

Drum pattern 19 (non-sequential) consists of six measures. It starts with a measure in 4/4 time (labeled 1), followed by a measure in 5/8 time (labeled 2), a measure in 4/4 time (labeled 3), a measure in 5/8 time (labeled 4), a measure in 4/4 time (labeled 5), and a measure in 4/4 time (labeled 6). The patterns are non-sequential, meaning they do not follow a direct sequence from the previous measure.

Continuation of drum pattern 19 (non-sequential) consisting of six measures. It starts with a measure in 4/4 time (labeled 7), followed by a measure in 5/8 time (labeled 8), a measure in 4/4 time (labeled 9), a measure in 5/8 time (labeled 10), a measure in 4/4 time (labeled 11), and a measure in 4/4 time (labeled 12). The patterns are non-sequential.

Continuation of drum pattern 19 (non-sequential) consisting of six measures. It starts with a measure in 4/4 time (labeled 13), followed by a measure in 5/8 time (labeled 14), a measure in 4/4 time (labeled 15), a measure in 5/8 time (labeled 16), a measure in 4/4 time (labeled 17), and a measure in 4/4 time (labeled 18). The patterns are non-sequential.