

KJOS CONCERT BAND
GRADE 5 1/2
WB256F
\$10.00

ROBERT LINN

PARTITA

C O N S E R V A T O R Y E D I T I O N S



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THE COMPOSER

Robert Linn was born in San Francisco, California on August 11, 1925, and began studying piano at an early age. By the time Mr. Linn was sixteen, he had organized his own jazz band and wrote the arrangements for the group. During his collegiate years, he studied with Darius Milhaud, Halsey Stevens, Ingolf Dahl, and Roger Sessions. After graduating, he worked as a jazz pianist and an arranger and composer in the Los Angeles area. In 1956 he joined the music faculty of the University of Southern California where he taught for thirty-four years and served as Chair of the Department of Music Theory and Composition. His eight compositions for wind ensemble represent a cross section of concerto and full ensemble works. Notably, his "Elevations" was premiered at the 1964 CBDNA Conference on the same program with Aaron Copland's "Emblems." An avid photographer and traveler, Mr. Linn and his wife visited 157 countries around the world. Mr. Linn passed away in October 1999.

THE COMPOSITION

The Baylor University Bands and the Golden Wave Club commissioned *Partita for Wind Ensemble* in 1980. It was specified by both groups that the piece was to be dedicated to Donald I. Moore in honor of his thirty years of service to Baylor University. The work was premiered on April 28, 1980. A short time after *Partita's* premiere, the score was reported as missing and the work was largely forgotten. In a conversation about "forgotten gems" with Gary Speck the summer of 1998, *Partita* was mentioned. Upon contacting Baylor, it was discovered that no score existed and the parts had been extracted in several different "hands." Initially, even Mr. Linn could not find a score. Eventually a score was located and in 1999 and prepared for its "re-premiere," which took place in April of that same year by the IUP Wind Ensemble.

SAMPLE

INSTRUMENTATION LIST

- 2 - Piccolo
- 3 - 1st Flute
- 3 - 2nd Flute
- 2 - 1st Oboe
- 2 - 2nd Oboe
- 2 - English Horn
- 2 - E \flat Clarinet
- 3 - 1st B \flat Clarinet
- 3 - 2nd B \flat Clarinet
- 3 - 3rd B \flat Clarinet
- 2 - E \flat Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Contralto Clarinet
- 2 - 1st Bassoon
- 2 - 2nd Bassoon
- 2 - Contrabassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 3 - 1st B \flat Trumpet
- 3 - 2nd B \flat Trumpet
- 3 - 3rd B \flat Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - 3rd Trombone
- 2 - Euphonium B.C.
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 2 - String Bass
- 2 - Timpani
- 2 - Percussion I:
 - Xylophone
 - Bells
 - Vibraphone
- 6 - Percussion II:
 - Triangle, Tambourine,
 - Snare Drum, Crash Cymbals
 - Suspended Cymbal,
 - 6 Graduated Drums, Bass Drum
- 1 - Full Conductor Score

SAMPLE

To Donald I. Moore in honor of his thirty years of service to Baylor University.

PARTITA

Full Conductor Score

Approximate Performance Time - 6:55

Robert Linn

1 Allegro (♩ = 132-144) 2 3 4 5

Piccolo

Flutes 1/2

Oboes 1/2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoons 1/2

Contrabassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 132-144)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Allegro (♩ = 132-144)

Timpani

Percussion I:
Xylophone, Bells,
Vibraphone

Percussion II:
Triangle, Tambourine,
Snare Drum, Crash
Cymbals, Suspended
Cymbal, 6 Graduated
Drums, Bass Drum

Snare Drum

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12 13 14 15 16 17

Picc.

Fls. 1 2

Obs. 1 2

E. H.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1 2

Cbsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ Bar. Sax

1

B♭ Tpts. 2

3

1 2

F Hns. 3

4

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

13

Timp.

Xyl.

C. Cyms. S. D.

Crash Cymbals

S. D.

24 25 26 27 28 29

Picc.

