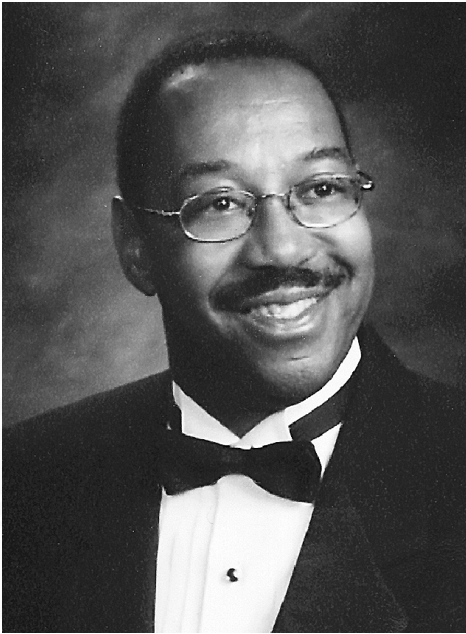


**QUINCY C. HILLIARD**  
*THE UNKNOWN SOLDIER*

KJOS CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## THE COMPOSER

**Quincy C. Hilliard's** compositions for wind band are published by several major music publishers, and are performed throughout the world where there are wind bands of the British-American instrumentation. His stature as an outstanding composer is apparent as conductors frequently commission him for new compositions. Dr. Hilliard has been a recipient several times of the distinguished American Society for Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works and was chosen as one of a select group of composers to write a piece for the 1996 Olympics. He has also written the music score for a film documentary entitled "The Texas Rangers" for public television. In addition to composing, Dr. Hilliard is invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques and has written extensively on pedagogical topics in journals and publications.

In the spring of 1997, Dr. Hilliard was appointed by the Governor of Louisiana to the Louisiana Arts Council. Dr. Hilliard is also the president of Hilliard Music Enterprises, Inc., a personal consulting firm that has a corporate board of distinguished music educators. He is currently composer in residence and professor of music theory and composition, and holds the Heymann Endowed Professorship of Music at the University of Louisiana in Lafayette.

Other concert band works by Quincy C. Hilliard published by the Neil A. Kjos Music Company include *African Festival*, *Chesapeake March*, *Ten Chorales for Beginning and Intermediate Band*, *The Place Where The Reeds Were Destroyed*, *Sea Storm*, and the orchestral work *Chorales for Beginning and Intermediate String or Full Orchestra*.

## INSTRUMENTATION LIST

- |                                  |   |
|----------------------------------|---|
| 2 - Piccolo                      | 2 - 1st Trombone  |
| 4 - Flute                        | 2 - 2nd Trombone  |
| 4 - Oboe                         | 2 - 3rd Trombone  |
| 2 - 1st B $\flat$ Clarinet       | 2 - Baritone B.C.                                       |
| 3 - 2nd B $\flat$ Clarinet       | 2 - Baritone T.C.                                       |
| 3 - 3rd B $\flat$ Clarinet       | 4 - Tuba  |
| 2 - E $\flat$ Alto Clarinet      | 1 - Timpani   |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion I:<br>Chimes, Xylophone                  |
| 4 - Bassoon                      | 2 - Percussion II:<br>Suspended Cymbal<br>Crash Cymbals |
| 2 - 1st E $\flat$ Alto Saxophone | 2 - Percussion III:<br>Gong, Wind Chimes                |
| 2 - 2nd E $\flat$ Alto Saxophone | 2 - Percussion IV:<br>Snare Drum<br>Bass Drum           |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Full Conductor Score                                |
| 2 - E $\flat$ Baritone Saxophone |   |
| 2 - 1st B $\flat$ Trumpet        |   |
| 3 - 2nd B $\flat$ Trumpet        |   |
| 3 - 3rd B $\flat$ Trumpet        |   |
| 2 - 1st F Horn                   |   |
| 2 - 2nd F Horn                   |   |
| 2 - 3rd F Horn                   |   |
| 2 - 4th F Horn                   |   |

Approximate Performance Time - 11:25

Additional scores and instrumental parts are available.

