CELEBRATIONS

JOHN ZDECHLIK

CONSERVATORY EDITIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





THE COMPOSITION

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band.

The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and the percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very sostenuto and lyric in sound,

INSTRUMENTATION LIST

- 1 Piccolo
- 3 -1st Flute
- 3 -2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bb Clarinet
- 1 El Alto Clarinet
- 2 Bb Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st El Alto Saxophone
- 1 2nd El Alto Saxophone
- 1 Bl Tenor Saxophone
- 1 El Baritone Saxophone
- 1 1st F Horn
- 1 2nd F Horn
- 7 3rd F Horn
- 1 4th F Horn

- 2 1st Bl Trumpet
- 2 2nd Bl Trumpet
- 2 3rd Bl Trumpet
- 2 1st Trombone
- 2 2nd Trombone
- 1 3rd Trombone
- 1 Baritone 🍕
- 2 Baritone $\check{2}$:
- 3 Tuba
- 1 String Bass
- 1 Timpani
- 6 Percussion:

Crash Cymbals,

Suspended Cymbal,

Bells, Xylophone,

Triangle, Tambourine,

Snare Drum, Bass Drum

1 - Full Score in Concert Pitch

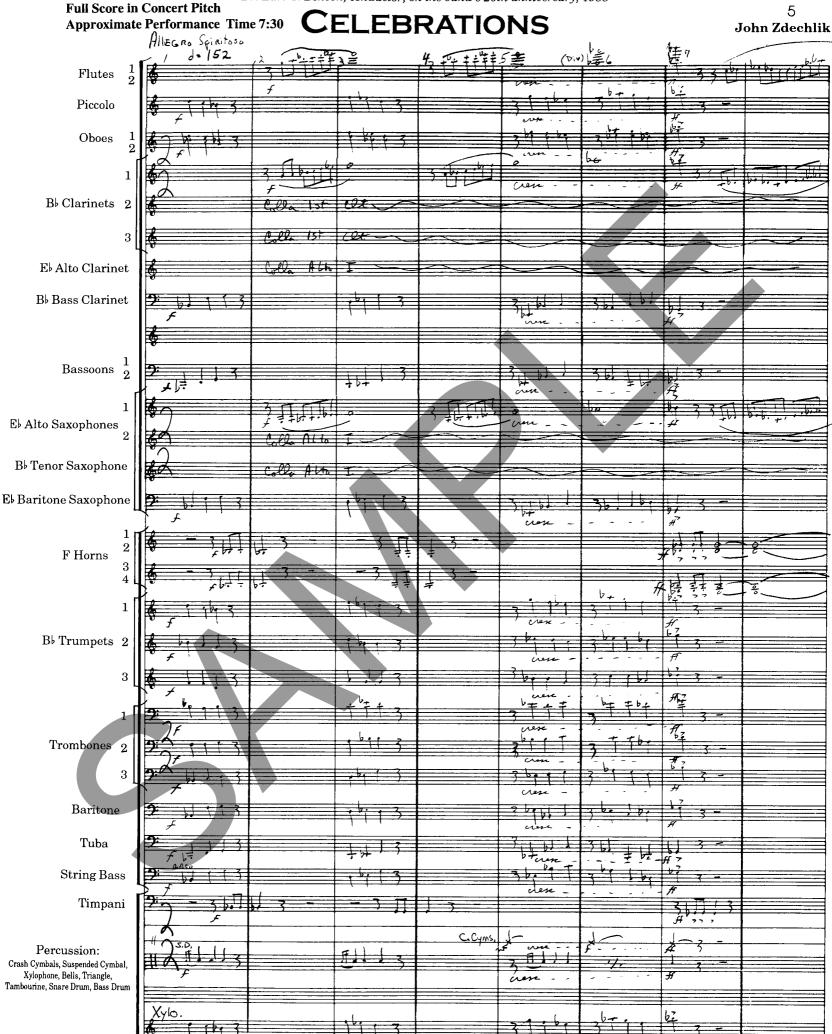
Additional scores and parts are available. Approximate performance time 7:30



THE COMPOSER

John Zdechlik is a native of Minneapolis, where he is an active composer, performer, conductor, and clinician. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencriscutto. Since 1970, Dr. Zdechlik has written numerous commissioned and published works for high school and college concert bands. His works are frequently performed in this country and around the world. Currently, John Zdechlik teaches theory and directs the instrumental music program at Lakewood Community College in White Bear Lake, Minnesota.

