

# A LITTLE BIT OF SWING

(MEET THE SECTIONS OF OUR BAND)

1 Easy swing (♩=♩<sup>3</sup>) 2 3 4 5

*mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 **Soli (stand)** 40

41 42 43 44 45

*f*

46 47 48 49 (sit) 50

51 52 53 54 55

56 57 58 59 60

*mf* *mp* *f*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of 60 measures. The tempo is marked 'Easy swing' with a triplet eighth-note pattern. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are several boxed measure numbers: 9, 17, 25, 33, 41, 49. A 'Soli (stand)' instruction is placed above measure 39. The score ends with a double bar line and a fermata over the final note in measure 60.

Swing music began in the 1930s in the United States. To some historians, the swing/big band era is the epitome of jazz development. The distinctive rhythmic style interprets eighth notes on the downbeat to receive 2/3 of a beat while eighth notes on the upbeat receive 1/3 of a beat.