## NOTES TO THE CONDUCTOR

**The Unknown Soldier** is based upon the following text:

*"I am the Unknown Soldier  
Who in futile death stands tall,  
And if I were alive to serve once more,  
I'd answer my country's call."*

– Quincy Hilliard

Strive to play the opening measures in a subdued manner. Beginning in measure 11 (the first *Allegro* section), the snare drum needs to play with rhythmical precision and driving force but never louder than the brass. Throughout this section, the bass drum plays seven flams. It is important they be heard. In the second *Allegro* section (measures 114-149), the bass drum plays another seven flams. With the repeat of the first *Allegro* section after the D.S., the bass drum will have played a total number of 21 flams, hence the 21-gun salute, which is attributed to the death of a soldier. The tempo must not slow down in the *Aggressivo* section (measures 35-80). Work towards playing this section in a very aggressive and bold style. It is a symbolic representation of the last minutes of the soldier's final battle. The introduction of *The Battle Hymn of the Republic* as thematic material in measure 86 represents the moment the soldier commits to giving his life for his country. This fanfare section should be performed in a very proud and majestic style.

Measure 114 marks the return of the first section. In measure 156, the melody from *The Battle Hymn of the Republic* is used as a variation beginning with the oboe solo. Although slow and lyrical, endeavor to play this section in a very bold fashion. Play the *Andante Espressivo* section (beginning in measure 191) with much emotion. *Taps* is used in measure 219 as a final tribute to the Unknown Soldier. The trumpet solo can also be performed off-stage.

In a more universal tribute, this work is dedicated to all who have died in battle in defense of their country.



Artist Gae Siadous has become a great admirer of my music and it is with great pleasure and honor that her watercolor is included with my composition. It is quite gratifying for an artist of her distinction to take an interest in my music. This is the fourth painting that Gae has created based on my compositions. Putting it simply, Gae takes my music and puts it on canvas.

– Quincy Hilliard

Gae writes the following text to her painting regarding **The Unknown Soldier**:

*Know of my presence  
Shriek at my weapons  
Speak of my victories  
Sing of my glories  
Mourn at my death  
Never call my name.*

Commissioned by the Norcross High School Band, Norcross, Georgia,  
William J. Pharris, Director and Alan Kirkland, Assistant Director.

# THE UNKNOWN SOLDIER

Full Conductor Score  
Approximate Performance Time - 11:25

Quincy C. Hilliard

**Lontano** (♩ = 60-69) **4** A Tempo

Piccolo

Flute

Oboe

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Lontano** (♩ = 60-69) **4** A Tempo

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Baritone

Tuba

**Lontano** (♩ = 60-69) **4** A Tempo

Timpani

Percussion I: Chimes, Xylophone

Percussion II: Suspended Cymbal, Crash Cymbals

Percussion III: Gong, Wind Chimes

Percussion IV: Snare Drum, Bass Drum

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15 16 17 18

Picc.

Fl.

Ob.

1  
B♭ Cls.  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
E♭ A. Saxes  
2

B♭ T. Sax

E♭ B. Sax

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (B♭, E♭ Alto, B♭ Bass), Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section consists of Trumpets (B♭), Horns (F), Trombones (3 parts), Baritone, and Tuba. The percussion section includes Timpani, Chimes, Snare Drum, and Gong. The strings are represented by S.D. (String Drums) and B.D. (Bass Drums). The score shows a melodic line for the woodwinds and brass, with a rhythmic accompaniment from the strings and percussion. A large 'SAMPLE' watermark is overlaid on the page.

19 20 21 22 23

Picc.

Fl.

Ob.

1  
Bb Cls.  
2  
3

1  
Eb A. Cl.  
2  
3

Bb B. Cl.

Bsn.

1  
Eb A. Sax.  
2

Bb T. Sax

1  
Eb B. Sax

1  
Bb Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba

23

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.



24 25 26 27

Picc.

Fl.

Ob.

