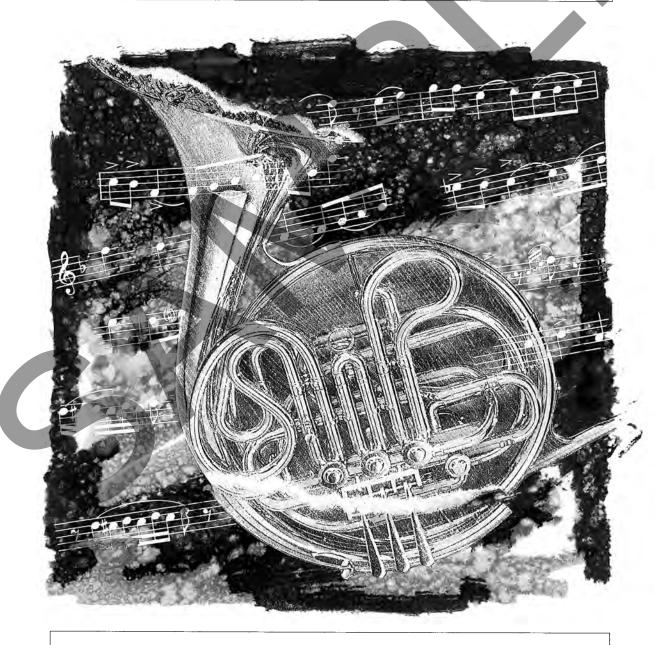
ANDREW BOYSEN, JR.

URBAN SCENES

KJOS CONCERT BANDWORKS



KOS NEILA. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

THE COMPOSER



Andrew Boysen, Jr. is currently working on a Doctor of Musical Arts degree in Wind Conducting at the Eastman School of Music, where he studies with Donald Hunsberger. He earned his Master of Music degree in Wind Conducting at Northwestern University, where he studied with John P. Paynter and Stephen G. Peterson. He received his Bachelor of Music degree in Music Composition and Music Education from the University of Iowa where he studied with Myron D. Welch. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the Music Director and Conductor of the Deerfield Community Concert Band.

Boysen has received commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. He won the University of Iowa Honors Composition Prize and has twice won the Claude T. Smith Memorial Band Composition Contest. Boysen has several works published by the Neil A. Kjos Music Company, including pieces for band, orchestra, clarinet and piano, and brass choir.

THE COMPOSITION

Urban Scenes was commissioned by R. J. Metteer and the Lenox (IA) Junior High School Honor Band and received its premiere in 1993. The work is in five movements, each depicting a contrasting episode of daily life in the city. It is meant to be very programmatic and suggestive of images that might be connected with each of the titles. It is also meant to be a teaching piece and contains large contrasts in the use of harmonic language as well as an introduction to extended techniques such as singing and aleatory. Thematically and stylistically, movements I, III, and V are connected and movements II and IV are connected.

INSTRUMENTATION

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 Oboe
- 2 1st Bb Clarinet
- 2 2nd Bb Clarinet
- 3 3rd B♭ Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 1 1st El Alto Saxophone
- 1 2nd El Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 El Baritone Saxophone
- 2 1st Bb Trumpet
- 2 2nd Bb Trumpet
- 3 3rd Bl Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone B.C.
- 2 Baritone T.C.
- 3 Tuba
- 1 Percussion I:

Timpani

2 - Percussion II:

Crash Cymbals

Slapstick Snare Drum

Chimes

Tenor Drum

1 - Percussion III:

Bass Drum

2 - Percussion IV:

Suspended Cymbal

Xylophone

2 - Percussion V:

Tam-Tam

Marimba

Metal Garbage Can Lid (2)

