

Performance Assessment • Ensemble Part Checks

Know the element(s) included in today's performance assessment:

Rhythmic accuracy

Pitch accuracy • Intonation

Shifting • Fingerings

Phrasing • Breath control

Articulation • Bowing

Diction • Pronunciation

Rudiments • Sticking

Other?

#1 Title _____ Date _____

Elements _____

Competent	Getting there...	Not Yet...
Elements are accurate and used appropriately in this performance	Elements are mostly accurate and appropriate in this performance	There are major issues in at least one element of this performance

Comments

#2 Title _____ Date _____

Elements _____

Competent	Getting there...	Not Yet...
Elements are accurate and used appropriately in this performance	Elements are mostly accurate and appropriate in this performance	There are major issues in at least one element of this performance

Comments

#3 Title _____ Date _____

Elements _____

Competent	Getting there...	Not Yet...
Elements are accurate and used appropriately in this performance	Elements are mostly accurate and appropriate in this performance	There are major issues in at least one element of this performance

Comments

I Contribute to Our Ensemble's Performance

Use one of these numbers to indicate your level of contribution:

3 = Always **2** = With occasional reminder **1** = With frequent reminders

#3 Date _____

	Student	Teacher
I am prepared for rehearsal because I practice outside of class.		
I am organized at the start of rehearsal with everything I need.		
I am attentive to the director (and peers) for cues and feedback.		
I am persistent because I am willing to rehearse pieces or parts of pieces until the ensemble can perform them confidently.		
I am supportive of others when they perform.		

Comments

#4 Date _____

	Student	Teacher
I am prepared for rehearsal because I practice outside of class.		
I am organized at the start of rehearsal with everything I need.		
I am attentive to the director (and peers) for cues and feedback.		
I am persistent because I am willing to rehearse pieces or parts of pieces until the ensemble can perform them confidently.		
I am supportive of others when they perform.		

Comments

Music Inquiry from Notation 3

Date _____

Title _____

Composer/Arranger _____

1. What can you tell about this piece knowing the title and the composer/arranger?

- _____
- _____

2. What is the beginning key? _____

3. Does it end in the same key, or how has it changed? _____

4. What is the beginning tempo? _____

5. Does it end at the same tempo, or how has it changed?

6. What is the range of dynamics in the music? _____

7. What is the beginning mood or feeling? _____

8. Does it end in the same mood, or how has it changed? _____

9. How did the elements work together to get to the ending mood?

10. What is one other marking you notice, and what does it tell you?
