

# A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

1-8 Easy swing (♩=♩<sup>3</sup>) 8

9

10

11

*mf*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 **Soli** (stand)

36

37 (sit)

38

39

40

41

42

43

44

*f*

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

*mf*

*f*

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in the key of B-flat major. The piece is titled 'A Little Bit of Swing' and is subtitled '(MEET THE SECTIONS OF OUR BAND)'. The tempo is marked 'Easy swing' with a note value of 8. The score consists of 60 measures across ten staves. Measures 1-8 are marked with a thick black bar. Measure 9 is boxed and has a dynamic marking of *mf*. Measures 17, 25, 33, and 41 are also boxed. Measure 35 is marked 'Soli (stand)' and measure 37 is marked '(sit)'. Measure 41 has a dynamic marking of *f*. Measure 49 is boxed. Measure 60 has a dynamic marking of *f* and an accent (>) over the final note. The score ends with a double bar line.

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive 2/3 of a beat while eighth notes on the upbeat receive 1/3 of a beat.