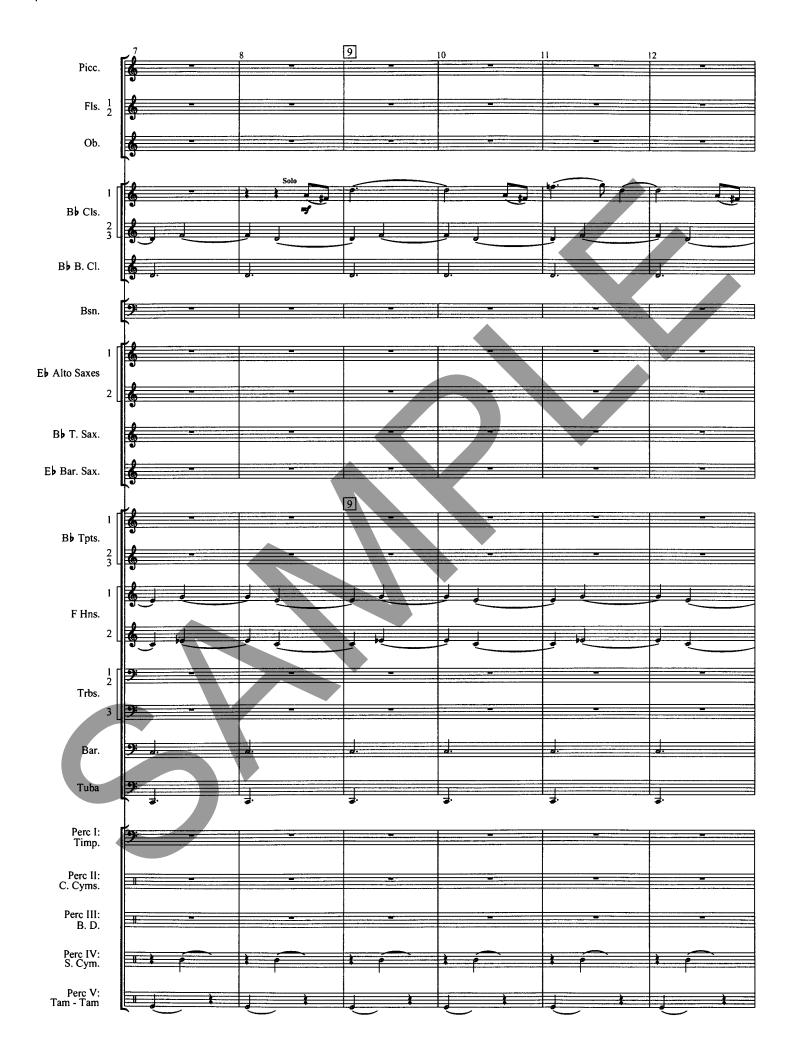
1 - Full Conductor Score

URBAN SCENES

Full Conductor Score Approximate Performance Time 8:00 Andrew Boysen, Jr.

