

KJOS CONCERT BAND
GRADE 6
WB131F
\$10.00

CELEBRATIONS

JOHN ZDECHLIK

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



SAMPLE

THE COMPOSITION

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band.

The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and the percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very *sostenuto* and lyric in sound.

INSTRUMENTATION LIST

- | | |
|----------------------------------|---------------------------------|
| 1 - Piccolo | 2 - 1st B \flat Trumpet |
| 3 - 1st Flute | 2 - 2nd B \flat Trumpet |
| 3 - 2nd Flute | 2 - 3rd B \flat Trumpet |
| 1 - 1st Oboe | 2 - 1st Trombone |
| 1 - 2nd Oboe | 2 - 2nd Trombone |
| 3 - 1st B \flat Clarinet | 1 - 3rd Trombone |
| 3 - 2nd B \flat Clarinet | 1 - Baritone tr |
| 3 - 3rd B \flat Clarinet | 2 - Baritone b |
| 1 - E \flat Alto Clarinet | 3 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - String Bass |
| 1 - 1st Bassoon | 1 - Timpani |
| 1 - 2nd Bassoon | 6 - Percussion: |
| 1 - 1st E \flat Alto Saxophone | Crash Cymbals, |
| 1 - 2nd E \flat Alto Saxophone | Suspended Cymbal, |
| 1 - B \flat Tenor Saxophone | Bells, Xylophone, |
| 1 - E \flat Baritone Saxophone | Triangle, Tambourine, |
| 1 - 1st F Horn | Snare Drum, Bass Drum |
| 1 - 2nd F Horn | |
| 1 - 3rd F Horn | |
| 1 - 4th F Horn | 1 - Full Score in Concert Pitch |

Additional scores and parts are available.
Approximate performance time 7:30

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THE COMPOSER

John Zdechlik is a native of Minneapolis, where he is an active composer, performer, conductor, and clinician. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencriscutto. Since 1970, Dr. Zdechlik has written numerous commissioned and published works for high school and college concert bands. His works are frequently performed in this country and around the world. Currently, John Zdechlik teaches theory and directs the instrumental music program at Lakewood Community College in White Bear Lake, Minnesota.

Other concert band works by John Zdechlik published by the Neil A. Kjos Music Company include *Chorale and Shaker Dance*, *Chorale and Shaker Dance II*, *Dance Variations*, *Dialogues on "In Dulci Jubilo,"* *Faces of Kum Ba Yah*, *Grace Variants*, *Images of Aura Lee*, *In Dulci Jubilo*, *Intermezzo*, *Lake Washington Suite*, *Lyric Statement*, *Mother Machree*, *Passacaglia*, *Prelude*, *Romance for Band*, *Rondo Capriccio*, and *Z's Blues*.

Full Score in Concert Pitch

Approximate Performance Time 7:30

CELEBRATIONS

John Zdechlik

Allegro Spiritoso
1 *♩ = 152*

Flutes 1 2
Piccolo
Oboes 1 2
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horns 1 2 3 4
B♭ Trumpets 1 2 3
Trombones 1 2 3
Baritone
Tuba
String Bass
Timpani
Percussion:
Crash Cymbals, Suspended Cymbal,
Xylophone, Bells, Triangle,
Tambourine, Snare Drum, Bass Drum
Xylo.
Co. Cym.
S.D.

13

14

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

13

F Hns. 1

2

3

4

B♭ Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms. S.D. B.D.

Xylo.

15 16 17 18 19 20 21 22

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Coll. Bsn

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

1

F Hns.

2

3

4

1

B♭ Tpts.

2

3

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

Xylo.