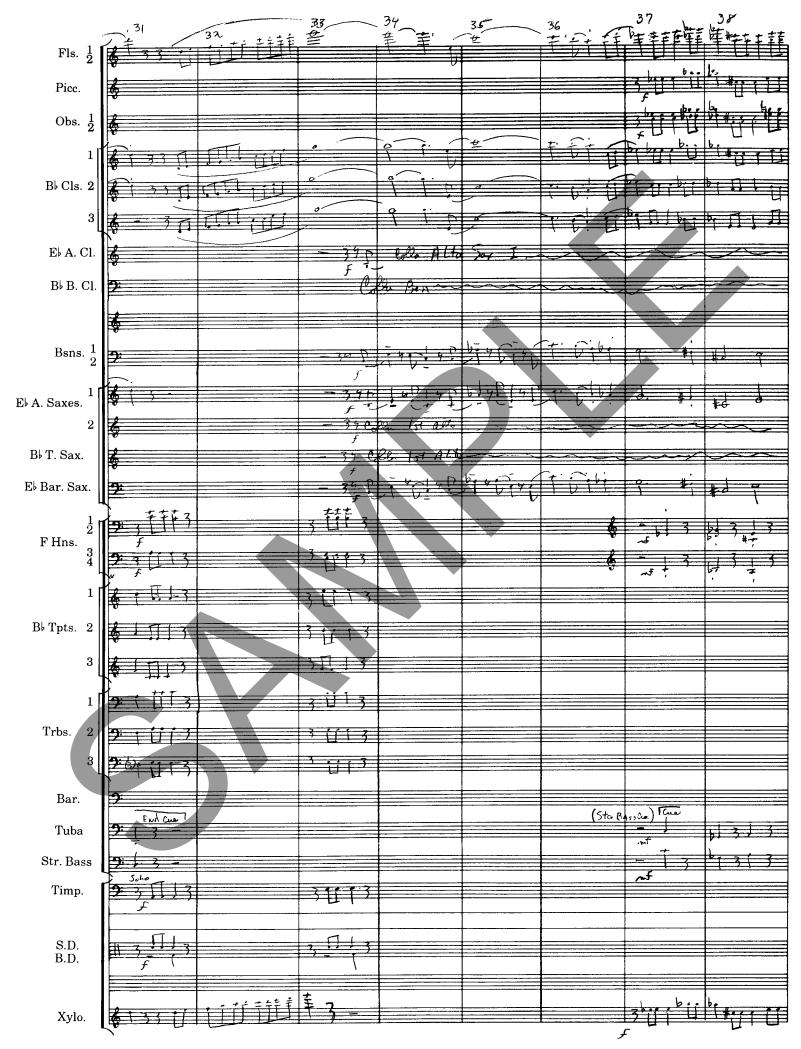
Other concert band works by John Zdechlik published by the Neil A. Kjos Music Company include Chorale and Shaker Dance, Chorale and Shaker Dance II, Dance Variations, Dialogues on "In Dulci Jubilo," Faces of Kum Ba Yah, Grace Variants, Images of Aura Lee, In Dulci Jubilo, Intermezzo, Lake Washington Suite, Lyric Statement, Mother Machree, Passacaglia, Prelude, Romance for Band, Rondo Capriccio, and Z's Blues.









