ROBERT LINN

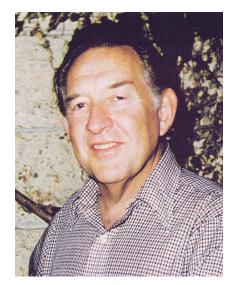
PARTITA

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





THE COMPOSER

Robert Linn was born in San Francisco, California on August 11, 1925, and began studying piano at an early age. By the time Mr. Linn was sixteen, he had organized his own jazz band and wrote the arrangements for the group. During his collegiate years, he studied with Darius Milhaud, Halsey Stevens, Ingolf Dahl, and Roger Sessions. After graduating, he worked as a jazz pianist and an arranger and composer in the Los Angeles area. In 1956 he joined the music faculty of the University of Southern California where he taught for thirty-four years and served as Chair of the Department of Music Theory and Composition. His eight compositions for wind ensemble represent a cross section of concerto and full ensemble works. Notably, his "Elevations" was premiered at the 1964 CBDNA Conference on the same program with Aaron Copland's "Emblems." An avid photographer and traveler, Mr. Linn and his wife visited 157 countries around the world. Mr. Linn passed away in October 1999.

THE COMPOSITION

The Baylor University Bands and the Golden Wave Club commissioned *Partita for Wind Ensemble* in 1980. It was specified by both groups that the piece was to be dedicated to Donald I. Moore in honor of his thirty years of service to Baylor University. The work was premiered on April 28, 1980. A short time after *Partita's* premiere, the score was reported as missing and the work was largely forgotten. In a conversation about "forgotten gems" with Gary Speck the summer of 1998, *Partita* was mentioned. Upon contacting Baylor, it was discovered that no score existed and the parts had been extracted in several different "hands." Initially, even Mr. Linn could not find a score. Eventually a score was located and in 1999 and prepared for its "re-premiere," which took place in April of that same year by the IUP Wind Ensemble.

INSTRUMENTATION LIST

- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 1st Oboe
- 2 2nd Oboe
- 2 English Horn
- 2 El Člarinet
- 3 1st Bl Clarinet
- 3 2nd Bb Clarinet
- 3 3rd Bl Clarinet
- 2 El Clarinet
- 2 Bb Bass Clarinet
- 2 El Contralto Clarinet
- 2 1st Bassoon
- 2 2nd Bassoon
- 2 Contrabassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Bl Tenor Saxophone
- 2 El Baritone Saxophone
- 3 1st Bb Trumpet
- 3 2nd Bb Trumpet
- 3 3rd Bl Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 3rd F Horn
- 2 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium B.C.
- 2 Bb Euphonium T.C.
- 4 Tuba
- 2 String Bass
- 2 Timpani
- 2 Percussion I:

Xylophone

Bells

Vibraphone

6 - Percussion II:

Triangle, Tambourine,

Snare Drum, Crash Cymbals

Suspended Cymbal,

6 Graduated Drums, Bass Drum

1 - Full Conductor Score



PARTITA



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