Solo

f

Handwritten musical score for a symphony orchestra, measures 23-30. The score includes staves for various instruments: Flutes (1, 2), Piccolo, Oboes (1, 2), Clarinets (Bb 1, 2, 3, Eb A, Bb B), Bassoons (1, 2), Saxophones (Eb A 1, 2, Bb T, Eb Bar), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Percussion, and Xylophone. The score is marked with measure numbers 23, 24, 25, 26, 27, 28, 29, and 30. A large 'SAMPLE' watermark is visible across the page.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (B♭ Cls.), Bass Clarinet (Eb A. Cl.), Bassoon (B♭ B. Cl.), Bassoons (Bsns.), Saxophones (Eb A. Saxes., B♭ T. Sax., Eb Bar. Sax.), Horns (F Hns.), Trumpets (B♭ Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Xylophone (Xylo.).

Measures 31 through 38 are marked at the top of the page. The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions such as *Collo Alto Sax I*, *Collo Bass*, *End Cue*, and *(Str. Basses) Cue*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

39 40 41 42 43 44 45 46

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into measures 39 through 46. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left include Flutes (1/2), Piccolo, Oboes (1/2), Clarinets (B♭, E♭ A., B♭ B.), Bassoons (1/2), Saxophones (E♭ A., B♭ T., E♭ Bar.), Horns (F, 1/2, 3/4), Trumpets (B♭, 1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Snare Drum (S.D.), and Xylophone. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and performance markings like "Solo" and "End Cue". A circled measure number "42" is present above the staff.

47 48 49 50 51 52 53 54

Fls. 1 2
Picc.
Obs. 1 2
Bb Cls. 2 3
Eb A. Cl.
Bb B. Cl.
Bsns. 1 2
Eb A. Saxes. 1 2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1 2 3 4
Bb Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.

55 56 57 58 59 60 61 62

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
1
E♭ A. Saxes. 2
B♭ T. Sax.
E♭ Bar. Sax.
1/2
F Hns. 3/4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.
Xylo.

63 64 65 66 67 68 69 70

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
B♭ Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.
Xylo.

Handwritten musical score for a symphony orchestra, measures 71-78. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Saxophones (Saxes.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Cymbals (C. Cyms.), Snare Drum (S.D.), and Xylophone (Xylo.).

Measures 71-78 are marked with measure numbers 71, 72, 73, 74, 75, 76, 77, and 78. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

79 80 SostENuto 81 82 83 84 85 86

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1/2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2/3/4
Bb Tpts. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

Handwritten musical score for a symphony orchestra, measures 79-86. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Snare Drum, and Xylophone. The tempo is marked 'SostENuto' starting at measure 80. A large 'SAMPLE' watermark is overlaid on the page.

87 88 89 90 91 92 93 94

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

95 96 97 98 99 100 101

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1
2
3
4
Bb Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

Musical score for measures 102-109. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The measures are numbered 102 through 109 at the top. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Fls. 1/2, Picc., Obs. 1/2, B♭ Cls. 2/3, E♭ A. Cl., B♭ B. Cl., Bsns. 1/2, E♭ A. Saxes. 1/2, B♭ T. Sax., E♭ Bar. Sax., F Hns. 1/2/3/4, B♭ Tpts. 1/2/3, Trbs. 1/2/3, Bar., Tuba, Str. Bass, Timp., Perc., and Bells. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The key signature changes from one flat to two flats between measures 105 and 106. The time signature is 2/2.

110 111 112 113 114 115 116 117

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Perc.

Handwritten musical score for a symphony orchestra, measures 110-117. The score includes parts for Flutes, Piccolo, Oboes, Clarinets (B♭, E♭), Bassoons, Saxophones (E♭ Alto, B♭ Tenor), Baritone Saxophone, French Horns, Trumpets (B♭), Trombones, Baritone, Tuba, String Bass, Timpani, Suspended Cymbal, and Percussion. Measure 113 is boxed and marked with a circled 'f'. Measure 117 has a circled 'A2'. A large diagonal watermark 'SAMPLE' is overlaid on the score.

118 119 120 121 122 123 124 125

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1
2
3
4
B♭ Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

126 127 128 129 130 131 132 133

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bsns. 1/2
 1
 Eb A. Saxes.
 2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 3/4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Susp. Cym.
 Bells
 Xylo.

