

ANDREW BOYSEN, JR.

URBAN SCENES

KJOS CONCERT BANDWORKS



KJOS NEILA. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THE COMPOSER



Andrew Boysen, Jr. is currently working on a Doctor of Musical Arts degree in Wind Conducting at the Eastman School of Music, where he studies with Donald Hunsberger. He earned his Master of Music degree in Wind Conducting at Northwestern University, where he studied with John P. Paynter and Stephen G. Peterson. He received his Bachelor of Music degree in Music Composition and Music Education from the University of Iowa where he studied with Myron D. Welch. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the Music Director and Conductor of the Deerfield Community Concert Band.

Boysen has received commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. He won the University of Iowa Honors Composition Prize and has twice won the Claude T. Smith Memorial Band Composition Contest. Boysen has several works published by the Neil A. Kjos Music Company, including pieces for band, orchestra, clarinet and piano, and brass choir.

THE COMPOSITION

Urban Scenes was commissioned by R. J. Metteer and the Lenox (IA) Junior High School Honor Band and received its premiere in 1993. The work is in five movements, each depicting a contrasting episode of daily life in the city. It is meant to be very programmatic and suggestive of images that might be connected with each of the titles. It is also meant to be a teaching piece and contains large contrasts in the use of harmonic language as well as an introduction to extended techniques such as singing and aleatory. Thematically and stylistically, movements I, III, and V are connected and movements II and IV are connected.

INSTRUMENTATION

- | | |
|---------------------------|---------------------------|
| 1 - Piccolo | 2 - Baritone B.C. |
| 2 - 1st Flute | 2 - Baritone T.C. |
| 2 - 2nd Flute | 3 - Tuba |
| 2 - Oboe | 1 - Percussion I: |
| 2 - 1st B♭ Clarinet | Timpani |
| 2 - 2nd B♭ Clarinet | 2 - Percussion II: |
| 3 - 3rd B♭ Clarinet | Crash Cymbals |
| 2 - B♭ Bass Clarinet | Slapstick |
| 2 - Bassoon | Snare Drum |
| 1 - 1st E♭ Alto Saxophone | Chimes |
| 1 - 2nd E♭ Alto Saxophone | Tenor Drum |
| 2 - B♭ Tenor Saxophone | 1 - Percussion III: |
| 2 - E♭ Baritone Saxophone | Bass Drum |
| 2 - 1st B♭ Trumpet | 2 - Percussion IV: |
| 2 - 2nd B♭ Trumpet | Suspended Cymbal |
| 3 - 3rd B♭ Trumpet | Xylophone |
| 2 - 1st F Horn | 2 - Percussion V: |
| 2 - 2nd F Horn | Tam-Tam |
| 2 - 1st Trombone | Marimba |
| 2 - 2nd Trombone | Metal Garbage Can Lid (2) |
| 2 - 3rd Trombone | 1 - Full Conductor Score |

Commissioned by R. J. Metteer and the Lenox (IA) Junior High School Honor Band

URBAN SCENES

Full Conductor Score
Approximate Performance Time 8:00

Andrew Boysen, Jr.

I. Skyline at Sunrise

1 **Slowly** (♩ = 69) 2 3 4 5 6

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 69)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Percussion I: Timpani (4) A♭, B♭, C, G

Percussion II: Crash Cymbals, Slapstick, Snare Drum, Chimes, Tenor Drum

Percussion III: Bass Drum

Percussion IV: Suspended Cymbal, Xylophone S. Cym. (yarn mallets)

Percussion V: Tam - Tam, Marimba, Metal Garbage Can Lid (2) Tam - Tam

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WB152

7 8 9 10 11 12

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: C. Cyms.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Tam - Tam

Solo

SAMPLE

WB152

23

19 20 21 22 23 24

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: C. Cyms.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Tam-Tam

cresc.

ff

unis.

f

rit. 27 Slowly (♩ = 69)

25 26 27 28 29 30 31

Picc. *p*

Fls. 1 *p*

2 *p*

Ob. *p*

B♭ Cls. 1 *Solo* *mf* *unis* *p*

2 *p*

3 *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ Alto. Saxs. 1 *p*

2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

rit. 27 Slowly (♩ = 69)

B♭ Tpts. 1 *p*

2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Perc I: Timp. *p*

Perc II: C. Cyms. *p*

Perc III: B. D. *p*

Perc IV: S. Cym. *ff* *p*

Perc V: Tam - Tam *ff* *p*

II. The Business Day

Fast (♩ = 138)

32 33 34 35 36 37

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast (♩ = 138)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Percussion I: Timpani (4)

Percussion II: Slapstick Snare Drum

Percussion III: Bass Drum

Percussion IV: Xyl. (hard mallets)
Xylophone
Suspended Cymbal

Percussion V: Mar. (hard yarn mallets)
Marimba

musical notation details:
 - Measures 32-37: Various woodwinds and brass instruments play melodic lines with dynamic markings like *ff*, *mf*, and *ff*.
 - Measure 33: Flutes and Oboe marked *unis.*
 - Measure 34: B♭ Clarinets marked *Tutti*
 - Measure 36: B♭ Trumpets marked *unis.*
 - Percussion: Slapstick in measure 34, Xyl. in measure 35, Mar. in measure 36.