I. Skyline at Sunrise





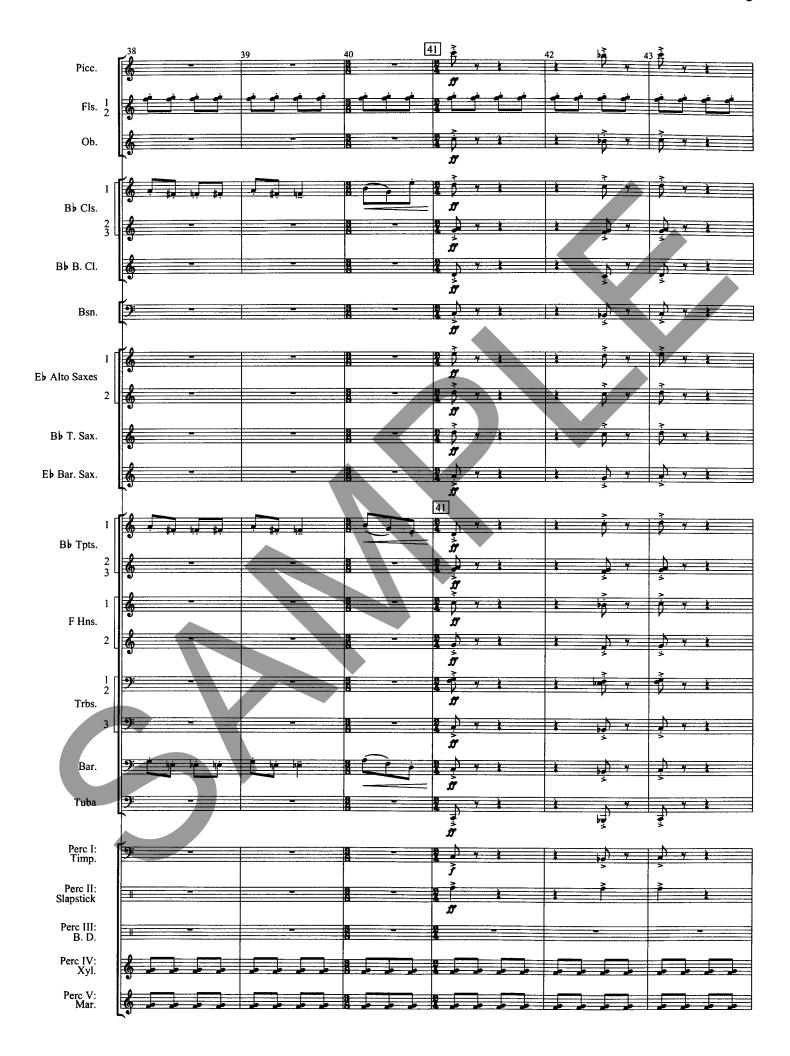


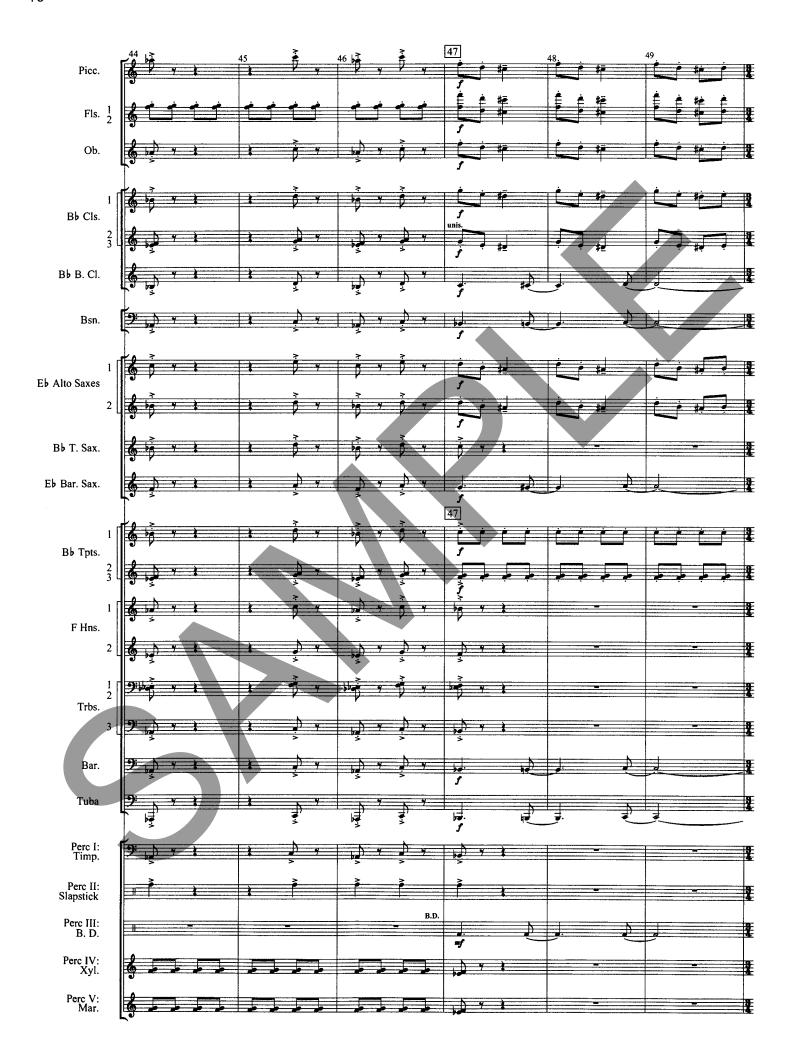