Fls. 1 2

Obs. 1 2

E. H.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1 2

Cbsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ Bar. Sax

1

B♭ Tpts. 2

3

F Hns. 1 2

3 4

Trbs. 1

2

3

Bar.

Tuba

Str. Bass

Timp.

Vib.

Tamb.

f

mf

pizz.

change to

30 31 32 33 34 35

Picc.

Fls. 1/2

Obs. 1/2

E. H.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2

Cbsn.

E♭ A. Saxs. 1/2

B♭ T. Sax

E♭ Bar. Sax

30

B♭ Tpts. 1, 2, 3

F Hns. 1/2, 3/4

Trbs. 1, 2/3

Bar.

Tuba

Str. Bass

30

Timp.

Vib. (Vibraphone (motor on))

Tamb.

sfz, *p*, *sfz*, *f*, *mp*, *mf*, *Str. Mute*

47 48 49 50 51 52

Picc.

Fls. 1/2

Obs. 1/2

E. H.

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2

Cbsn.

E♭ A. Saxs. 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Bells

Tri.

mf *mf* *mp* *f* *f* *f*

Solo (Str. Mute)

Tri.

71 72 73 74 75 76

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Eb Cl.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1/2

Cbsn.

Eb A. Sax 1/2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2/3

Bar.

Tuba

Str. Bass

Timp.

Xyl.

S. D.

p *mf* *pp* *cresc.* *Tutti*

90 Adagio; Espressivo (♩ = 60)

91 92 93 94 95

Picc. 1 *Solo* *mf*

Fls. 2 *p*

Obs. 1/2 1. *Solo* *mf*

E. H.

E♭ Cl. 1 *Solo* *p* *mf*

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2 1. *Solo* *mf*

Cbsn.

E♭ A. Saxs. 1/2

B♭ T. Sax

E♭ Bar. Sax

90 Adagio; Espressivo (♩ = 60)

1 *p*

B♭ Tpts. 2

3

F Hns. 1/2 *p* 1.

3/4

1

Trbs. 2/3

Bar.

Tuba

Str. Bass *plizz.* *p*

90 Adagio; Espressivo (♩ = 60)

Timp.

Vib. *Vib. (motor on)* *p*

Drms. Tamb.

96 97 98 99 100 101

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Eb Cl.

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Eb C. A. Cl.

Bsns. 1/2

Cbsn.

Eb A. Saxes 1/2

Bb T. Sax

Eb Bar. Sax

1

Bb Tpts. 2

3

F Hns. 1/2

3/4

Trbs. 1

2/3

Bar.

Tuba

Str. Bass

Timp.

Vib.

Drms. Tamb.

Tutti *mp*

mf *pp*

p

div.

1. Solo *mp*

99

99

102 103 104 105 106 107

Picc. *mf*

Fls. 1/2 *mp* 1. div. *mf* 2. div. *mf* 1. unis. *mf* 2. unis. *mf*

Obs. 1/2 *mf* Tutti *mf*

E. H. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* 2 *mf* 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ C. A. Cl. *mf*

Bsns. 1/2 *mf* Tutti *mf*

Cbsn. *mf*

E♭ A. Saxes 1/2 *mf* *p*

B♭ T. Sax

E♭ Bar. Sax

105
Open, into stand *mp*

B♭ Tpts. 1 *mp* into stand *mp* 2 *mp* into stand *mp* 3 *mp*

F Hns. 1/2 *mf* 3 *mf* 4 *mf* 1. *mf* 3. *mf*

Trbs. 1 *mp* into stand *mp* 2 *mp* into stand *mp* 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp* arco *mp*

105

Timp.

Vib.

Drms. Tamb.

