

IMPROVISATION PRACTICE – Concert B \flat Blues

Improvisation Practice is the rhythm section groove from the solo section of the *Pink Flamingo Night* Jazz Ensemble Chart (bars 29–40). Students should be encouraged to play this exercise often to practice improvising a solo, applying what they have learned in the other Jazz Starters.

Jazz Starter Variations allow your band's rhythm section to play the accompaniment groove and include creative ways to play **Improvisation Practice** (see score pages 493–495 for a complete list of Jazz Starter Variations).

Rock $\text{♩} = 108-144$

The score is divided into two systems. The first system covers bars 29-40. The second system covers bars 41-44. The instruments listed are: ALTO SAX, BARITONE SAX, TENOR SAX, CLARINET, TRUMPET; FLUTE, GUITAR, PIANO, VIBES; TROMBONE, F. HORN (CONCERT), TUBA, BASS; DRUMS, AUX. PERCUSSION. The rhythm section includes GUITAR, PIANO, BASS, DRUMS, and AUX. PERCUSSION. Chord changes are indicated above the saxophone and guitar staves. A large watermark 'JAZZ' is overlaid on the score.

Bars 29–40 of the Jazz Ensemble Chart.

Accompaniment Groove 1 on page 15 of the rhythm section part books (except vibes).

▶ **ALL INSTRUMENTS – except DRUMS, AUXILIARY PERCUSSION:**

Improvisation Practice takes you through the solo section of *Pink Flamingo Night* two times. Even though the chords change, you can improvise over the entire solo section using pitches from the concert B \flat blues scale.

▶ **DRUMS, AUXILIARY PERCUSSION:**

Improvisation Practice takes you through the solo section of *Pink Flamingo Night* two times.

▶ **GUITAR, PIANO, BASS, DRUMS, AUXILIARY PERCUSSION:**

Use Accompaniment Groove [1] for exercise **A** and **Improvisation Practice**.