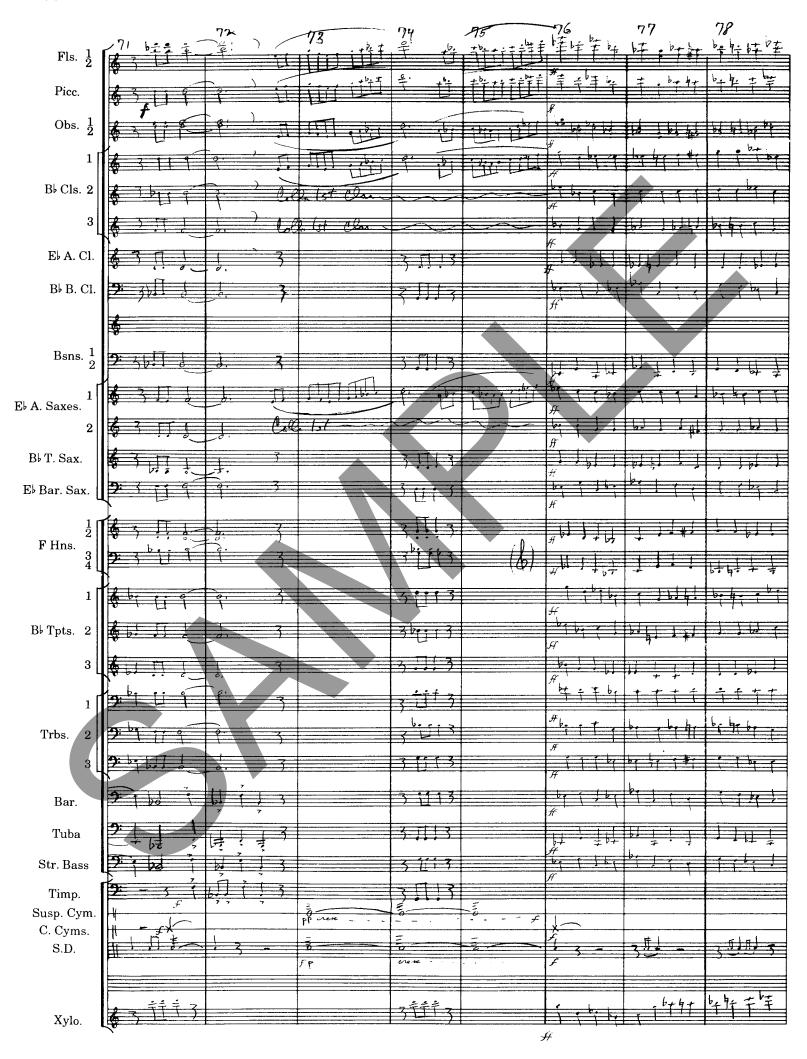


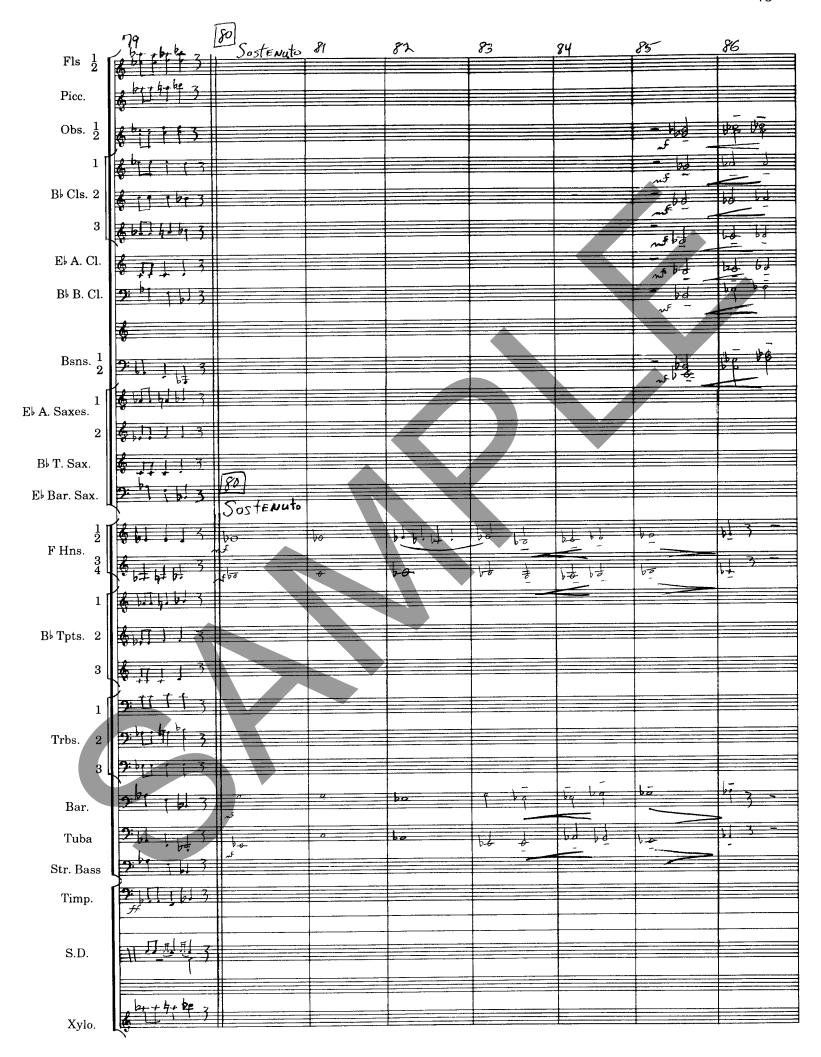