38 39 40 41 42 43

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ Alto Saxes 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc I:
Timp.

Perc II:
Slapstick

Perc III:
B. D.

Perc IV:
Xyl.

Perc V:
Mar.



44 45 46 47 48 49

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

E♭ Alto Saxes 1 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: Slapstick

Perc III: B. D.

Perc IV: Xyl.

Perc V: Mar.

unis.

B.D.

56 57 58 59 60 61

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb Alto Saxes 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: S. D.

Perc III: B. D.

Perc IV: Xyl.

Perc V: Mar.

The musical score is for measures 56 through 61. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxes (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, and 3), French Horns (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Percussion I (Timpani), Percussion II (Snare Drum), Percussion III (Bass Drum), Percussion IV (Xylophone), and Percussion V (Maracas). The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Picc.

Fls. 1
2

Ob.

B♭ Cls.
1
2
3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs.
1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.
1
2
3

F Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Perc I:
Timp.

Perc II:
S. D.

Perc III:
B. D.

Perc IV:
S. Cym.
S. Cym.
(S.D. sticks)

Perc V:
Mar.

68 69 70 71 72 73

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb Alto Saxs. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: S. D.

Perc III: B. D.

Perc IV: S. Cym. Xyl.

Perc V: Mar.

unis.

div.

Xyl.

accel. -----

74 75 76 77 78 79

Picc. 1 2

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

accel. -----

75

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: S. D.

Perc III: B. D.

Perc IV: Xyl.

Perc V: Mar.

grad. cresc.

mf grad. cresc.

p grad. cresc.

grad. cresc.

80 81 82 83 84 85

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: S. D.

Perc III: B. D.

Perc IV: Xyl.

Perc V: Mar.

musical notation including notes, rests, and dynamics (ff, f, unis., opt.)

III. Church Steeples

Slowly, peacefully (♩ = 69)

86 87 88 89 90

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly, peacefully (♩ = 69)

89

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Percussion I: Timpani (4)

Percussion II: Chimes

Percussion III: Bass Drum

Percussion IV: Suspended Cymbal

Percussion V: Marimba

Chimes

Mar. (Soft yarn mallets)

S. Cym. (yarn mallets)

pp *mp* *pp*

*Sing "Ah"

*Notated at concert pitch. Sing in most comfortable octave.

91 92 93 94 95 96

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb Alto Saxs 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: Chimes

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Mar.

Play

unis.

pp

mp

This musical score page contains measures 97 through 102. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 97-102.
- Fls. 1 2**: Flutes, measures 97-102.
- Ob.**: Oboe, measures 97-102.
- B♭ Cls. 1 2 3**: B-flat Clarinets, measures 97-102. Measure 97 includes a "Play" instruction.
- B♭ B. Cl.**: B-flat Bass Clarinet, measures 97-102.
- Bsn.**: Bassoon, measures 97-102.
- E♭ Alto Saxs. 1 2**: E-flat Alto Saxophones, measures 97-102.
- B♭ T. Sax.**: B-flat Tenor Saxophone, measures 97-102.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, measures 97-102.
- B♭ Tpts. 1 2 3**: B-flat Trumpets, measures 97-102.
- F Hns. 1 2**: F Horns, measures 97-102.
- Trbs. 1 2 3**: Trombones, measures 97-102.
- Bar.**: Baritone, measures 97-102. Measure 97 includes a "Play" instruction.
- Tuba**: Tuba, measures 97-102.
- Perc I: Timp.**: Percussion I: Timpani, measures 97-102.
- Perc II: Chimes**: Percussion II: Chimes, measures 97-102.
- Perc III: B. D.**: Percussion III: Bells, measures 97-102.
- Perc IV: S. Cym.**: Percussion IV: Snare Drum, measures 97-102.
- Perc V: Mar.**: Percussion V: Maracas, measures 97-102.

Measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the top of the page. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

IV. Rush Hour

Fast, aggressive (♩ = 152)

Piccolo

Flutes 1
2

Oboe

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast, aggressive (♩ = 152)

B♭ Trumpets 1
2
3

F Horns 1
2

Trombones 1
2
3

Baritone

Tuba

Percussion I:
Timpani (4)
*(Ab-G)**

Percussion II:
Tenor Drum
T.D. (snare off) simile

Percussion III:
Bass Drum
simile

Percussion IV:
Suspended Cymbal
Xylophone
S. Cym.

Percussion V:
Metal Garbage Can Lid
***Metal Garbage can lid (hard plastic mallets) simile*

*If only 3 timpani are available, play all G's in the low octave.
**If possible, use two players on this part, one on either side of the ensemble.

107 108 109 110 111

Picc.

Fls. 1
2

Ob.

Bb Cls. 1
2
3

Bb B. Cl.

Bsn.

E♭ Alto Saxs 1
2

Bb T. Sax.

E♭ Bar. Sax.

107

Bb Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc I:
Timp.

Perc II:
T. D.

