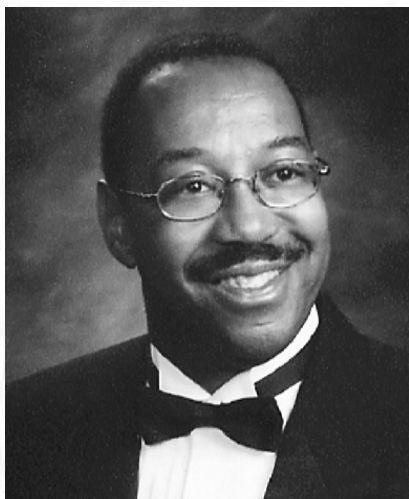


QUINCY C. HILLIARD
SPIRIT OF SURVIVAL

KJOS CONCERT BANDWORKS





THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by several major music publishers, and are performed throughout the world where there are wind bands of British-American instrumentation. His stature as an outstanding composer is apparent as conductors frequently commission him for new compositions. Dr. Hilliard has been a recipient several times of the distinguished American Society for Composers, Authors and Publishers (ASCAP) award recognizing the numerous performances of his works and was chosen as one of a select group of composers to write a piece for the 1996 Olympics. He has also written the music score for a film documentary entitled "The Texas Rangers" for public television. In addition to composing, Dr. Hilliard is invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques and has written extensively on pedagogical topics in journals and publications.

In the spring of 1997, Dr. Hilliard was appointed by the Governor of Louisiana to the Louisiana Arts Council. Dr. Hilliard is also the president of Hilliard Music Enterprises, Inc., a personal consulting firm that has a corporate board of distinguished music educators. He is currently composer in residence and professor of music theory and composition, and holds the Heymann Endowed Professorship of Music at the University of Louisiana in Lafayette.

Other concert band works by Quincy C. Hilliard published by the Neil A. Kjos Music Company include *African Festival*, *Chesapeake March*, *Ten Chorales for Beginning and Intermediate Band*, *The Place Where The Reeds Were Destroyed*, *The Unknown Soldier*, *Sea Storm*, and the orchestral work *Chorales for Beginning and Intermediate String or Full Orchestra*.

NOTES TO THE CONDUCTOR

Spirit of Survival was commissioned for the 2002 Baltimore County High School Honor Band. The composition was written to celebrate the Spirit and Courage of the human race to survive. There is always a light of hope that will propel us to adapt to conditions and move forward. This light is represented in the last chord of the piece.

The opening Andante section should be played in a bold style followed by a very dramatic style at measure 18. Play the Allegro section, starting in measure 31, with vigor. During the Espressivo section, the balance between the piccolo, alto sax, and trumpet must be taken into account so that all voices are heard equally. The ending must be played in a quiet and bold manner with a spirit of continuum.

– Quincy C. Hilliard

INSTRUMENTATION LIST

2 - Piccolo
 4 - Flute
 4 - Oboe
 4 - Bassoon
 2 - 1st B \flat Clarinet
 3 - 2nd B \flat Clarinet
 3 - 3rd B \flat Clarinet
 2 - E \flat Alto Clarinet
 2 - B \flat Bass Clarinet
 4 - E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 2 - E \flat Baritone Saxophone
 2 - 1st B \flat Trumpet
 3 - 2nd B \flat Trumpet
 3 - 3rd B \flat Trumpet

2 - 1st F Horn
 2 - 2nd F Horn
 2 - 3rd F Horn
 2 - 4th F Horn
 2 - 1st Trombone
 2 - 2nd Trombone
 2 - 3rd Trombone
 2 - Baritone B.C.
 2 - B \flat Baritone T.C.
 4 - Tuba
 1 - Timpani
 4 - Percussion I:
 Orchestra Bells
 Xylophone
 Vibraphone
 Chimes

2 - Percussion II:
 Snare Drum
 Bass Drum
 3 - Percussion III:
 Suspended Cymbal
 Crash Cymbals
 Tambourine
 3 - Percussion IV:
 Wind Chimes
 Gong
 Triangle
 1 - Full Conductor Score

Approximate Performance Time - 9:15
 Additional scores and instrumental parts are available.

