

A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

Easy swing (♩ = $\frac{3}{4}$)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 60 measures across eight staves. Measures 1-8 are indicated by a thick black bar. Measure 8 is marked with a '3' over it, indicating a triplet. Measure 9 is boxed and marked with a '9'. Measure 17 is boxed and marked with a '17'. Measure 25 is boxed and marked with a '25'. Measure 33 is boxed and marked with a '33'. Measure 41 is boxed and marked with a '41'. Measure 49 is boxed and marked with a '49'. The score includes dynamic markings: *mf* at measures 9 and 58, and *f* at measures 41 and 60. Performance instructions include 'Soli (stand)' at measure 39 and '(sit)' at measure 41. The piece ends with a fermata over the final note in measure 60.

1-8 8 9 10 11 12 ,

13 14 15 16 17 18 19

20 , 21 22 23 24 25 26

27 28 , 29 30 31 32

33 34 35 36 37 38

39 **Soli (stand)** 40 41 (sit) 42 43

44 45 46 47 48 ,

49 50 51 52 , 53 54

55 56 57 58 59 60

mf *f*

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive 2/3 of a beat while eighth notes on the upbeat receive 1/3 of a beat.