

A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

1 Easy swing (♩=♩³) 2 3 4 5

mf

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 **Soli** 40

41 42 43 44 45

f

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

mf *mp* *f*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Easy swing' with a note value of a quarter note equal to a dotted quarter note (♩=♩³). The score consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 1 through 60 are indicated above the notes. Dynamic markings include *mf* (measures 1-8), *f* (measures 41-45), *mf* (measures 57-58), *mp* (measures 59-60), and *f* (measures 59-60). A 'Soli' section begins at measure 39. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The score ends with a double bar line at measure 60.

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive 2/3 of a beat while eighth notes on the upbeat receive 1/3 of a beat.