1  
B♭ Cls.

2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
E♭ A. Saxes

2

B♭ T. Sax

E♭ B. Sax

1  
B♭ Tpts.

2  
3

1  
F Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.

28 29 30 31

Picc.

Fl.

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Chimes

S. Cym.

Gong

S.D. B.D.

*tr*

*f*

*mf*

*p*

*cresc.*

6

35 Aggressivo

Picc. 32 33 34

Fl.

Ob.

1 B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes 2

B♭ T. Sax

E♭ B. Sax

35 Aggressivo

1 B♭ Tpts. 2 3

1 F Hns. 2 3 4

1 Trbns. 2 3

Bar.

Tuba

35 Aggressivo

Timp.

Chimes

S. Cym.

Gong

S.D. B.D.

36 37 38 39 40

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

B $\flat$  Cls. 1 *ff* *tr*  
2 *ff* *tr*  
3 *ff* *tr*

E $\flat$  A. Cl. *v* *j*

B $\flat$  B. Cl. *v* *j*

Bsn. *v* *j*

E $\flat$  A. Saxs. 1 *ff* *tr*  
2 *ff* *tr*

B $\flat$  T. Sax *v* *j*

E $\flat$  B. Sax *v* *j*

B $\flat$  Tpts. 1 *v* *j*  
2 *v* *j*  
3 *v* *j*

F Hns. 1 (bring out) *a2* *ff* *tr*  
2 (bring out) *a2* *ff* *tr*  
3 *ff* *tr*  
4 *ff* *tr*

Trbs. 1 *v* *j*  
2 *v* *j*  
3 *v* *j*

Bar. *v* *j*

Tuba *v* *j*

Timp. *v* *j*

Chimes *v* *j*

S. Cym. (2nd x only) *v* *j*

C. Cym. *v* *j*

Gong *v* *j*

S.D. *v* *j*  
B.D. *v* *j*

41 42 43 44 45

Picc.

Fl.

Ob.

1  
Bb Cls.  
2  
3

1  
Eb A. Cl.  
2

Bb B. Cl.

Bsn. unis.

1  
Eb A. Saxes  
2

Bb T. Sax

1  
Eb B. Sax  
2

1  
Bb Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba unis.

Timp.

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.

47

(♩ = ♩) (3+3+2+2)

Picc. 46 *trv*

Fl. *trv*

Ob.

1 B♭ Cls. *v*

2 *a2*

3 *v*

E♭ A. Cl. *v*

B♭ B. Cl. *v*

Bsn. *v*

1 E♭ A. Saxes *a2*

2 *v*

B♭ T. Sax *v*

E♭ B. Sax *v*

47

(♩ = ♩) (3+3+2+2)

1 B♭ Tpts. *v*

2 *v*

3 *v*

1 F Hns. *a2*

2 *v*

3 *a2*

4 *v*

1 Trbs. *v*

2 *v*

3 *v*

Bar. *v*

Tuba *div.*

47

(♩ = ♩) (3+3+2+2)

Timp.

Chimes

S. Cym. *p*

C. Cyms. *ff* (hit w/S.D. stick near dome)

Gong

S.D. *v*

B.D. *v*

51 52 53 54 55 56

Picc.

Fl.

Ob.

1  
B♭ Cls.  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
E♭ A. Saxes  
2

B♭ T. Sax

E♭ B. Sax

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

unis. div. unis. div.

Tuba

56

Timp.

Xylo.

S. Cym.

Gong

S.D.  
B.D.

57 58 59 60 61

Picc.

Fl.

Ob.

1  
B $\flat$  Cls.  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

1  
E $\flat$  A. Saxes  
2

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

unis. div. unis.

Tuba

Timp.

Xylo.

S. Cym.

Gong

S.D.  
B.D.



Musical score for page 17, measures 62-66. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Xylophone, Snare Drum, Gong, and Side Drum/Bass Drum. The score features various musical notations including dynamics (f, mf, div., unis.), articulation (accents), and phrasing (slurs). The key signature is B-flat major and the time signature is 3/4. A large 'SAMPLE' watermark is overlaid on the page.