Handwritten musical score for a symphony orchestra, measures 126-133. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Suspended Cymbal, Bells, and Xylophone. The music is in 3/4 time and features various dynamics and articulations. A large 'SAMPLE' watermark is overlaid on the page.

134 135 136 137 138 139 140 141

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes. 2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3
4
Bb Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Bells
Xylo.

Simile
dim
pp
mf
p
pp

142 143 144 145 146 (1st ending) 147 148 149

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1/2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
Bb Tpts. 1/2
3/4
Trbs. 1/2
3/4
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Tri.
S.D.
Bells

dim *mf* *f* *mf* *mp* *p* *pp*

142

150 151 152 153 154 155 156 157

Fls. 1/2
Picc.
Obs. 1/2
B♭ Cls. 2/3
Eb A. Cl.
B♭ B. Cl.
Bsns. 1/2
Eb A. Saxes. 1/2
B♭ T. Sax.
Eb Bar. Sax.
F Hns. 1/2/3/4
B♭ Tpts. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Str. Bass
Timp.
Tri.
S.D.

1st-Solo
Solo
Solo 1st
Solo
Solo
Solo

pp
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

153
157

158 159 160 161 162 163 Tutti

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3
4
B♭ Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

165 166 167 168 169 170 171

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

1

2

3

F Hns.

1

B♭ Tpts. 2

3

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

169

OPEN

F OPEN

f

pp

f

fp

f

Handwritten musical score for measures 172 through 179. The score includes parts for Flutes (1/2), Piccolo, Oboes (1/2), Clarinets (Bb 2, Eb A 2, Bb B 1/2), Bassoons (1/2), Eb Alto Saxophones (1/2), Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns (1/2, 3/4), Trumpets (1/2, 3), Trombones (1/2, 3), Baritone, Tuba, String Bass, Tympani, Suspended Cymbal, Snare Drum (S.D.), and Xylophone. The score contains various musical notations, including dynamics (f, sf, fp), articulation (accents, slurs), and performance directions such as "STA Bass Cue", "END CUE", "OPEN", "Pizz", "Solo", and "p cues". Above measures 175, 176, 177, and 178, there are handwritten notes indicating key signatures: "b b i", "b b", and "b". A large diagonal watermark "SAMPLE" is present across the center of the page.

180 181 182 183 184 185 186 187

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bsns. 1/2
 Eb A. Saxes. 1/2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2/3/4
 1
 Bb Tpts. 2
 3
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Tamb. S.D.
 Xylo.

182

Div

188 189 190 191 192 193 A2 194 195

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.

196 197 198 199 200 201 202 203

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 B♭ Cls. 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsns. 1/2
 1
 E♭ A. Saxes.
 2
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hns. 1/2
 3
 4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 S.D.
 Xylo.

198 (b)

Adm

Solo

204 205 206 207 208 209 210 211

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

f *f* *f* *f* *f* *f* *f* *f*

Alto 2nd Flute

Pizz *Acc*

f

212 213 214 215 216 217 218 219

Fls. 1 2
Picc.
Obs. 1 2
B♭ Cls. 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1 2 3 4
B♭ Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.
Xylo.

con *ff* *ff* *ff* *ff* *ff* *ff* *ff*

collo. 1st *collo. 1st*

220 221 222 223 224 225 226 227

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.

218 229 230 231 232 233 234 235

Fls. 1/2

Picc.

Obs. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Bsns. 1/2

1

Eb A. Saxes.

2

Bb T. Sax.

Eb Bar. Sax.

1

F Hns.

3

4

(Unis)

1

Bb Tpts.

2

3

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

Handwritten musical score for a symphony orchestra, measures 236-243. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, Suspended Cymbal, Congas, Snare Drum, and Xylophone. The music features various dynamics such as *f*, *rit*, and *fp*, and includes performance instructions like *SubP cresc* and *ven poco a poco rit*. A large watermark is visible across the page.