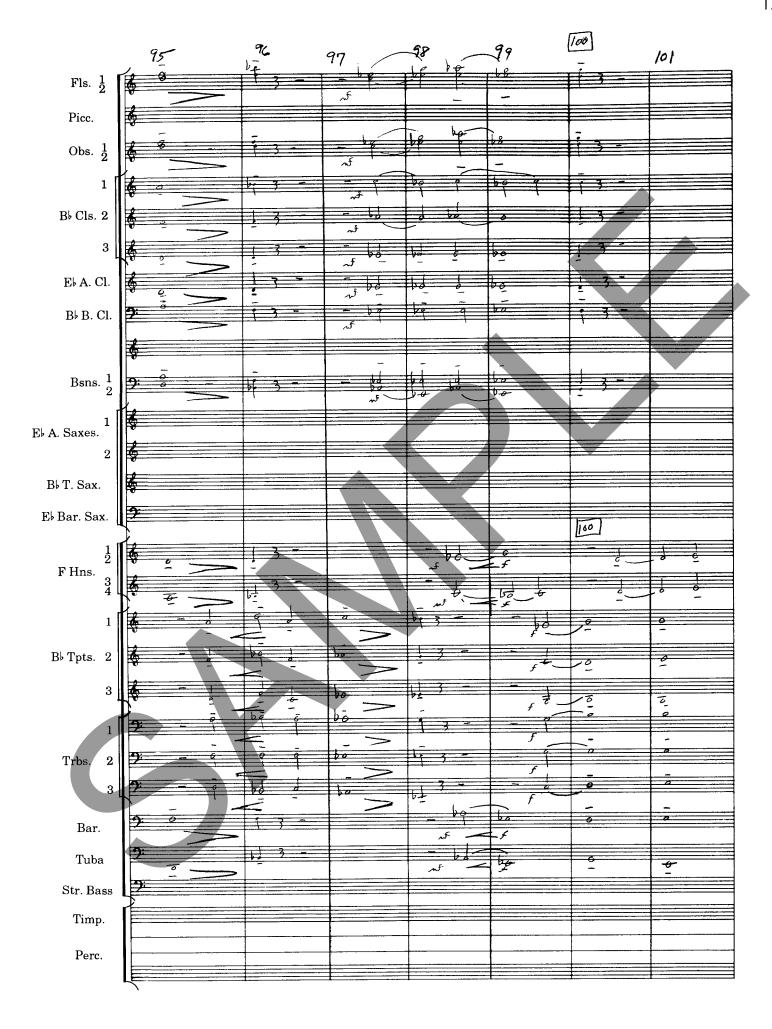
























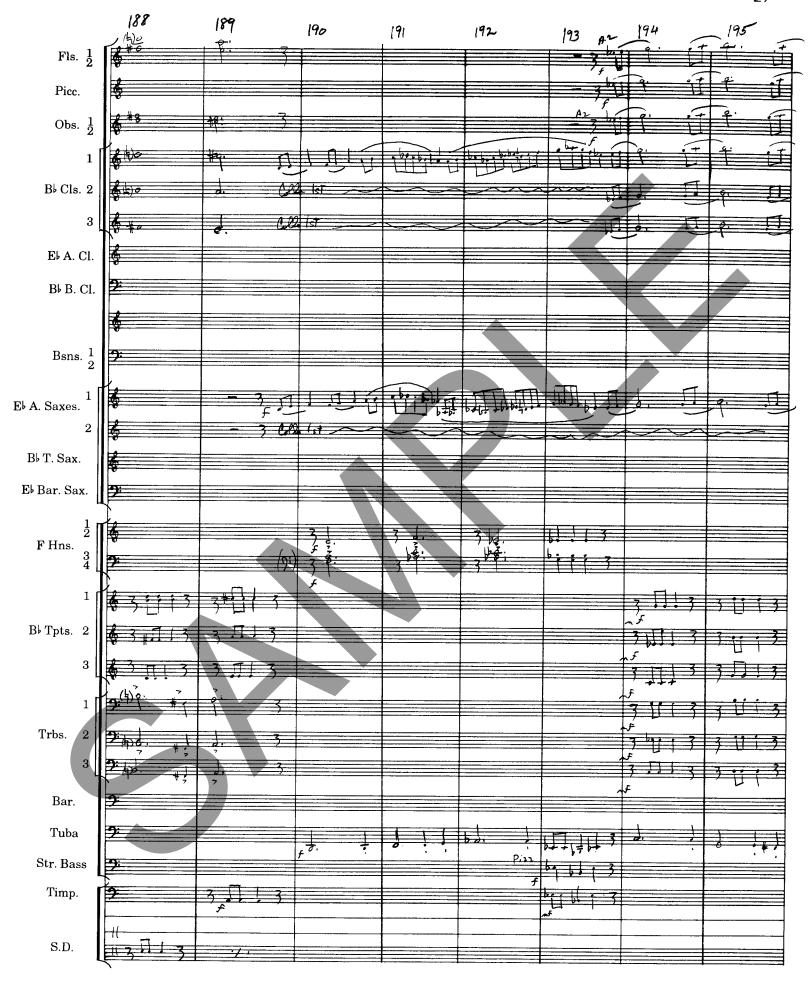


