SPIRIT OF SURVIVAL

Full Conductor Score

Approximate Performance Time - 9:15

Quincy C. Hilliard

Andante con emozione (♩ = 60-72)

1 2 3 4 5

Piccolo

Flute

Oboe

Bassoon

1
2
3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con emozione (♩ = 60-72)

Solo

1
2
3

B♭ Trumpets

1
2
3
4

F Horn

1
2
3

Trombones

Baritone

Tuba

Andante con emozione (♩ = 60-72)

Solo (medium-hard mallets)
(F, B♭, F)

Timpani

Vibraphone (motor on - medium speed)

Percussion I:
Orchestra Bells, Xylophone
Vibraphone, Chimes

Percussion II:
Snare Drum
Bass Drum

Percussion III:
Suspended Cymbal
Crash Cymbals, Tambourine

Percussion IV:
Wind Chimes
Gong, Triangle

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This is a page of a musical score, page 4, for an orchestral arrangement. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Cls., 1, 2, 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts., 1, 2, 3), French Horns (F Hn., 1, 2, 3, 4), Trumpets (Trbs., 1, 2, 3), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), Vibraphone (Vibes), Bells, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (S. Cym.), and Wire Chimes (W. Chimes). The score features various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *p sim.* (piano, simile). There are also performance instructions such as *div.* (divisi) for the tuba and *a2* for the trumpets. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "4" is located in the top left corner.

12 13 14 15 16

Picc.

Fl.

Ob.

Bsn.

1
B♭ Cls.

2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts.

2
3

1
F Hn.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Timp.

Bells
Chimes

S.D.
B.D.

S. Cym.

W. Chimes

mp

p cresc.

17 **18 Con vigore** 19 20

Picc.

Fl.

Ob.

Bsn.

1
B♭ Cls.

2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
Tutti **18 Con vigore**

2
3

1
F Hn.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

18 Con vigore

Timp.

Bells and Chimes

Chimes

S.D.
B.D.

S. Cym.
C. Cyms.

Crash Cymbals

W. Chimes
Gong

21 22 23 24 25

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cls.
1 *sim.* *mp*
2 *sim.* *mp*
3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. *f con passione* Solo

B♭ T. Sax.

E♭ B. Sax. *mp*

B♭ Tpts.
1
2
3

F Hn.
1 *sim.* *mp*
2 *mp*
3 *sim.* *mp*
4

Trbs.
1
2
3

Bar.

Tuba

Timp.

Xylo. Vibes

S.D.

B.D.

S. Cym.

C. Cym.

Tri.

Musical score for measures 26 through 30. The score is written for a symphony orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Bb Cls. (1, 2, 3)
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. (1, 2, 3)
- F Hn. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- Timp.
- Xylo. Vibes
- S.D. B.D.
- S. Cym. C. Cyms.
- Tri.

Measures 26-30 are shown. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *mp* and *f*. A large "SAMPLE" watermark is overlaid on the score.

31 Allegro furioso (♩ = 144-160)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Bb Cls. *f*

2 *f*

3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. *f* Tutti unis.

B T. Sax. *f*

E B. Sax. *f*

31 Allegro furioso (♩ = 144-160)

1 *f*

B Tpts. *f*

2 *f*

3 *f*

1 *f* a2

2 *f* a2

3 *f* a2

4 *f* a2

F Hn. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

31 Allegro furioso (♩ = 144-160)

Timp. *f*

Xylo. *f*

Vibes *f* (motor off)

S.D. *f*

B.D. *f*

S. Cym. *f*

C. Cyms. *f*

Tri. *f*

35 36 37

Picc.

Fl.

Ob.

Bsn.

1
Bb Cls.

2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts.

2
3

1
2
F Hn.

3
4

1
2
Trbs.

3

Bar.

Tuba

Timp.

Xylo.
Vibes

S.D.
B.D.

C. Cyms.

Tri.

38 39 40 41 42

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

2

3

B♭ Tpts.

1

2

3

4

F Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Xylo.

Vibes

Chimes

S.D.

B.D.

C. Cyms.

S. Cym.

Tamb.

Tri.

Chimes

Tambourine

Triangle

p cresc.

f

f choke

decresc.

fp

decresc.

f

decresc.

f

decresc.

43 44 45 46 47

Picc.

Fl.

Ob.

Bsn.

1
Bb Cls.

2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts.

2
3

1
F Hn.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Timp.

Chimes

S.D.
B.D.

Tamb.

Tri.

mp *mf* *f*

48 49 50 51 52

Picc. Fl. Ob. Bsn.

1 B♭ Cls. 2 3

E♭ A. Cl. B♭ B. Cl.

E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

1 B♭ Tpts. 2 3

1 2 F Hn. 3 4

1 2 Trbns. 3

Bar. Tuba

Timp.

Bells and Vibes

S.D. B.D.

Tamb. Tri.

53 54 55 56 57

Picc.

Fl.

Ob.