Measures: 236, 237, 238, 239, 240, 241, 242, 243

Fls. 1/2: *f*, *rit*, *fp*

Picc.: *rit*, *fp*

Obs. 1/2: *f*, *rit*, *fp*

Bb Cls. 1/2/3: *rit*, *fp*

Eb A. Cl.: *rit*, *fp*

Bb B. Cl.: *f*, *rit*, *fp*

Bsns. 1/2: *f*, *rit*, *fp*

Eb A. Saxes. 1/2: *rit*, *fp*

Bb T. Sax.: *f*, *rit*, *fp*

Eb Bar. Sax.: *f*, *rit*, *fp*

F Hns. 1/2/3/4: *rit*, *fp*

Bb Tpts. 1/2/3: *f*, *rit*, *fp*

Trbs. 1/2/3: *f*, *rit*, *fp*

Bar.: *f*, *rit*, *fp*

Tuba: *f*, *rit*, *fp*

Str. Bass: *f*, *rit*, *fp*

Timp.: *f*, *rit*, *fp*

Susp. Cym.: *fp*

C. Cyms.: *fp*

S.D.: *fp*

Xylo.: *f*, *rit*, *fp*

Performance instructions: *ven poco a poco rit*

247
 Molto Sostenuto e Rubato
 ♩ = 76

244 245 246 248 249 250 251

Fls. 1/2
 Picc.
 Obs. 1/2
 B♭ Cls. 1/2/3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsns. 1/2
 E♭ A. Saxes. 1/2
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hns. 1/2/3/4
 B♭ Tpts. 1/2/3
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Susp. Cym.
 S.D.

rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc
rit molto + cresc

Molto Sostenuto - Rubato

247

252 253 Solo - Rubato (with Ct +) 254 255 256

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1/2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

mf accel
Solo - Rubato (with Ct +)
Solo - Rubato (with Fl. +)
mf accel
Conductor Note: Chase
FLt + Ct AS Soloists
Ob + Clt
pp accel
pp accel
pp accel
pp accel
pp accel
pp accel
pp accel

Handwritten musical score for a symphony orchestra, measures 257-264. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Solo B♭ Clarinet (Solo B♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoons (Bsns.), E♭ Alto Saxophones (E♭ A. Saxes.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), French Horns (F Hns.), B♭ Trumpets (B♭ Tpts.), Trumpets (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Triangle (Tri.), and Percussion (Perc.).

Measures 257-264 are marked with measure numbers and dynamic markings such as *mp*, *fp*, *pp*, *rit*, and *rit.*. A large "SAMPLE" watermark is overlaid on the score. A box containing the number "5" is present in the Baritone part at measure 264. A box containing the number "258" is present in the French Horns part at measure 258, with the word "Mute" written below it. A box containing the number "258" is also present at the top of the score, above measure 258.

265 266 267 268

Fls. 1/2
Picc.
Obs. 1/2
Solo B♭ Cl.
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1/2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
B♭ Tpts. 1/2
3
Trbs. 1/2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

accel
accel
OPEN
OPEN
accel
accel
accel
accel
accel
accel
accel
accel

269 Solo 270 Tempo 1° 271 272 273 274 275 276

Fls. 1/2

Picc.

Obs. 1/2

Solo B♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3

4

B♭ Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Str. Bass

Timp.

Tri.

S.D.

(Musical score with various notes, rests, and dynamics like p, Pizz, and accents)

277 278 279 280 281 282 283 284

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
1/2
3/4
F Hns.
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.

A₂
p
mp
p
Solo
p

285 A₂ 3 Div 286 287 288 289 290 291

Fls. 1/2 f

Picc. f Tutti

Obs. 1/2 f

B♭ Cls. 2 f

3 f

E♭ A. Cl. f

B♭ B. Cl. f

Bsns. 1/2 f

E♭ A. Saxes. 1 3 2 2

2 2

B♭ T. Sax. 2

E♭ Bar. Sax.

F Hns. 1/2 3 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3 3 2

3 2

Bar. 2 2

Tuba 2

Str. Bass

Timp.