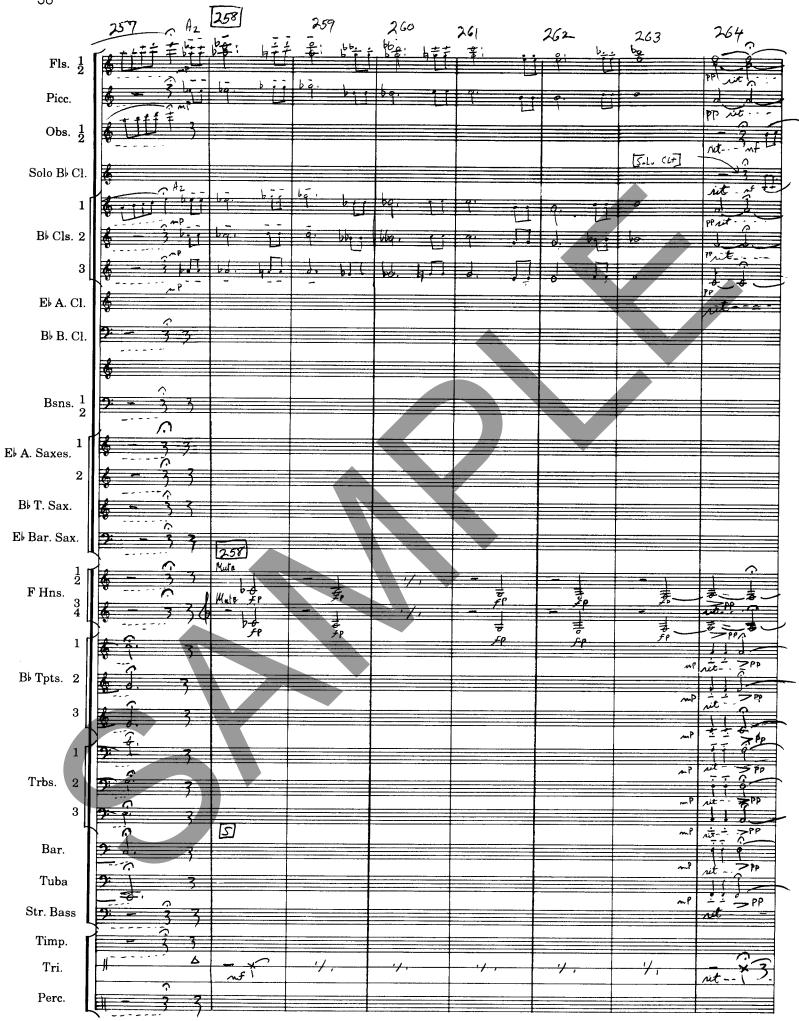










