

14

Drill 14: Two staves (A and B) in 4/4 time. Staff A starts with a whole note, followed by eighth notes. Staff B has a consistent eighth-note accompaniment. A downward arrow points to the second measure of staff A.

15

Drill 15: Two staves (A and B) in 4/4 time. Similar to drill 14, but with a different rhythmic pattern in staff A. A downward arrow points to the second measure of staff A.

16

Drill 16: Two staves (A and B) in 4/4 time. Similar to drill 14, but with a different rhythmic pattern in staff A. A downward arrow points to the second measure of staff A.

17

Drill 17: Two staves (A and B) in 4/4 time. Similar to drill 14, but with a different rhythmic pattern in staff A. A downward arrow points to the second measure of staff A.

Combination Drills

18 All patterns of Chapter One, sequential

(3+2)

Drill 18: A sequence of 18 measures for two staves (A and B) in 4/4 time. The first measure is a whole note. Measures 2-6 are grouped under a bracket labeled (3+2). Measures 7-12 are grouped under a bracket. Measures 13-18 are grouped under a bracket. The final two measures (19 and 20) are marked with a 4/4 time signature and a fermata.

19 All patterns of Chapter One, non-sequential

(3 12)

Drill 19: A sequence of 18 measures for two staves (A and B) in 4/4 time. The first measure is a whole note. Measures 2-6 are grouped under a bracket labeled (3 12). Measures 7-12 are grouped under a bracket. Measures 13-18 are grouped under a bracket. The final two measures (19 and 20) are marked with a 4/4 time signature and a fermata.