67 68 69 70 71

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

68

Timp. *ff*

Xylo. *ff*

S. Cym. *f*

C. Cyms. *f*

Gong *f*

S.D. *f*

B.D. *f*

72 73 74 75 76

Picc.

Fl.

Ob.

1  
2  
3

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
2

E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

1  
2  
3

B♭ Tpts.

1  
2  
3  
4

F Hns.

1  
2  
3

Trbs.

Bar.

Tuba

Timp.

Xylo.

C. Cyms.

Gong

S.D.  
B.D.

Picc. 77 78 79 80 81

Fl.

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Xylo.

C. Cyms.

Gong

S.D.  
B.D.

80 (♩ = ♩)

rit.

mf

rit.

f rit.

rit.

mf

83 Slower (♩ = 72-80)

86 Majestico (♩ = 80-88)

82 85 87

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf* div. unis.

E♭ A. Sax 1 *mp*

2

B♭ T. Sax *mf*

E♭ B. Sax *mf*

83 Slower (♩ = 72-80)

86 Majestico (♩ = 80-88)

1 *mp* *ff*

B♭ Tpts. 2 *mp* *ff*

3

1 *mp* *mf* *ff*

F Hns. 2 *mp* *mf* *ff*

3 *mp* *mf* *ff*

4

1 *mf*

Trbs. 2 *mf*

3

Bar. *mf* div.

Tuba *mf*

83 Slower (♩ = 72-80)

86 Majestico (♩ = 80-88)

Timp. *f* *ff*

Chimes *f*

S. Cym. *f*

C. Cyms.

Gong

S.D. *mf* *ff*

B.D.

88 89 90 91 92 93

Picc.

Fl.

Ob.

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl. *f* *div.* *vc*

Bsn. *f* *div.* *vc*

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax *f*

E $\flat$  B. Sax *f*

B $\flat$  Tpts. 1 2 3 *a2*

F Hns. 1 2 3 4

Trbs. 1 2 3 *a2*

Bar. *vc*

Tuba *unis.* *div.* *vc*

Timp. *f* *ff*

Chimes

S. Cym. C. Cyms.

Gong

S.D. B.D. *p* *ff*

94 95 96 97 98 99

Picc.

Fl.

Ob.

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxs 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.

*mf* *f* *ff* *pp* *unif.* *div.*

98 98 98

100 101 102 103 104

Picc.

Fl. *div.*

Ob.

1  
2  
3  
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl. *div.*

Bsn. *div.*

1  
2  
E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

1  
2  
3  
B♭ Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
3  
Trbs.

Bar.

Tuba *unis.*

Timp.

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.



105 106 107 108 109 110

Picc.

Fl.

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.

114 Allegro con energia (♩ = 144-152)

111 112 113 115

Picc.

Fl.

Ob.

1  
2  
3

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
2

E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

114 Allegro con energia (♩ = 144-152)

1  
2  
3

B♭ Tpts.

1  
2  
3  
4

F Hns.

1  
2  
3

Trbs.

Bar.

Tuba

114 Allegro con energia (♩ = 144-152)

Timp.

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.

div.

*f* *p* *ff*

116 117 118 119

Picc.

Fl. *unis.*  
*f* *fp* *ff*

Ob. *f* *fp* *ff*

1  
2  
3  
Bb Cls. *f* *fp* *ff*

E♭ A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

1  
2  
E♭ A. Saxes *f* *a2* *tr*

Bb T. Sax *f*

E♭ B. Sax *f*

1  
2  
3  
Bb Tpts.

1  
2  
3  
4  
F Hns. *tr*

1  
2  
3  
Trbs. *f*

Bar. *f*

Tuba *f*

Timp.

Chimes *f*

S. Cym.

Gong

S.D.  
B.D.

