






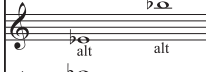
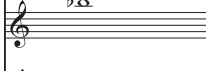




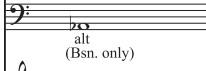
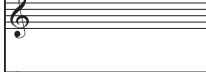


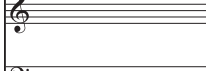



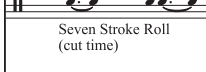
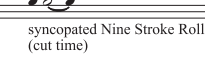
◀ Tradition of Excellence, Book 2 Scope and Sequence ▶


Student Page Score Pages	2 24–38	3 39–49	4 50–63	5 64–74	6 75–90	7 91–101	8 102–113
<b>New Concepts &amp; Techniques</b>	I (tonic) IV (subdominant) V <sup>7</sup> (dominant seventh) orchestration whole step major scale arpeggio <b>perc:</b> multiple bounce stroke dampening roll sus. cym. roll	<b>B insts:</b> ♯ <b>perc:</b> mallet percussion roll	<b>All except perc:</b> staccato <b>bsn &amp; perc:</b> ♯, courtesy accidental <b>perc:</b> S.D. roll	<b>Largo</b> <i>Da Capo al Fine</i> <b>perc:</b> <i>laissez vibrer</i> interpretation	<i>ritardando</i> <b>Maestoso</b> <b>clarinets:</b> crossing the break <b>a. cl:</b> R.H. down <b>trb:</b> glissando <b>e. bass:</b> position	transposition	<b>cl &amp; b. cl:</b> R.H. down <b>C insts, except e. bass, &amp; F hn:</b> ♯ <b>perc:</b> mlt. perc. economy of motion
<b>New Rhythms</b>	<b>perc:</b>					syncopation	
<b>Performance Enrichments</b>	language ear training scale construction	instrument identification ear training conducting	pyramid of sound twelve bar blues scale construction conducting	instrument identification dotted quarter note reinforcement echoes/dictation	instrument identification music and lyrics conducting	instrument identification transposition waltz dancing waltz analysis	instrument identification playing by ear ear training: intervals
<b>TEST</b>	<b>6. Skill Builder</b> identify whole and half steps Concert A and B♭ <b>ob:</b> right hand F fingering <b>perc:</b> dampening	<b>12. Skill Builder</b> Concert F major Concert E <b>perc:</b> mallet percussion roll	<b>18. Skill Builder</b> staccato Concert G, F, E♭ <b>e. bass:</b> Concert A♭	<b>23. Skill Builder</b> dotted quarter note <i>D.C. al Fine</i> <b>Maestoso</b> <i>ritardando</i> Concert D	<b>29. Skill Builder</b> <b>clarinets:</b> Concert E♭, D, C	<b>36. Still, Still, Still</b> <b>clarinets:</b> Concert B♭, A	<b>41. Skill Builder</b> fl: Concert C
<b>History &amp; Culture</b>	Brahms Germany Argentina Folk Song	Germany Hymn Ireland Folk Song	Bourgeois France Chorale Blues Spiritual	Dvořák Czechoslovakia Symphony	Spain Hymn	Waltz America Austria Folk Song	America Ireland Folk Song
Fl.							
Ob.							
E♭ A. Cl.							
B♭ Cl. B♭ B. Cl.							
E♭ A. Sax. E♭ B. Sax.							
B♭ T. Sax.							
B♭ Tpt.							
F Hn.		<b>C major</b>					
E♭ Hn.							
Trb. Bar. BC Bsn.							
Trb. TC Bar. TC			(Bsn. only)				(Trb. & Bar. only)
Tuba							
E♭ Tuba							
Tuba TC							
E. Bass							
Mlts.							
Aux. Perc.					<b>C. Cyms.</b>		
S.D. B.D.							
Timp.			<b>RR LL</b> Nine Stroke Roll (Quarter Note Roll)		<b>RR RR RR RR LL LL LL LL</b> Five Stroke Roll (Eighth Note Roll)		<b>RR LL</b> Seventeen Stroke Roll (Half Note Roll)

