

# A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

Easy swing (♩ = ♪)  $\frac{2}{2}$

The musical score is written on a single treble clef staff in common time (C). It consists of 60 measures, divided into 12 systems of five measures each. The tempo is marked 'Easy swing' with a note value of 2/2. The dynamics are marked as follows: *mf* (measures 1-11), *f* (measures 41-45), *mf* (measures 57-58), *mp* (measures 59-60), and *f* (measures 59-60). There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 59. Measure 39 is marked 'Soli (stand)' and measure 49 is marked '(sit)'. There are also some accidentals: a sharp sign in measure 23, a flat sign in measure 48, and a flat sign in measure 59. The score ends with a double bar line and a fermata over the final note.

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive  $\frac{2}{3}$  of a beat while eighth notes on the upbeat receive  $\frac{1}{3}$  of a beat.