Perc III:
B. D.

Perc IV:
S. Cym.

Perc V:
Metal Garbage
Can Lid

112 113 114 115

Picc.

Fls. 1/2

Ob.

B♭ Cls. 1/2/3

B♭ B. Cl.

Bsn.

E♭ Alto Saxes 1/2

B♭ T. Sax.

E♭ Bar. Sax.

112

B♭ Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Perc I: Timp.

Perc II: T. D.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Metal Garbage Can Lid

The musical score is written for a large ensemble. Measures 112 and 114 are marked with a box containing the number 112. The score includes parts for Piccolo, Flutes 1/2, Oboe, B♭ Clarinets 1/2/3, B♭ Baritone Clarinet, Bassoon, E♭ Alto Saxes 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1/2/3, French Horns 1/2, Trombones 1/2/3, Baritone, Tuba, and five percussion parts: Timp., T. D., B. D., S. Cym., and Metal Garbage Can Lid. Measures 112 and 114 are marked with a box containing the number 112. A large diagonal watermark 'SAMPLE' is overlaid on the score.

116 117 118 119

Picc.

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ Alto Saxes 1
2

B♭ T. Sax.

E♭ Bar. Sax.

116

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc I:
Timp.

Perc II:
T. D.

Perc III:
B. D.

Perc IV:
Xyl.

Perc V:
Metal Garbage
Can Lid

120 121 122 123

Picc. *grad. cresc.*

Fls. 1 *grad. cresc.*

2 *grad. cresc.*

Ob. *grad. cresc.*

B♭ Cls. 1 *grad. cresc.*

2 *grad. cresc.*

3 *grad. cresc.*

B♭ B. Cl. *grad. cresc.*

Bsn. *grad. cresc.*

E♭ Alto Saxs. 1

2

B♭ T. Sax.

E♭ Bar. Sax. *grad. cresc.*

120

B♭ Tpts. 1 *f grad. cresc.*

2 *unis. f grad. cresc.*

3 *f grad. cresc.*

F Hns. 1

2

Trbs. 1 *grad. cresc.*

2 *grad. cresc.*

3 *grad. cresc.*

Bar. *grad. cresc.*

Tuba *grad. cresc.*

Perc I: Timp. *grad. cresc.*

Perc II: T. D. *grad. cresc.*

Perc III: B. D. *grad. cresc.*

Perc IV: Xyl. *grad. cresc.*

Perc V: Metal Garbage Can Lid *ff*

124 125 126 127

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

124

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: T. D.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Metal Garbage Can Lid

pp grad. cresc.

simile

S. Cym.

mf grad. cresc.

128 129 130 131

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb Alto Saxes 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: T. D.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Metal Garbage Can Lid

* b \flat a b \flat a 8"

Picc. b \flat a b \flat a 8"

Fls. 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

Ob. b \flat a b \flat a 8"

B \flat Cls. 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

3 b \flat a b \flat a 8"

B \flat B. Cl. b \flat a b \flat a 8"

Bsn. b \flat a b \flat a 8"

E \flat Alto Saxes 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

B \flat T. Sax. b \flat a b \flat a 8"

E \flat Bar. Sax. b \flat a b \flat a 8"

B \flat Tpts. 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

3 b \flat a b \flat a 8"

F Hns. 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

Trbs. 1 b \flat a b \flat a 8"

2 b \flat a b \flat a 8"

3 b \flat a b \flat a 8"

Bar. b \flat a b \flat a 8"

Tuba b \flat a b \flat a 8"

Perc I: Timp. *Improvise freely*

Perc II: T. D. *Improvise freely*

Perc III: B. D. *Improvise freely*

Perc IV: S. Cym. *Improvise freely* (damp)

Perc V: Garbage Can Lid *Improvise freely*

*Improvise freely using boxed notes only.

V. Skyline at Sunset

133 **Slowly** (♩ = 69) 134 135 136 137 138

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 69) 137

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Percussion I: Timpani (4)

Percussion II: Crash Cymbals

Percussion III: Bass Drum

Percussion IV: Suspended Cymbal

Percussion V: Tam-Tam

G → A♭

S. Cym. (yarn mallets)

Tam-Tam

p

Faster (♩=80)

145 146 147 148 149 150

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

Faster (♩=80)

145 146 147 148 149 150

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: C. Cyms.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Tam-Tam

rit.

151 152 153 154 155 156

Slowly (♩ = 69)

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ Alto Saxs. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Perc I: Timp.

Perc II: C. Cyms.

Perc III: B. D.

Perc IV: S. Cym.

Perc V: Tam-tam

un.

Solo

mf

p

rit.

155

Slowly (♩ = 69)

f

ff

p

mf

157 158 159 160 161 162 163

rit.

Picc.

Fls. 1
2

Ob.

Bb Cls. 1
2
3

Bb B. Cl.

Bsn.

E♭ Alto Saxes 1
2

Bb T. Sax.

E♭ Bar. Sax.

rit.

Bb Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Perc I:
Timp.

Perc II:
C. Cyms.

Perc III:
B. D.

Perc IV:
S. Cym.

Perc V:
Tam-Tam