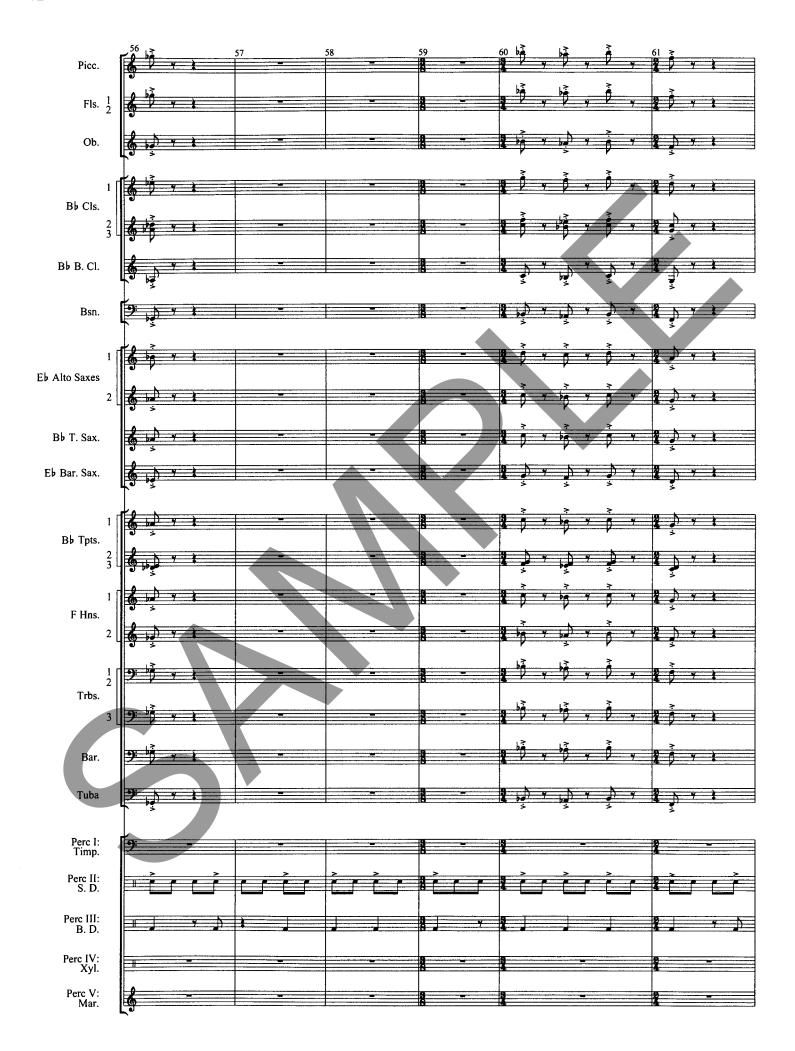
II. The Business Day