115 116 117 118 119 (2 + 3) 120

Picc. Fls. 1/2 Obs. 1/2 E. H. Eb Cl. 1 Bb Cls. 2 3 Eb A. Cl. Bb B. Cl. Eb C. A. Cl. Bsns. 1/2 Cbsn. Eb A. Saxes 1/2 Bb T. Sax Eb Bar. Sax

115 (2 + 3) Cup Mute, norm. p Cup Mute, norm. p Cup Mute, norm. p

F Hns. 1/2 3 4 2+ fp + + +

Trbs. 1 2 3 Cup Mute, norm. p Cup Mute, norm. p

Bar. Tuba Str. Bass plzz. p

115 (2 + 3) Vib. p

Drms. Tamb.

Allegro (♩ = 132 - 144)

121 122 123 124 125 126

Picc. rit.

Fls. 1 2 rit.

Obs. 1 2 rit.

E. H. rit.

E♭ Cl. rit.

B♭ Cls. 1 2 3 rit.

E♭ A. Cl. rit.

B♭ B. Cl. rit. unis.

E♭ C. A. Cl. rit.

Bsns. 1 2 rit.

Cbsn. rit.

E♭ A. Saxes 1 2 rit.

B♭ T. Sax rit.

E♭ Bar. Sax rit.

123 Allegro (♩ = 132 - 144)

B♭ Tpts. 1 2 3 rit.

F Hns. 1 2 3 4 rit.

Trbs. 1 2 3 rit. Str. Mute 2. Str. Mute

Bar. rit.

Tuba rit.

Str. Bass rit. arco

123 Allegro (♩ = 132 - 144)

Timp. rit.

Vib. Xyl. Xyl.

Drms. Tamb. 6 Graduated Drums Tamb.

This page contains a musical score for measures 133 through 138. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, E. H., Eb Cl. 1, Bb Cls. 2 and 3, Eb A. Cl., Bb B. Cl., Eb C. A. Cl., Bsns. 1/2, Cbsn., Eb A. Saxs 1/2, Bb T. Sax, Eb Bar. Sax, Bb Tpts. 1, 2, 3, F Hns. 1/2 and 3/4, Trbs. 1 and 2/3, Bar., Tuba, Str. Bass, Timp., Vib., S. D., and Drms. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like "Tutti" and "Vib. (motor on)". Measure numbers 133, 134, 135, 136, 137, and 138 are clearly marked at the top of the page. A large "SAMPLE" watermark is overlaid diagonally across the score.

139 140 141 142 143 144

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E. H.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2

Cbsn.

1 Eb A. Saxs

2 Eb A. Saxs

B♭ T. Sax

E♭ Bar. Sax

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass

Timp.

Vib.

Tamb.

151 152 153 154 155 156

Picc.

Fls. 1/2

Obs. 1/2

E. H.

E♭ Cl. 1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2

Cbsn.

E♭ A. Saxes 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tpts. 1

2

3

F Hns. 1/2

3/4

Trbs. 1

2/3

Bar.

Tuba

Str. Bass

Timp.

Vib.

Tamb.

pp

pp

pp

Tamb.

p mf p mf p

162 163 164 165 166 167

Picc. *f* *mp dolce*

Fls. 1/2 *f* *mp dolce*

Obs. 1/2

E. H.

E♭ Cl. 1 *f* *mp dolce*

B♭ Cls. 2 *f* *mp dolce*

3 *f* *mp dolce*

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

Bsns. 1/2 *mf*

Cbsn.

E♭ A. Saxs. 1/2 *f* *mp dolce*

B♭ T. Sax *f* *mp dolce*

E♭ Bar. Sax

164

B♭ Tpts. 1 *f*

2 *f*

3 *f* Open

F Hns. 1/2 *mp*

3/4 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mf*

164

Timp.