Susp. Cym. *pp* *cresc* *mf*

S.D.

292 Sostenuito

293

294

295 -

296 -

297

298

299

Fls. 1/2

Picc.

Obs. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Bsns. 1/2

Eb A. Saxes. 1/2

Bb T. Sax.

Eb Bar. Sax. *Sostenuito*

F Hns. 1/2, 3/4

Bb Tpts. 1, 2, 3

Trbs. 1, 2, 3

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Perc.

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flutes (1/2), Piccolo, Oboes (1/2), Clarinets in Bb (1, 2, 3), Clarinet in Eb (A), Clarinet in Bb (B), Bassoons (1, 2), Saxophones in Eb (Alto, Tenor), and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes String Bass, Timpani, Suspended Cymbal, and other Percussion. The score is for measures 292-299 and features a 'Sostenuito' marking. A large 'SAMPLE' watermark is overlaid on the page.

300 301 302 303 304 305 306 307

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Perc.

308 309 310 311 312 313 314 315

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Ar
f
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3
4
Bb Tpts. 1
(Lead)
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
arco
f
Timp.
Susp. Cym.
Perc.

316 317 318 319 320 321 322 323 Div

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 B♭ Cls. 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsns. 1/2
 E♭ A. Saxes. 1
 2
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hns. 1
 2
 3
 4
 B♭ Tpts. 1
 2
 3
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Perc.

Musical score for a symphony orchestra, page 46. The score covers measures 316 to 323. It includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, and String Bass. The music is in 2/2 time and features various dynamics like *mf* and *f*. A large 'SAMPLE' watermark is visible across the score.

324 325 326 327 328 329 330 331

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1
2
3
4
Bb Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Perc.
Xylo.

Handwritten musical score for a symphony orchestra, measures 332-337. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (Saxes), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Xylophone (Xylo.).

Measures 332-337 are marked with measure numbers at the top. Above measure 333, there are handwritten notes: "Soho 1st", "div", "333", and "335". Above measure 336, there are handwritten notes: "336" and "337".

Key markings and annotations include:

- Fls. 1: *pp*, *rit*
- Obs. 1: *pp*, *rit*
- B♭ Cls. 2: *pp*
- E♭ A. Cl.: *pp*
- B♭ B. Cl.: *pp*, *rit*
- Bsns. 1: *pp*, *rit*
- E♭ A. Saxes. 1: *pp*
- B♭ T. Sax.: *pp*
- E♭ Bar. Sax.: *rit*
- F Hns. 1: *p*, *rit*
- B♭ Tpts. 1: *pp*
- B♭ Tpts. 2: *pp*
- B♭ Tpts. 3: *pp*
- Trbs. 1: *pp*
- Trbs. 2: *pp*
- Trbs. 3: *pp*
- Str. Bass: *Acco*, *p*, *rit*
- Timp. / Susp. Cym.: *pp*

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

344 345 346 347 348 349 350 351

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes. 2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.
Xylo.

Fls. 1 2
 Picc.
 Obs. 1 2
 B♭ Cls. 1 2 3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsns. 1 2
 E♭ A. Saxes. 1 2
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hns. 1 2 3 4
 B♭ Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Perc.
 Xylo.

352 353 354 355 356 357 358 359

f *f* *f* *f* *f* *f* *f* *f*

1st BASS Cue
f
 Pizz *o*
mf

360 361 362 363 364 365 366 367

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

B.D.

Xylo.

Alto Sax I

Alto Sax

3rd Alt.

1st Alt.