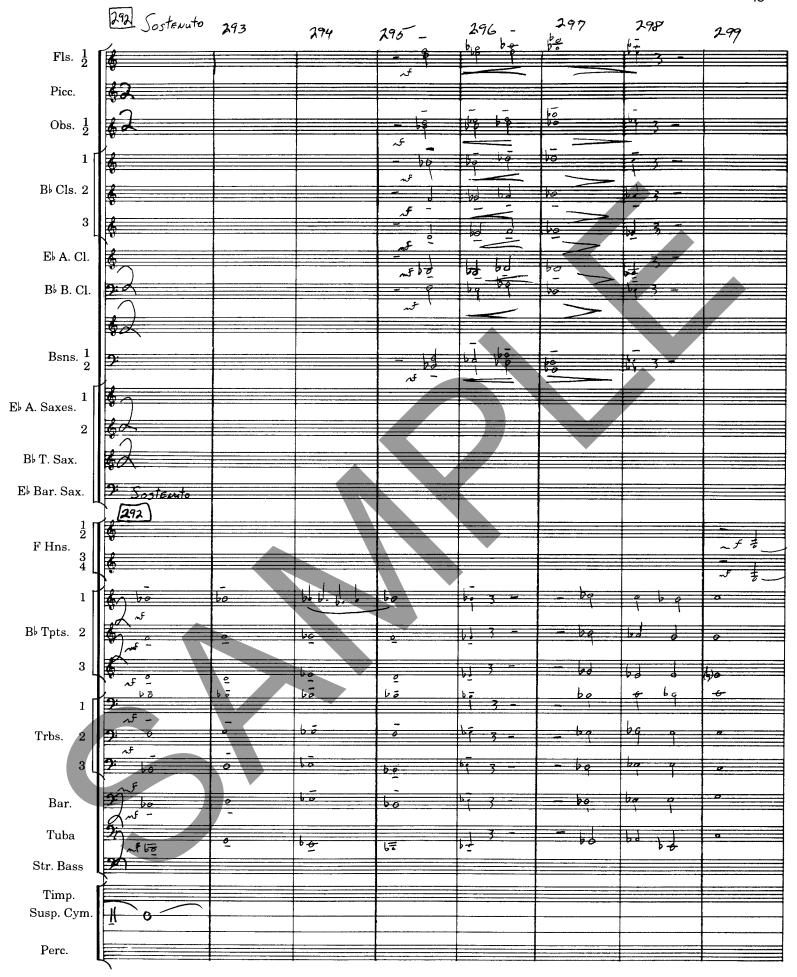
















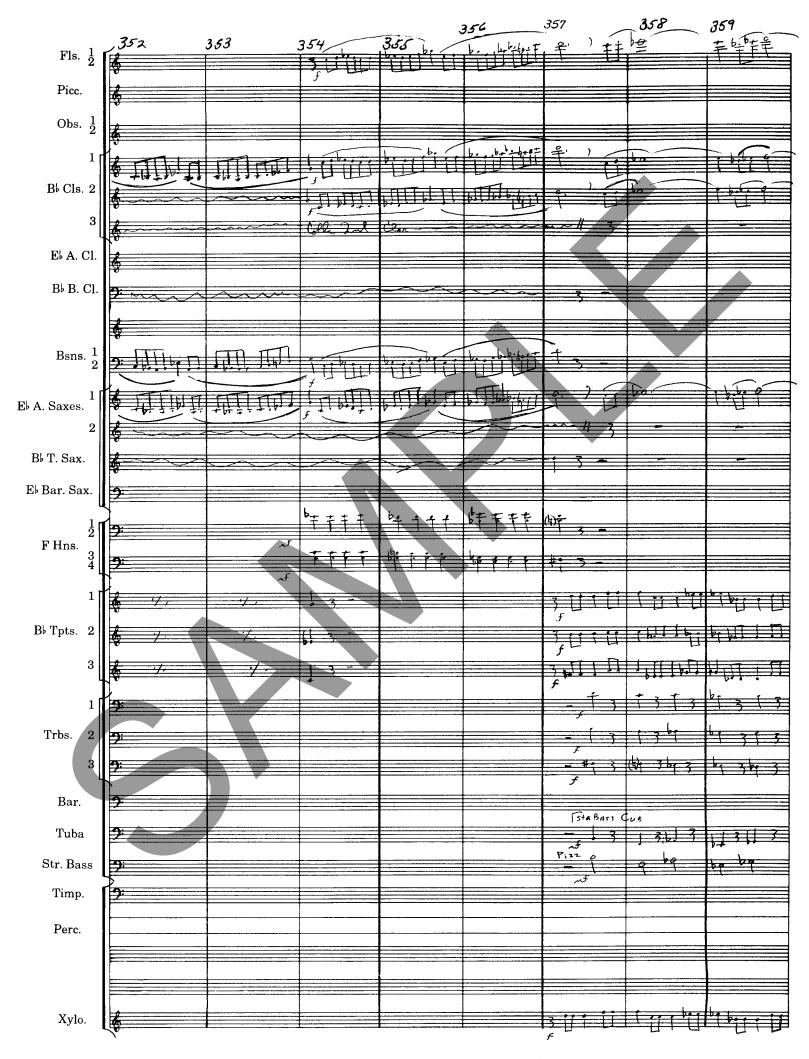