This musical score page covers measures 120 through 123. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 120-123.
- Fl.**: Flute, enters in measure 121 with a *f* dynamic, playing a melodic line.
- Ob.**: Oboe, enters in measure 121 with a *f* dynamic, playing a melodic line.
- B $\flat$  Cls.**: Clarinets in B-flat, three parts (1, 2, 3) enter in measure 121 with a *f* dynamic, playing a melodic line.
- E $\flat$  A. Cl.**: Clarinet in E-flat/A, plays a sustained note with vibrato.
- B $\flat$  B. Cl.**: Clarinet in B-flat, plays a sustained note with vibrato.
- Bsn.**: Bassoon, plays a sustained note with vibrato.
- E $\flat$  A. Saxes**: Saxophones in E-flat/A, two parts (1, 2) enter in measure 122 with a *mf* dynamic, playing a melodic line. Part 2 has a *fp* dynamic in measure 123.
- B $\flat$  T. Sax**: Tenor saxophone in B-flat, plays a sustained note with vibrato.
- E $\flat$  B. Sax**: Saxophone in E-flat/B, plays a sustained note with vibrato.
- B $\flat$  Tpts.**: Trumpets in B-flat, three parts (1, 2, 3) are silent.
- F Hns.**: Horns in F, four parts (1, 2, 3, 4) enter in measure 122 with a *mf* dynamic, playing a melodic line. Parts 1 and 2 have *fp* dynamics in measure 123.
- Trbs.**: Trombones, three parts (1, 2, 3) play a sustained note with vibrato.
- Bar.**: Baritone, plays a sustained note with vibrato.
- Tuba**: Tuba, plays a sustained note with vibrato.
- Timp.**: Timpani, rests.
- Chimes**: Chimes, plays a melodic line.
- S. Cym.**: Snare cymbal, rests.
- Gong**: Gong, rests.
- S.D. B.D.**: Snare and Double Bass Drums, play a rhythmic pattern throughout.

124 125 126 127

Picc.

Fl.

Ob.

1  
B $\flat$  Cls.  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

1  
E $\flat$  A. Saxes  
2

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.

*ff*

*f*

*mf*

128 129 130 131

Picc.

Fl.

Ob.

1  
2  
3

B $\flat$  Cls.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

1  
2

E $\flat$  A. Saxes

B $\flat$  T. Sax

E $\flat$  B. Sax

129

1  
2  
3

B $\flat$  Tpts.

1  
2  
3  
4

F Hns.

1  
2  
3

Trbs.

Bar.

Tuba

129

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.

132 133 134 135

Picc.

Fl.

Ob.

1  
2  
3  
B $\flat$  Cls.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

1  
2  
E $\flat$  A. Saxes

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
2  
3  
B $\flat$  Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Chimes

S. Cym.

Gong

S.D.  
B.D.

musical notation including notes, rests, dynamics (f, unis., a2), and articulation marks.

136 137 138 139

Picc. *f* *ff* *tr*

Fl. *f* *ff* *tr*

Ob. *f* *ff* *tr*

B♭ Cls. 1 *ff* *tr*  
2 *ff* *tr*  
3 *ff* *tr*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *f* *ff* *tr*  
2 *f* *ff* *tr*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

B♭ Tpts. 1 *ff*  
2 *ff*  
3 *ff*

F Hns. 1 (bring out) *ff*  
2 (bring out) *ff*  
3 *f* *ff*  
4 *f* *ff*

Trbs. 1 *ff*  
2 *ff*  
3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chimes *ff*

S. Cym. *p* *ff*

Gong

S.D. *ff*  
B.D. *ff*



140 141 142 143

Picc.

Fl.

Ob.

1  
2  
3  
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
2  
E♭ A. Saxes

B♭ T. Sax

E♭ B. Sax

1  
2  
3  
B♭ Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Chimes

C. Cyms.

Gong

S.D.  
B.D.