365

365

End Cue 1

Solo

(Ste Basses) Cue

368 369 370 371 372 373 374 375

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1
2
3
4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

f
Colla Cor I
Colla Cl I
f
Colla Alto I
f
End Cur 1
Solo
f
f

376 377 378 379 380 381 382 383

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3
4
B♭ Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.

f *fp* *f* *fp* *f*

Acce

384 385 386 387 388 389 390 391 392

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bsns. 1/2
 1
 Eb A. Saxes. 2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 3/4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 C. Cyms.
 S.D.

fp con *ff*

Detailed description: This is a page of a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is numbered 384 through 392. It includes parts for Flutes (1/2), Piccolo, Oboes (1/2), Clarinets (Bb, Eb), Bassoons (1/2), Saxophones (Eb Alto, Bb Tenor), Baritone Saxophone, French Horns (1/2, 3/4), Trumpets (Bb), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, and Cymbals/Small Drums. The music is written in a common time signature. Performance markings include dynamics like *fp con* and *ff*, and articulation like *con*. There are also some handwritten notes like 'Calla had tabs' and 'Calla had tabs' in the Trombone and Baritone parts. A large, semi-transparent watermark is visible across the center of the page.

Musical score for measures 393-400. The score includes parts for the following instruments:

- Fls. 1/2
- Picc.
- Obs. 1/2
- B♭ Cls. 2/3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns. 1/2
- E♭ A. Saxes. 1/2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1/2/3/4
- B♭ Tpts. 1/2/3
- Trbs. 1/2/3
- Bar.
- Tuba
- Str. Bass
- Timp.
- C. Cyms. S.D.
- Xylo.

Measure numbers 393, 394, 395, 396, 397, 398, 399, and 400 are indicated at the top of the score. A large 'SAMPLE' watermark is overlaid on the page.

MARCELO d=76

(Jury) 409

401 402 403 404 405 406 407 408 409

Fls. 1 2
Picc.
Obs. 1 2
B♭ Cls. 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1 2 3 4
B♭ Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
C. Cyms.
S.D.
B.D.

Handwritten musical score for various instruments including Flutes, Piccolo, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Basses, Timpani, and Cymbals. The score includes performance markings such as *Molto*, *rit*, *ff*, *mf*, and *con forza*. Measure numbers 401 through 409 are indicated at the top, with measure 407 boxed. A large watermark is visible across the page.

Presto $\text{♩} = 160$

410 411 412 413 414 415 416 417

Fls. 1/2 *pp*

Picc. *f*

Obs. 1/2 *pp* *f*

1 *pp* *f*

Bb Cls. 2 *pp* *f*

3 *Colla 2nd Cell* *Colla 1st Cell*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsns. 1/2 *f*

Eb A. Saxes. 1 *f*

2 *Colla 1st*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Presto $\text{♩} = 160$

F Hns. 1/2 *pp*

3/4 *pp*

1 *pp* *f*

Bb Tpts. 2 *pp* *f*

3 *pp* *f*

1 *pp* *f*

Trbs. 2 *pp* *f*

3 *pp* *f*

Bar. *f*

Tuba *pp* *f*

Str. Bass *pp* *f* *Arco*

Timp. *pp*

S.D. *pp*

Handwritten musical score for a symphony orchestra, measures 418-425. The score includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Saxophones (Saxes.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Cymbals (C. Cyms.).

Measures 418-425 are marked with measure numbers and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *colla voce* and *con*.

A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

426 427 428 429 430 431 432 433

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes. 2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2 3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms. S.D. B.D.
Xylo.

434 435 436 437 438 439 440 441

Fls. 1/2
 Picc.
 Obs. 1/2
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bsns. 1/2
 Eb A. Saxes. 1/2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2/3/4
 Bb Tpts. 1/2/3
 Trbs. 1/2/3
 Bar.
 Tuba
 Str. Bass
 Timp.
 C. Cyms. S.D. B.D.
 Xylo.

442 443 444 445 446 447 448 449

Fls. 1/2
Picc.
Obs. 1/2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1 2 3 4
B♭ Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms. S.D. B.D.
Xylo.

Handwritten musical score for a full orchestra, numbered 450 through 454. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, Bass, Timpani, Cymbals, and Xylophone. The notation is dense with notes, rests, and dynamic markings such as *rit.*, *con.*, and *ff*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. On the right side, there is a handwritten signature "John P. Zoellner" and the date "11-21-89".

SAMPLE

KPS