Bsn. *mf*

1
B♭ Cls.
2
3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax.

B♭ T. Sax. *mp* 6

E♭ B. Sax. *mf*

1
B♭ Tpts.
2
3

1
F Hn.
2 *mf* 6
3
4 *mf* 6

1
Trbs.
2
3

Bar.

Tuba

Timp. (B♭ → C) 56

Chimes *mf*
mf (on rim)

S.D.
B.D.

Tamb.

Tri. *mf*

58 59 60 61 62

Picc. Fl. Ob. Bsn.

B♭ Cls. 1 2 3

E♭ A. Cl. B♭ B. Cl.

E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Timp. Chimes

S.D. B.D.

S. Cym. C. Cyms.

Tri.

f

mf

Horn cue

mf

mf

mf

mf

63 64 65 66 67

Picc.

Fl.

Ob.

Bsn.

1
B♭ Cls.
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts.
2
3

1
2
F Hn.
3
4

1
2
Trbs.
3

Bar.

Tuba

Timp.

Bells
Vibes

S.D.
B.D.

S. Cym.
C. Cyms.

Tri.

Bells and Vibes
mf

This musical score page covers measures 63 to 67. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section includes B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, Trombones, Baritone, and Tuba. The percussion section includes Timpani, Bells and Vibes (starting in measure 65), Snare Drum, Bass Drum, Snare Cymbals, Crash Cymbals, and Triangle. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Picc. 68 69 70 71 72

Fl.

Ob.

Bsn.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. end cue

Bb T. Sax. end cue

Eb B. Sax.

F Hn. 1 2 3 4

Trpts. 1 2 3

Bar.

Tuba

Timp. 71 (C → B)

Bells Vibes Bells f Vibes f (on head)

S.D. B.D.

S. Cym. C. Cyms. Gong

Tri., Gong

73 74 75 76 77

Picc.

Fl.

Ob.

Bsn.

1
2
3
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
2
3
B♭ Tpts.

1
2
3
4
F Hn.

1
2
3
Trbns.

Bar.

Tuba

Timp.

Bells
Vibes

S.D.
B.D.

C. Cyms.

W. Chimes
Gong

78 79 80 **Andante drammatico** (♩ = 60-72) 81

Picc.
Fl.
Ob.
Bsn.

1
B♭ Cls.
2
3

E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

80 **Andante drammatico** (♩ = 60-72)

1
B♭ Tpts.
2
3

1
2
F Hn.
3
4

1
2
Trbs.
3

Bar.
Tuba

80 **Andante drammatico** (♩ = 60-72)

Timp.
Bells
Chimes
S.D.
B.D.
S. Cym.
C. Cyms.
W. Chimes
Gong

82 83 84 85

Picc. Fl. Ob. Bsn. 1 2 3 Bb Cls. Eb A. Cl. Bb B. Cl. Eb A. Sax. Bb T. Sax. Eb B. Sax. 1 2 3 4 Bb Tpts. 1 2 3 4 F Hn. 1 2 3 4 Trbs. Bar. Tuba Timp. Bells Chimes S.D. B.D. S. Cym. W. Chimes Gong

86 87 88 89 90 91

Picc. Fl. Ob. Bsn. Bb Cls. Eb A. Cl. Bb B. Cl. Eb A. Sax. Bb T. Sax. Eb B. Sax. Bb Tpts. F Hn. Trbs. Bar. Tuba Timp. Chimes S.D. B.D. S. Cym. W. Chimes

decresc. mp Solo f B.D. Solo* f mf

92 93 94 95 96 97 98

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

B♭ Cls. 2 3 *mf*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B. Tpts. 2 3

1

F Hn. 2 3 4

1

Trbs. 2 3

Bar.

Tuba

Timp. *p* (B♭ → C)

Vibes

S.D. B.D. *p* *f* *p*

S. Cym. *p* *cresc.*

W. Chimes

99 *Espressivo* (♩ = 72-80)

Picc. 100 101 102 103 104 105 106

Fl.

Ob.

Bsn.

1 Bb Cls. 2 3 mp

E♭ A. Cl. mp

B♭ B. Cl. mp

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

99 *Espressivo* (♩ = 72-80)

1 B Tpts. 2 3

1 2 3 4 F Hn. mp

1 2 3 Trbs. mp sim.

Bar. mp sim.

Tuba mp

105 Solo Harmon mute (stem removed) f

99 *Espressivo* (♩ = 72-80)

Timp. 105

Vibes (motor on - medium speed) mf

S.D. B.D.

S. Cym. mf

W. Chimes Tri.

107 108 109 110 111 112 113 114 115

Picc.

Fl.

Ob.

Bsn.