C. Cym. *f*

**SAMPLE**

144 145 146 147

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 B♭ Cls. *rit.*

2 *rit.*

3 *rit.*

1 Eb A. Cl. *ff rit.*

2 B♭ B. Cl. *ff rit.*

Bsn. *ff rit.*

1 Eb A. Sax. *ff rit.*

2 *ff rit.*

1 B♭ T. Sax. *ff rit.*

2 *ff rit.*

1 Eb B. Sax. *ff rit.*

2 *ff rit.*

3 *ff rit.*

4 *ff rit.*

1 B♭ Tpts. *rit.*

2 *rit.*

3 *rit.*

1 F Hns. *ff rit.*

2 *ff rit.*

3 *ff rit.*

4 *ff rit.*

1 Trbs. *ff rit.*

2 *ff rit.*

3 *ff rit.*

Bar. *ff rit.*

Tuba *ff rit.*

Timp. *rit.*

Chimes *rit.*

S. Cym. *ff rit.*

Gong *ff rit.*

S.D. *rit.*

B.D. *rit.*

148 **149 Andante con forza** 150 151 152 153

Picc. Fl. Ob.

1 B♭ Cls. 2 3

E♭ A. Cl. B♭ B. Cl. Bsn.

E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

**149 Andante con forza**

1 B♭ Tpts. 2 3

1 2 F Hns. 3 4

1 2 3 Trbs. Bar. Tuba

(bring out) **149 Andante con forza**

Timp. Chimes S. Cym. W. Ch. S.D. B.D.

156 Andante espressivo (♩ = 72)

154 155 157 158 159 160 161 162

Picc.

Fl.

Ob. Solo *p* *f* *p* *f*

1  
2  
3  
B♭ Cls. *p*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

Bsn. div. *p*

1  
2  
E♭ A. Saxes

B♭ T. Sax *p*

E♭ B. Sax *p*

156 Andante espressivo (♩ = 72) Ob. cue *p* *f* *p* *f*

1  
2  
3  
B♭ Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
3  
Trbs.

Bar. *p*

Tuba div. *p*

156 Andante espressivo (♩ = 72)

Timp. *fp*

Chimes *f*

S. Cym.

W. Ch. W. Ch. *f*

S.D.  
B.D.

163 164 165 166 167 168 169 170 171

Picc. Fl. Ob. 1 2 3 B♭ Cls. E♭ A. Cl. B♭ B. Cl. Bsn. E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Timp. Chimes S. Cym. W. Ch. S.D. B.D.

Solo mf mf p f p p unis. div. p f p p f p end cue p f p

166 166

172 173 174 175 176 177 178 179

Picc.

Fl.

Ob.

1  
B $\flat$  Cls.  
2  
3

E $\flat$  A. Cl.

B $\flat$  B. Cl. *unis.*

Bsn.

1  
E $\flat$  A. Saxes  
2

B $\flat$  T. Sax

E $\flat$  B. Sax

174  
Play Solo  
Harmon Mute (stem out)  
*mf*

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba

174

Timp.

Chimes

S. Cym.

W. Ch.

S.D.  
B.D.

182 Più mosso

180 181 183 184 185 186

Picc.

Fl.

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

182 Più mosso

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

182 Più mosso

Timp.

Chimes

S. Cym.

W. Ch.

S.D. B.D.

The musical score is for measures 180 through 186. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭, E♭, B♭), Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (French), Trombones (3 parts), Baritone, Tuba, Timpani, Chimes, Snare Drum, and Cymbals. The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

191 Andante espressivo (♩ = 80)

187 188 189 190 192

Picc. *rit.* *p* *ff* *div.*

Fl. *rit.* *p* *ff* *unis.*

Ob. *rit.* *mp* *ff*

1 B♭ Cls. *rit.* *p* *ff*

2 3 *rit.* *p* *ff*

Eb A. Cl. *rit.* *p* *f*

B♭ B. Cl. *rit.* *p* *f*

Bsn. *rit.* *p* *f*

1 Eb A. Saxes *rit.* *p* *ff*

2 *rit.* *p* *f*

B♭ T. Sax *rit.* *p* *f*

E♭ B. Sax *rit.* *p* *f*

1 B♭ Tpts. *rit.* *p* *ff* *Tutti Open*

2 3 *rit.* *p* *ff*

1 2 F Hns. *rit.*

3 4 *rit.*

1 Trbs. *rit.* *p* *f*

2 3 *rit.* *p* *f*

Bar. *rit.* *p* *f*

Tuba *rit.* *p* *f*

191 Andante espressivo (♩ = 80)

191 Andante espressivo (♩ = 80)

191 Andante espressivo (♩ = 80)

Timp. *rit.* *p* *f*

Chimes *rit.* *ff*

S. Cym. *rit.* *p* *f* *C. Cym.*

C. Cym. *rit.*

W. Ch. *rit.*

S.D. *rit.* *p* *f*

B.D. *rit.* *p* *f*



193 194 195 196 197 198

Picc.

