

A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

1-8 Easy swing (♩-♩³) 8

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'Soli (stand)' at measure 39 and '(sit)' at measure 49. Measure numbers 9, 17, 25, 33, and 49 are enclosed in boxes. The piece concludes with a final *f* dynamic marking.

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive 2/3 of a beat while eighth notes on the upbeat receive 1/3 of a beat.