1
2
3

B. Cls.

E. A. Cl.

B. B. Cl.

E. A. Sax.

B. T. Sax.

E. B. Sax.

1
2
3

B. Tpts.

1
2
3
4

F. Hn.

1
2
3

Trbs.

Bar.

Tuba

113

Timp.

Vibes

S.D.
B.D.

S. Cym.

W. Chimes
Tri.

Solo
mf

mp

(C → B)

This musical score page contains measures 116 through 123. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 116-120, then rests.
- Fl.**: Flute, rests until measure 121, then plays with *mf* and *p* dynamics.
- Ob.**: Oboe, rests until measure 121, then plays with *mf* and *p* dynamics.
- Bsn.**: Bassoon, rests until measure 121, then plays with *mf* dynamics.
- B♭ Cls.**: B♭ Clarinets (1, 2, 3), rests until measure 121, then plays with *mf* and *p* dynamics.
- E♭ A. Cl.**: E♭ Alto Clarinet, rests until measure 121, then plays with *mf* dynamics.
- B♭ B. Cl.**: B♭ Bass Clarinet, rests until measure 121, then plays with *mf* dynamics.
- E♭ A. Sax.**: E♭ Alto Saxophone, rests until measure 121, then plays with *mf* dynamics.
- B♭ T. Sax.**: B♭ Tenor Saxophone, rests until measure 121, then plays with *mf* dynamics.
- E♭ B. Sax.**: E♭ Baritone Saxophone, rests until measure 121, then plays with *mf* dynamics.
- B♭ Tpts.**: B♭ Trumpets (1, 2, 3), rests until measure 121, then plays with *mp* dynamics.
- F Hn.**: French Horns (1, 2, 3, 4), rests until measure 121, then plays with *mf* dynamics and *a2* markings.
- Trbs.**: Trombones (1, 2, 3), rests until measure 121, then plays with *mp* dynamics.
- Bar.**: Baritone, rests until measure 121, then plays with *mp* dynamics.
- Tuba**: Tuba, rests until measure 121, then plays with *mp* dynamics.
- Timp.**: Timpani, rests until measure 121, then plays with *mp* dynamics.
- Vibes**: Vibraphone, rests until measure 121, then plays with *mp* dynamics.
- S.D. B.D.**: Snare Drum / Bass Drum, rests.
- S. Cym.**: Snare Cymbal, rests until measure 123, then plays with *p* dynamics.
- W. Chimes Tri.**: Wood Chimes / Triangle, rests.

Measures 116-120 contain melodic lines for Piccolo, Flute, Oboe, Bassoon, and B♭ Clarinets. Measures 121-123 feature a more complex texture with multiple woodwinds and brass instruments playing together. A large 'SAMPLE' watermark is visible across the center of the page.

124 125 126 127 128 129 130 131

Picc.

Fl. *f* *Solo* *mp*

Ob. *f*

Bsn. *mp*

1 *f* *Oboe cue (solo)* *end cue* *mp*

2 *f* *mp*

3 *f* *mp* *sim.*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. *Tutti div.* *mf* *p* *sim.*

B♭ T. Sax. *p* *sim.*

E♭ B. Sax.

1 *mp*

2 *mp*

3 *mp*

1 *p* *sim.*

2 *p* *sim.*

3 *p* *sim.*

4 *p* *sim.*

1

2

3

Trbs.

Bar. *one player* *mp*

Tuba *one player* *mp*

128

Timp.

Vibes *mf*

S.D. B.D.

S. Cym. *mf* *(on dome with triangle beater)* *mp*

W. Chimes *mp*

Tri. *mp*

132 133 134 135 136 137 138 139 140

Picc. Fl. Ob. Bsn. 1 B♭ Cls. 2 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. 1 B♭ Tpts. 2 3 1 2 F Hn. 3 4 1 2 Trbs. Bar. Tuba Timp. Chimes S.D. B.D. S. Cym. Tri.

136 136

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p

141 142 143 **144** *Lentamente* (♩ = 60-66) 145 146 147

Picc. Fl. Ob. Bsn.

B♭ Cls. 1 2 3

E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

144 *Lentamente* (♩ = 60-66)

B♭ Tpts. 1 2 3

F Hn. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

144 *Lentamente* (♩ = 60-66)

Timp. Chimes S.D. B.D. S. Cym. W. Chimes Tri.