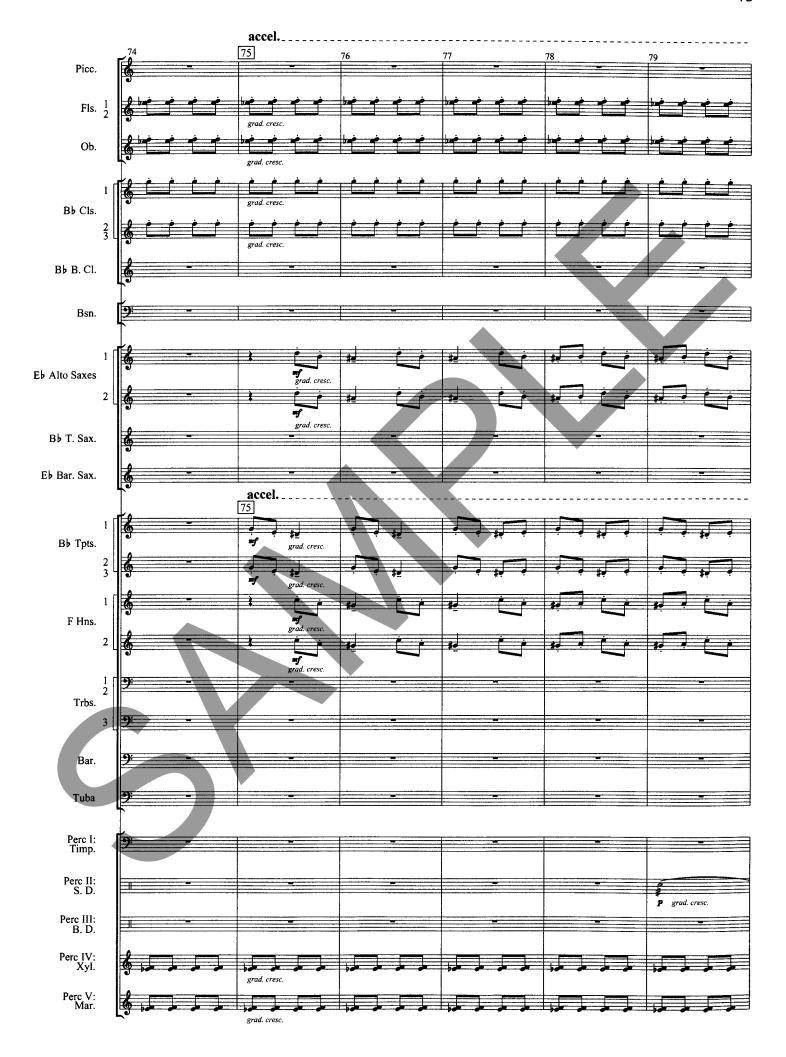


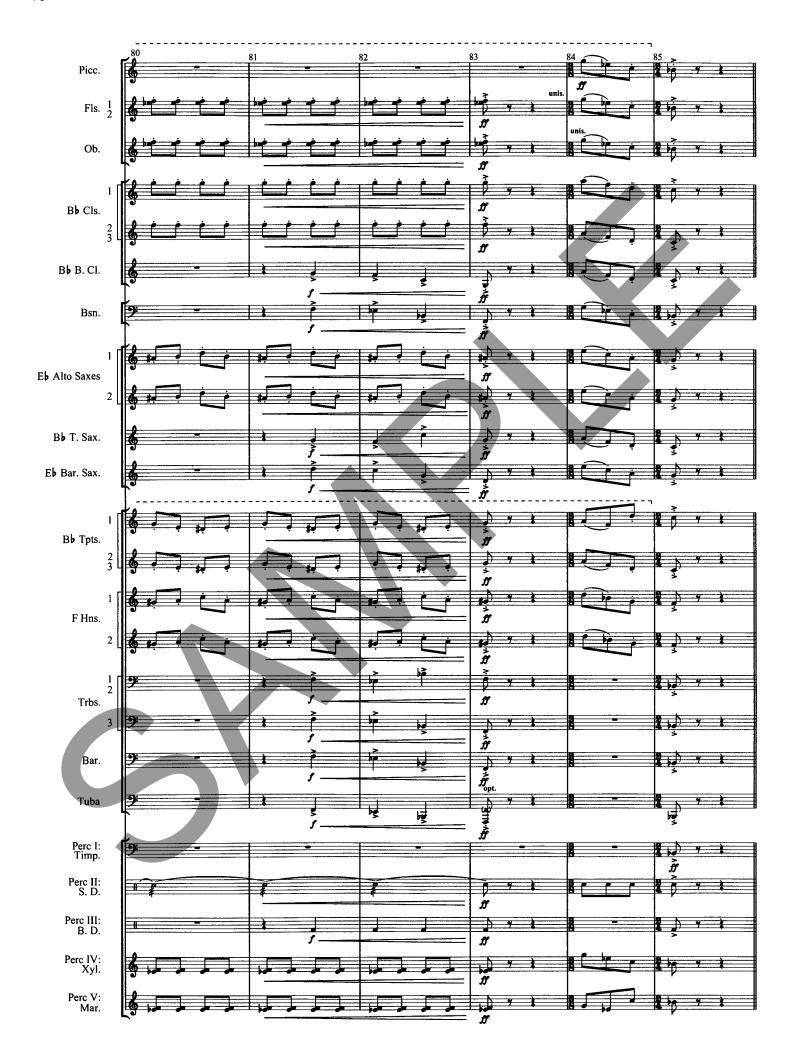




