

**Rhythm**

**Terms & Symbols**

**Notes**



**eighth rest** = 1/2 count of silence in  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , or  $\text{C}$ ; an eighth rest is as long as an eighth note



**tenuto** – sustain a note for its full value



**50. Warm-up: Chorale — Band Arrangement**

Joseph Barnby (1838–1896)  
English Composer

Andante

**51. Rhythm Time**

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note B (Concert D).

Moderato

**RHYTHM STUDIES:** p. 45, #3, 9, 16-18

**52. Reuben and Rachel**

► 1) Play both the black and gray notes to play the theme.  
2) Replace each gray note with an eighth rest to create a variation.

American Folk Song

Moderato

tenuto

**53. Skill Builder: The Bridge at Avignon — Duet**

French Folk Song

Allegro

**54. El Capitan**

**TEST**

*This famous march is made up of themes from Sousa's operetta "El Capitan," which had its premiere on Broadway in 1896 and toured the country for the next four years.*

John Philip Sousa (1854–1932)  
American Composer

Allegro

**55. Alto Clarinet Private Lesson**