Allegro furioso (♩ = 144-160)

148 149 150 151 152

Picc. *f*

Fl. *f*

Ob. *Tutti f*

Bsn. *f*

1 *f*

B. Cls. 2 *f* 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *f*

149 Allegro furioso (♩ = 144-160)

1

B. Tpts. 2 3

1 *f* 2 *f*

F Hn. 3 *f* 4 *f*

1 *f* 2 *f* 3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

149 Allegro furioso (♩ = 144-160)

Timp. *f*

Bells *f*

Chimes, Vibes *f*

Vibes (motor off) *ff*

S.D. *f* B.D. *f*

C. Cyms. *f*

W. Chimes Gong *f*

153 154 155 156 157

Picc.

Fl.

Ob.

Bsn.

1
2
3

B \flat Cls.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

1
2
3

B \flat Tpts.

1
2
3
4

F Hn.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Bells
Vibes

S.D.
B.D.

C. Cym.
S. Cym.

W. Chimes
Gong

S. Cym.
(with mallets, on bow)

p

158 159 160 161 162 163

Picc. Fl. Ob. Bsn. Bb Cls. 1 2 3 Eb A. Cl. Bb B. Cl. Eb A. Sax. Bb T. Sax. Eb B. Sax.

158

B Tpts. 1 2 3 F Hn. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba

158

Timp. Chimes Vibes Bells S.D. B.D. S. Cym. Tamb. W. Chimes Gong

A detailed musical score for measures 158-163. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mp*, *fp*, *f*, and *p*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Chimes, Vibes, Bells, Snare Drum, Bass Drum, Cymbals, and Gong.

164 165 166 167 168 169

Picc.

Fl.

Ob.

Bsn.

1
Bb Cls.

2
3

E♭ A. Cl.

Bb B. Cl.

E♭ A. Sax.

Bb T. Sax.

E. B. Sax.

1
Bb Tpts.

2
3

1
F Hn.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

S. Cym.
Tamb.

W. Chimes
Gong

Horn cue div. *f* end cue

Horn cue div. *f* end cue

mp

p

Andante drammatico (♩ = 60-72)

170 171 172

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. *ff* (unis.)

B♭ T. Sax. *ff* (unis.)

E♭ B. Sax. *ff*

170 Andante drammatico (♩ = 60-72)

1

B♭ Tpts. 2 3

1 2 3 4

F Hn. *ff*

1 2 3

Trbs. *ff*

Bar. *ff*

Tuba *ff*

170 Andante drammatico (♩ = 60-72)

Timp. *f*

Bells *ff*

Chimes *ff*

S.D. *f*

B.D. *f*

S. Cym. *f*

Tamb. *f*

W. Chimes *f*

Gong *f*

173 174 175 176 177 178

Picc. *decresc.* *mf*

Fl. *decresc.* *mf*

Ob. *decresc.* *mf*

Bsn. *decresc.* *mp*

1 *decresc.* *mf*

Bb Cls. 2 *decresc.* *mf*

3

E♭ A. Cl. *decresc.* *mp*

B♭ B. Cl. *decresc.* *mp*

E♭ A. Sax. *decresc.* *mf*

B♭ T. Sax. *decresc.*

E♭ B. Sax. *decresc.* *mp*

1 176 (Solo open) *mp*

B♭ Tpts. 2

3

1 *decresc.* *mp*

2 F Hn. *decresc.* *mp*

3 *decresc.* *mp*

4

1 *decresc.* *mp*

2 Trbs. *decresc.* *mp*

3 *decresc.* *mp*

Bar. *decresc.* *mp*

Tuba *decresc.* *mp*

176 *mf*

Timp. *decresc.* *decresc.* *mf*

Bells Chimes *decresc.* *mp*

S.D. Chimes

B.D.

S. Cym.

W. Chimes *mf*

Tri. *Tri. mf*

179 180 181 182 183

Picc. Fl. Ob. Bsn.

1 B \flat Cls. 2 3

E \flat A. Cl. B \flat B. Cl.

E \flat A. Sax. B \flat T. Sax. E \flat B. Sax.

1 B \flat Tpts. 2 3

2. Solo (off-stage)
mf

1 F Hn. 2 3 4

1 Trbs. 2 3

Bar. Tuba

Timp. Bells

S.D. B.D.

S. Cym.

W. Chimes Tri.

The image shows a page of a musical score for measures 179 through 183. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B \flat Clarinets (1, 2, 3), E \flat Alto Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S. Cym.), and W. Chimes Triangles. The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The music for measures 179-183 is mostly sustained notes with some melodic movement in the B \flat Trumpets and Timpani parts.

184 185 186 187 188

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts.

2

3

1

F Hn.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

S. Cym.

W. Chimes
Tri.

decresc.

pp

decresc.

pp

decresc.

pp

decresc.

pp

decresc.

pp

decresc.

pp

decresc.

pp

mp

p

Bells

p

(scrape with coin)

p

Tri.

p