Student Page Score Pages	9 114–126	10 127–135	11 136–148	12 149–161	13 162–176	14 177–190	15 191–201				
<b>New Concepts &amp; Techniques</b>	all except bsn & perc: courtesy accidental minor scale natural harmonic melodic e. bass: ♯	binary form	perc: tamb. shake roll c. cym. choke c. cym. light or soft crash	tenuto perc: bass clef	Concert B♭ blues scale	e. bass: 5th position perc: timp. roll	call and response e. bass & perc: divisi unisono perc: long roll				
<b>New Rhythms</b>				7							
<b>Performance Enrichments</b>	instrument identification scale construction: minor forms ear training: major intervals	concert etiquette		instrument identification hockets rhythmic dictation	instrument identification ear training: major and perfect intervals blues scale analysis articulation description	instrument identification rhythmic dictation imitation and transcription	instrument identification rhythmic dictation: sixteenth notes blues listening				
<b>TEST</b>	<b>48. Skill Builder</b> Concert G minor e. bass, clarinets, saxes: Concert F♯			<b>54. El Capitan</b> eighth rest tenuto timp: Concert B♭, F	<b>60. Botany Bay</b> Concert A♭ major Concert D♭ timp: Concert A♭, E♭	<b>66. This Train</b> orchestration timp: roll	<b>72. Skill Builder</b> sixteenth notes				
<b>History &amp; Culture</b>	Ukraine Folk Song	France Carol	Nowlin America	Barnby Germany Chorale America Folk Song	France Sousa March Operetta	Petzold Germany Minuet	Australia Folk Song Blues	Beethoven Germany Symphony Classical	Romantic America Spiritual	Fanfare Sousa America March Susato	Belgium Renaissance Pavane Blues
Fl.											
Ob.											
E♭ A. Cl.											
B♭ Cl.											
B♭ B. Cl.											
E♭ A. Sax.											
E♭ B. Sax.											
B♭ T. Sax.											
B♭ Tpt.											
F Hn.											
E♭ Hn.											
Trb. Bar. BC Bsn.											
Trb. TC Bar. TC											
Tuba											
E♭ Tuba											
Tuba TC											
E. Bass											
Mlts.											
Aux. Perc.											
S.D. B.D.											
Timp.											

Student Page Score Pages	16 202-214	17 215-225	18 226-239	19 240-254	20-21 255-266	22 267-278
<b>New Concepts &amp; Techniques</b>	bsn: flicking perc: timpani dampening	<b>Allegretto</b> perc: timp: perfect 4th perfect 5th	<i>rallentando</i> <b>F horn:</b> enharmonics	enharmonics <b>Coda</b> <i>D.S. al Coda</i>		<b>perc:</b> staccato staccato stroke finger dampening on bells suspended cymbal scrape
<b>New Rhythms</b>						
<b>Performance Enrichments</b>	instrument identification self evaluation ear training: major and perfect intervals	instrument identification rhythmic dictation: sixteenth notes, eighth/sixteenth note combinations tuning	instrument identification rhythmic dictation: dotted eighth/sixteenth notes notation by ear	instrument identification fill in the blanks applying terms and symbols	concert etiquette	
<b>TEST</b>	<b>79. Tirra Lirra Lou</b> eighth/sixteenth note combination	<b>85. Big Rock Candy Mountain</b> <b>Allegretto</b> sixteenth/eighth note combination	<b>91. Blow Away the Morning Dew</b> dotted eighth/sixteenth note combination <i>rallentando</i>	<b>97. It's in the Bag</b> enharmonics Concert B <b>brass:</b> Concert C#		
<b>History &amp; Culture</b>	Chorale Overture Rossini Italy America Folk Song England Sea Chantey Canada	Ireland Reel America Folk Song	Canon Tallis England Court Composer Susato Belium Vaughan Williams Pearson America Germany England Folk Song Suite	Rimsky-Korsakov Russia March	Nowlin America	Nowlin America Gregorian Chant
Fl.						
Ob.						
E♭ A. Cl.						
B♭ Cl. B♭ B. Cl.						
E♭ A. Sax. E♭ B. Sax.						
B♭ T. Sax.						
B♭ Tpt.						
F Hn.						
E♭ Hn.						
Trb. Bar. BC Bsn.						
Trb. TC Bar. TC						
Tuba						
E♭ Tuba						
Tuba TC						
E. Bass						
Mlts.						
Aux. Perc.			F. Cyms. 	Rainstick 		
S.D. B.D.						
Timp.	cross-stick		Seven Stroke Roll (Dotted Eighth Note Roll) 			

Student Page Score Pages	23 279–290	24 291–301	25 302–314	26 315–326	27 327–335	28 336–347	29 348–361
<b>New Concepts &amp; Techniques</b>		chromatic scale perc: snare drum rolls in cut time	licks or riffs perc: timp: advanced timp. tuning	<i>ff</i>	perc: timp: perfect fifth perfect fourth	<b>Adagio</b> <i>pp</i> perc: slur mlt. & timp. slurs mlt: R & L hand independence	
<b>New Rhythms</b>							
<b>Performance Enrichments</b>		instrument identification scale construction: chromatic	instrument identification cut time rewrite cut time feel interval ear training	instrument identification intonation: roots, thirds, and fifths analysis: scale degrees tuning	instrument identification rhythmic dictation: cut time and 3/8 time ear training	instrument identification conducting: rhythmic dictation: concert band instrumentation	instrument identification ear training: minor intervals tuning minor thirds tuning dominant seventh chords
<b>TEST</b>		<b>103. High School Cadets March</b> cut time e. bass & brass: Concert Eb	<b>109. Dance Josey</b> Concert C major eighth notes in cut time timp: Concert G	<b>115. March of the Toreadors</b> from "Carmen" <i>ff</i>	<b>120. The Merry Minstrels</b> — Round 	<b>126. Lisbon Bay</b> <i>pp</i> 	<b>132. La Cumparsita</b> Concert C minor perc: Guero Cast.
<b>History &amp; Culture</b>	Sorenson America	Chorale Wales America Folk Song Sousa March	America Folk Song Indonesia America Blues Jazz	Verdi Italy Opera Romantic Jamaica Folk Song Calypso Bizet France	Sousa March America Sea Chantey Purcell England Baroque	Japan Folk Song Canada England Grainger	Bizet France Opera Matos Rodriguez Uruguay
Fl.			C major				C minor
Ob.			C major			L	C minor
E♭ A. Cl.						L	A minor
B♭ Cl. B♭ B. Cl.						alt	D minor
E♭ A. Sax. E♭ B. Sax.						alt	A minor
B♭ T. Sax.							D minor
B♭ Tpt.							D minor
F Hn.							G minor
E♭ Hn.							A minor
Trb. Bar. BC Bsn.			C major			(Bsn. only)	C minor
Trb. TC Bar. TC							D minor
Tuba			C major				C minor
E♭ Tuba			C major				C minor
Tuba TC							D minor
E. Bass			C major				C minor
Mlts.			C major				C minor
Aux. Perc.							Guero Cast. Hi-hat
S.D. B.D.							Bar Chimes Cwbl.
Timp.		Nine Stroke Roll (cut time) Five Stroke Roll (cut time)	C major	Seventeen Stroke Roll (cut time)		Drag Single Drag Tap	C minor