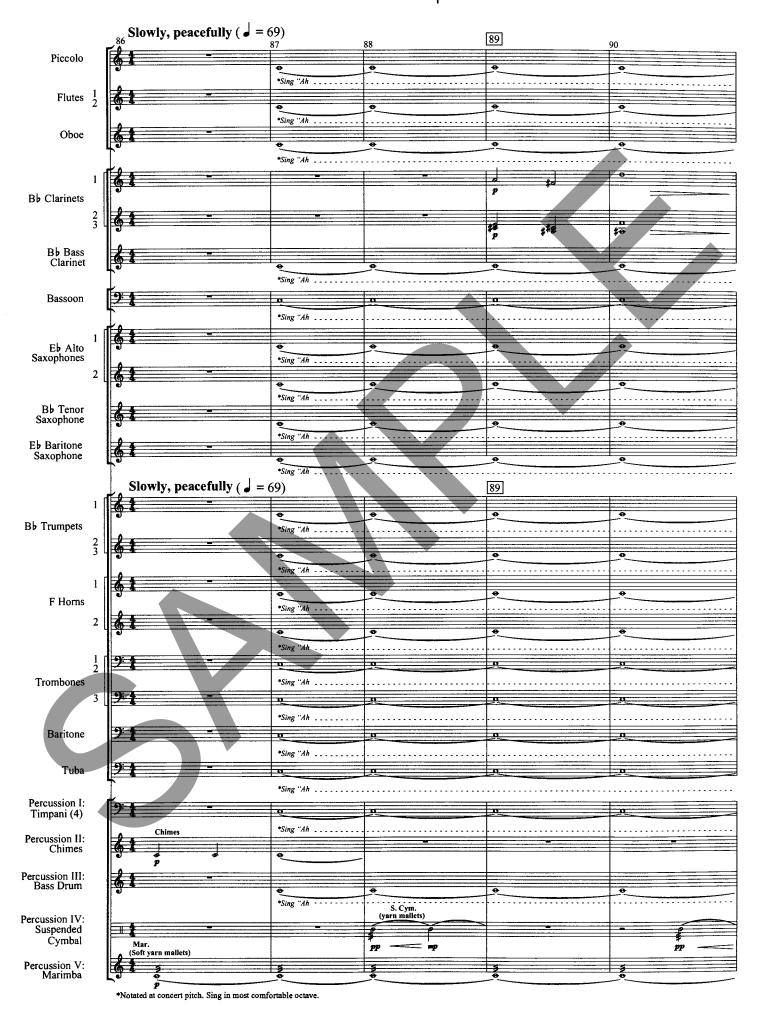




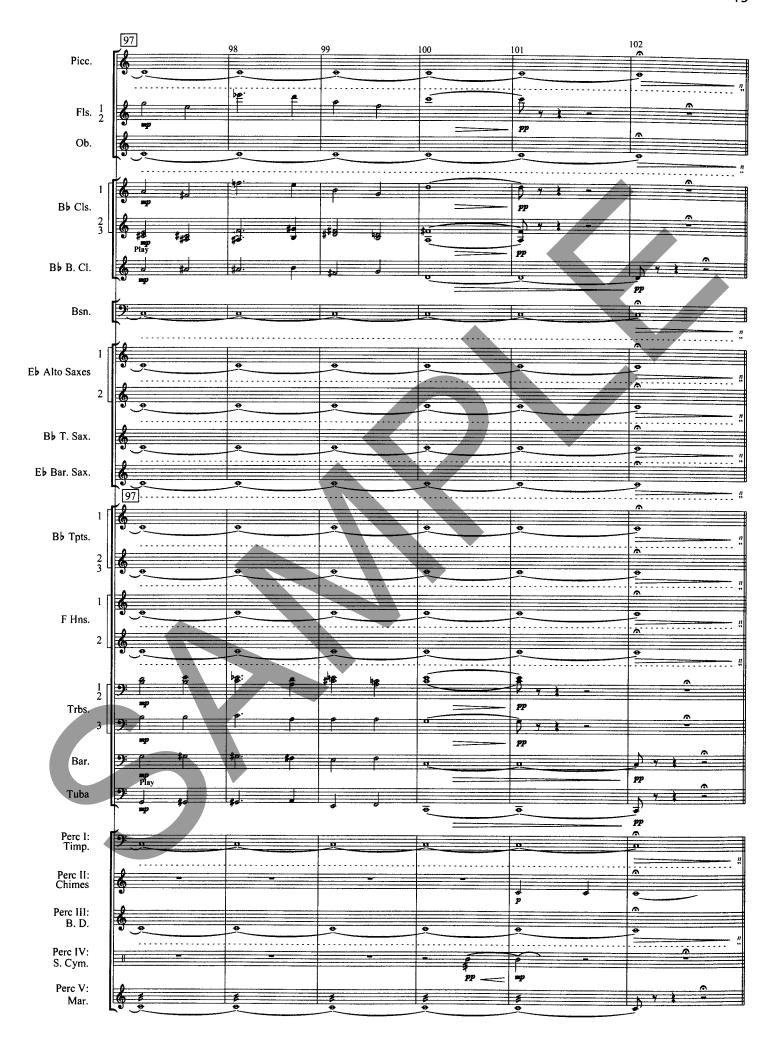




III. Church Steeples