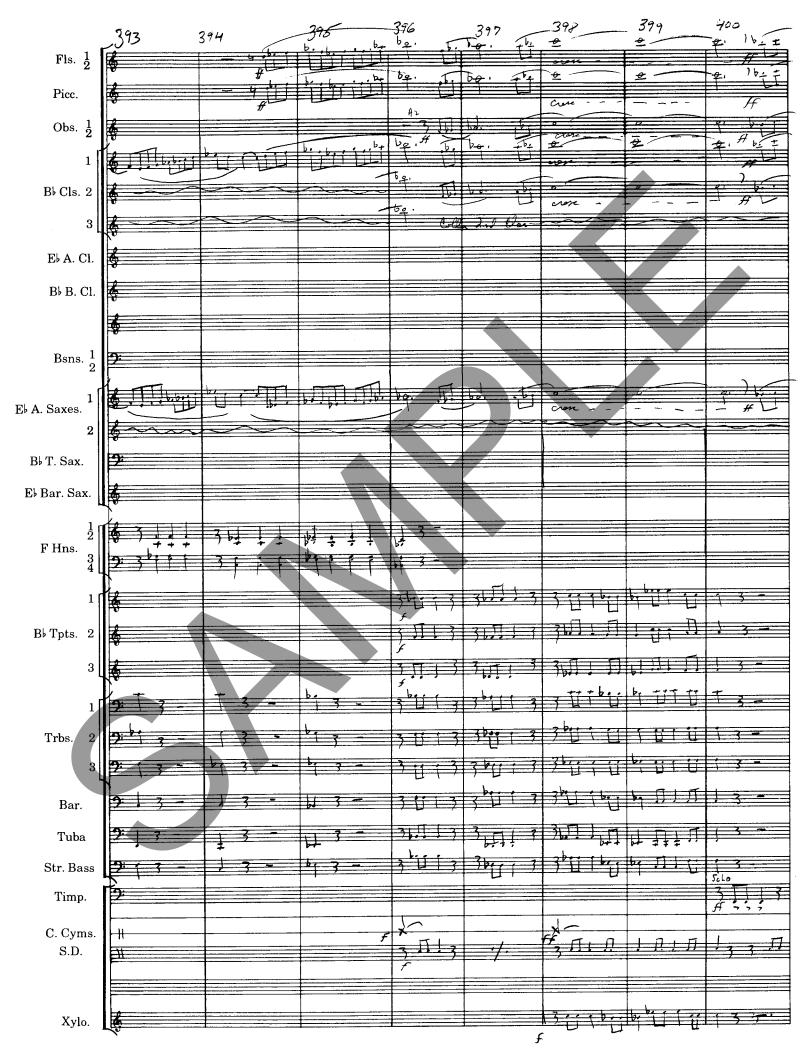


























KROS