Fl.

Ob.

1  
2  
3  
B $\flat$  Cls.

E $\flat$  A. Cl.

B $\flat$  B. Cl. unis. div.

Bsn.

1  
2  
E $\flat$  A. Saxes

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
2  
3  
B $\flat$  Tpts.

1  
2  
3  
4  
F Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Chimes

S. Cym. p ff p ff

W. Ch.

S.D.  
B.D. p ff p ff



205 206 207 208 209 210

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cls. 1 *mf*  
2 *mf*  
3 *mf*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 *mf*  
2 *mf*

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 *mf*  
2 *mf*  
3 *mf*

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

Chimes

S. Cym.

W. Ch.

S.D.  
B.D. *ff*

Musical score for measures 211-216. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Trombones (3 parts), Baritone, Tuba, Timpani, Chimes, Cymbals (S. Cym., W. Ch.), and Snare/Drum (S.D., B.D.).

Measures 211-213: *mf* dynamics, featuring woodwinds and strings. Measure 214: *f rit.* dynamics, featuring brass and strings. Measures 215-216: *p* dynamics, featuring woodwinds and strings.

Large diagonal watermark: **SAMPLE**

**219 Liberamente (♩ = 60-72)**

217 218 220 221 222 223

Picc.  
Fl.  
Ob.

B♭ Cls.  
1  
2  
3

E♭ A. Cl.  
B♭ B. Cl.  
Bsn.

E♭ A. Saxes  
1  
2

B♭ T. Sax  
E♭ B. Sax

**219 Liberamente (♩ = 60-72)**  
Solo (optional offstage)

B♭ Tpts.  
1  
2  
3

F Hns.  
1  
2  
3  
4

Trbs.  
1  
2  
3

Bar.  
Tuba

**219 Liberamente (♩ = 60-72)**

Timp.  
Chimes  
S. Cym.  
C. Cyms.  
Gong  
S.D.  
B.D.

224 225 226 227 228 **D.S. al Coda**

Picc.

Fl.

Ob.

1  
B♭ Cls.  
2  
3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
E♭ A. Saxes  
2

B♭ T. Sax

E♭ B. Sax

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
3

Bar.

Tuba

1  
Timp.  
2

Chimes

S. Cym.  
C. Cyms.

Gong

S.D.  
B.D.

start slow, then faster  
*p* *f*

**D.S. al Coda**

**D.S. al Coda**

⊕ Coda

Andante majestico (♩ = 68-72)

233 Largamente

235

236

Picc.

Fl.

Ob.

1

B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes

2

B♭ T. Sax

E♭ B. Sax

⊕ Coda

Andante majestico (♩ = 68-72)

233 Largamente

Tutti

1

B♭ Tpts.

2

3

1

2

3

4

1

Trbs.

2

3

Bar.

Tuba

⊕ Coda

Andante majestico (♩ = 68-72)

233 Largamente

Timp.

Chimes

S. Cym.

C. Cyms.

Gong

S.D.

B.D.



Musical score for measures 237-243. The score includes parts for Picc., Fl., Ob., B♭ Clars. (1, 2, 3), Eb A. Cl., B♭ B. Cl., Bsn., Eb A. Saxes (1, 2), B♭ T. Sax, Eb B. Sax, B♭ Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Timp., Chimes, S. Cym., C. Cyms., Gong, S.D., and B.D. The score features various dynamics such as *rit.*, *unis.*, *ff*, *fp*, and *choke*. A large 'SAMPLE' watermark is overlaid on the page.