Bells *mf* Bells

S. D. *f*

174 175 176 177 178 179

Picc. *f* *cresc.* *ff*

1 Fls. *f* *cresc.* *ff*

2 Fls. *f* *cresc.* *ff* unis.

Obs. 1 *f* *cresc.* *ff*

2 Obs. *f* *cresc.* *ff*

E. H. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1 B♭ Cls. *f* *cresc.* *ff* div.

2 B♭ Cls. *f* *cresc.* *ff*

3 B♭ Cls. *f* *cresc.* *ff*

E♭ A. Cl. *f* *cresc.* *ff*

B♭ B. Cl. *f* *cresc.* *ff*

E♭ C. A. Cl. *f* *cresc.* *ff*

Bsns. 1 *f* *cresc.* *ff*

2 Bsns. *f* *cresc.* *ff*

Cbsn. *f* *cresc.* *ff*

E♭ A. Saxs. 1 *f* *cresc.* *ff*

2 E♭ A. Saxs. *f* *cresc.* *ff*

B♭ T. Sax *f* *cresc.* *ff*

E♭ Bar. Sax *f* *cresc.* *ff*

1 B♭ Tpts. *f* *cresc.* *ff*

2 B♭ Tpts. *f* *cresc.* *ff*

3 B♭ Tpts. *f* *cresc.* *ff*

1 F Hns. *f* *cresc.* *ff*

2 F Hns. *f* *cresc.* *ff*

3 F Hns. *f* *cresc.* *ff*

4 F Hns. *f* *cresc.* *ff*

1 Trbs. *f* *cresc.* *ff*

2 Trbs. *f* *cresc.* *ff*

3 Trbs. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

Timp. *mf* *cresc.* *f*

Xyl. *f* *cresc.* *ff*

C. Cyms. *f* *cresc.* *ff*

Drms. *f* *cresc.* *ff*

180 181 182 183 184 185

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E. H.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls. (unis.)

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ C. A. Cl.

1 Bsns.

2 Bsns.

Cbsn.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax

E♭ Bar. Sax

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass

Timp.

Xyl.

Drms.

186 187 188 189 190

Picc.

1
Fls.

2

1
2
Obs.

E. H.

1
Eb Cl.

2
3
Bb Cls.

Eb A. Cl.

Bb B. Cl.

Eb C. A. Cl.

1
2
Bsns.

Cbsn.

1
2
Eb A. Saxes

Bb T. Sax

Eb Bar. Sax

1
2
3
Bb Tpts.

1
2
3
4
F Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Timp.

Xyl.

S. Cym.

Drms.

mf *ff* *cresc.*

202 203 204 205 206 207

Picc. *cresc.* *ff*

Fls. 1/2 *cresc.* *ff*

Obs. 1/2 *cresc.* *ff*

E. H. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ A. Cl. *cresc.* *ff*

B♭ B. Cl. *cresc.* *ff*

E♭ C. A. Cl. *cresc.* *ff*

Bsns. 1/2 *cresc.* *ff*

Obsn. *cresc.* *ff*

E♭ A. Saxs 1/2 *cresc.* *ff*

B♭ T. Sax *cresc.* *ff*

E♭ Bar. Sax *cresc.* *ff*

1 *cresc.* *ff*

B♭ Tpts. 2 *cresc.* *ff*

3 *cresc.* *ff*

F Hns. 1/2 *cresc.* *ff*

3/4 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2/3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Timp. *ff* *8va*

Xyl. *ff*

S. Cym. *f* *ff*

C. Cym. *ff*

S. D. *ff*

fp *f* *fp* *f* *ff*

208 209 210 211 212 213

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *gliss.*

Fls. 1 *ff* *ff* *ff* *ff* *ff* *ff* *gliss.*

Fls. 2 *ff* *ff* *ff* *ff* *ff* *ff* *gliss.*

Obs. 1/2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. H. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. 1 *div.* *ff* *ff* *ff* *ff* *ff* *ff* *unis.*

E♭ Cl. 2 *ff* *div.* *ff* *ff* *ff* *ff* *ff* *unis.*

E♭ Cl. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *unis.*

E♭ A. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ C. A. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsns. 1/2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Saxs. 1/2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ T. Sax *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bar. Sax *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

208

B♭ Tpts. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpts. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpts. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hns. 1/2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hns. 3/4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbs. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbs. 2/3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

208

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C. Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

SAMPLE