Student Page Score Pages	30 362-373	31 374-383	32 384-399	33 400-411	34-35 412-436	36 437-446
<b>New Concepts &amp; Techniques</b>	<i>cresc.</i> <i>dim.</i>		<b>perc:</b> triangle roll		suite <b>perc:</b> bass drum roll	
<b>New Rhythms</b>						
<b>Performance Enrichments</b>	instrument identification ear training: major/minor/ perfect intervals	instrument identification melodic dictation ear training	instrument identification musical review: styles and sounds ear training: major/minor/ perfect intervals development of wind instrument			
<b>TEST</b>	<b>137. When Johnny Comes Marching Home</b> <i>cresc.</i> <i>dim.</i>	<b>143. Triumphal March from "Aida"</b> eighth note triplet	<b>150. Theme from "Tableau"</b> Concert D minor	<b>155. Follow the Drinkin' Gourd</b>		
<b>History &amp; Culture</b>	Humperdinck Germany Opera Verdi Italy America Folk Song	China Folk Song Mexico Verdi Italy Opera Blues	Japan Folk Song Dvořák Czech Republic Symphony America Spiritual	Pearson America England Folk Song March Tchaikovsky Russia Ballet	Nowlin America Suite Medieval	Sousa America Nowlin March
Fl.			D minor			
Ob.			D minor			
E♭ A. Cl.			B minor			
B♭ Cl. B♭ B. Cl.			E minor			
E♭ A. Sax. E♭ B. Sax.			B minor (B♭ Cl. only)			
B♭ T. Sax.			E minor			
B♭ Tpt.			E minor			
F Hn.			A minor			
E♭ Hn.			B minor			
Trb. Bar. BC Bsn.			D minor			
Trb. TC Bar. TC			E minor			
Tuba						
E♭ Tuba			D minor			
Tuba TC			E minor			
E. Bass			D minor			
Mlts.						
Aux. Perc.						
S.D. B.D.						
Timp.			D minor			
	Seven Stroke Roll (cut time)	syncopated Nine Stroke Roll (cut time)	Thirteen Stroke Roll (Dotted Quarter Note Roll)			

Student Page Score Pages	37 447-460	38-39 461-494	40-41 495-506				
New Concepts & Techniques							
New Rhythms							
Performance Enrichments							
 TEST							
History & Culture	<p>Pearson America Nowlin Bossa</p>	<p><b>fl:</b> von Weber Germany Sonata</p> <p><b>ob:</b> Telemann Germany</p>	<p><b>clarinets:</b> Vanhala Czechoslovakia Sonata</p> <p><b>a. sax &amp; t. sax:</b> Diabelli Austria Sonatina</p>	<p><b>b. sax &amp; bsn:</b> C. P. E. Bach Germany March</p> <p><b>tpt:</b> Clarke England</p> <p><b>F hn &amp; E<sup>b</sup> hn:</b> Mozart Austria Concerto</p>	<p><b>trb:</b> von Weber Germany</p> <p><b>bar BC &amp; bar TC:</b> Handel England</p>	<p><b>tuba:</b> Mouret France Rondeau</p> <p><b>e. bass:</b> Nowlin America</p>	<p><b>SD:</b> Traditional Pearson America</p> <p><b>mlts:</b> Pezold Germany Minuet</p>
Fl.							
Ob.							
E <sup>b</sup> A. Cl.							
B <sup>b</sup> Cl. B <sup>b</sup> B. Cl.							
E <sup>b</sup> A. Sax. E <sup>b</sup> B. Sax.							
B <sup>b</sup> T. Sax.							
B <sup>b</sup> Tpt.							
F Hn.							
E <sup>b</sup> Hn.							
Trb. Bar. BC Bsn.							
Trb. TC Bar. TC							
Tuba							
E <sup>b</sup> Tuba							
Tuba TC							
E. Bass							
Mlts.							
Aux. Perc.							
S.D. B.D.							
Timp.							