IV. Rush Hour





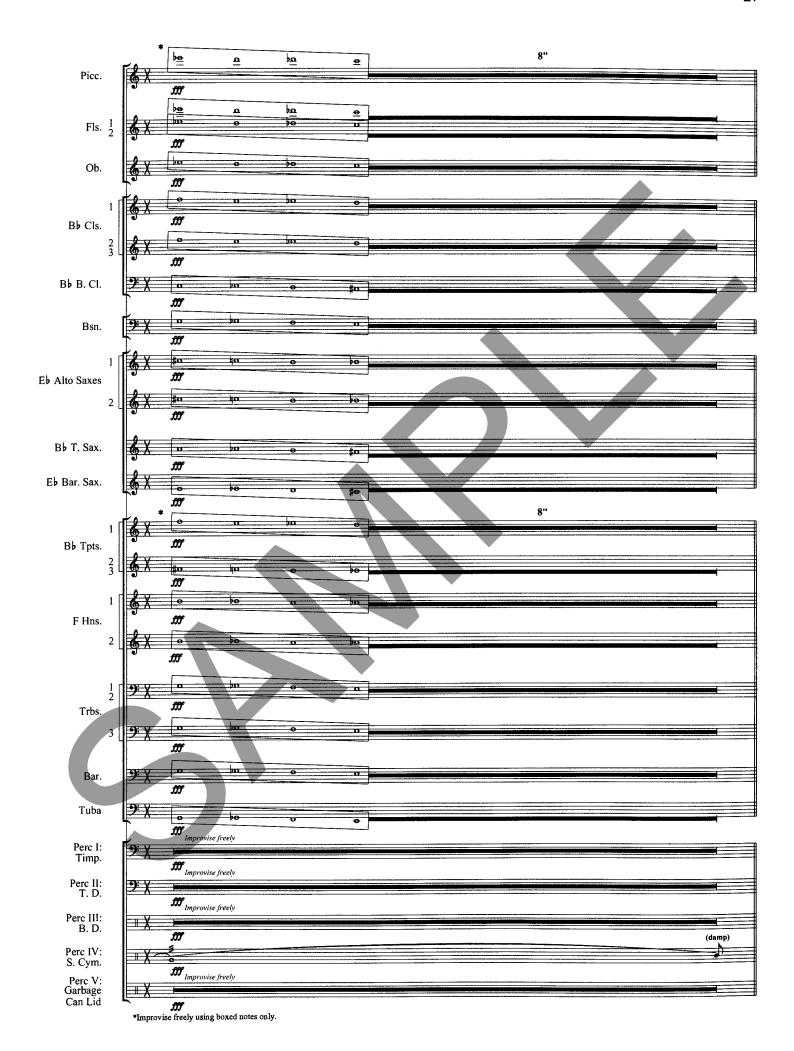












V. Skyline at Sunset

