

# MICHAEL OARE

### PORTSMOUTH REFLECTIONS

Correlated with STANDARD OF EXCELLENCE Book 2, Page 18





#### THE COMPOSER

Michael Oare (b. 1960) earned bachelors degrees in Music Composition and Music Education from Old Dominion University. His professional memberships include the Music Educators National Conference, the Virginia Music Educators Association, the Virginia Band and Orchestra Directors Association, and the National Band Association. He is also listed in Who's Who Among America's Teachers. A native of New York State, Mr. Oare is the Director of Bands at Great Bridge Middle School in Chesapeake, Virginia. His middle school bands have consistently received superior ratings and have performed on three occasions for the Virginia Music Educators Association Conference. In addition, Mr. Oare plays El Clarinet with The Virginia Wind Symphony and frequently serves as an adjudicator for music festivals and contests.

#### THE COMPOSITION

**Portsmouth Reflections** was commissioned by the Churchland Middle School Band of Portsmouth, Virginia, under the direction of Mrs. Mary Gugler. Portsmouth is a seaport city, located on the western shore of the Elizabeth River in southeastern Virginia, with a rich history

and seafaring tradition dating to America's Colonial period.

Many of Portsmouth's citizens work in the numerous professions related to the sea. Portsmouth is home to the U.S. Navy's oldest shipyard, The Norfolk Naval Shipyard. Waterman work the bountiful waters of the Chesapeake Bay. Longshoremen work the many docks and shipping terminals in one of the oldest working harbors in America. *Portsmouth Reflections* was written as a tribute to these seafaring and shipbuilding traditions.

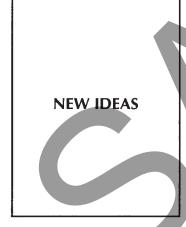
#### TO THE CONDUCTOR

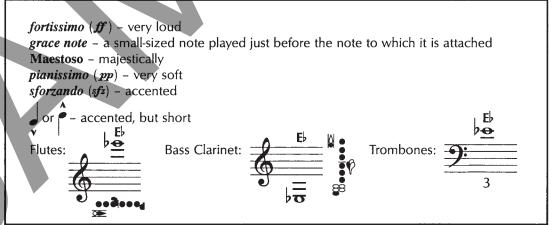
The opening statement of **Portsmouth Reflections** should be played with a full, rich sound and clear articulation. At the *Allegro* (measure 13), the percussion section should be helpful in solidifying the new tempo. The piece continues to unfold until the flutes introduce the main theme at measure 43. Throughout the *Allegro* the tune should be played with a "lilt" or slight separation between the notes. Countermelodies are added at measures 51, 59, and 67, with a short "B" theme first appearing at measure 75.

The tune moves throughout the band, incorporating several of the countermelodies and some interesting effects in the percussion. The dynamic contrasts beginning at measure 106 are very important, especially the sudden forte in measures 113 and 122.

#### **NEW IDEAS**

The New Ideas box contains new notes for the flutes, bass clarinet, and trombones and definitions of new musical terms found in *Portsmouth Reflections*. Begin each rehearsal of *Portsmouth Reflections* reviewing these new notes and musical terms with your students.





#### Instrumentation List

- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 3 1st Bl Clarinet
- 3 2nd Bb Clarinet
- 2 El Alto Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 El Baritone Saxophone

- 3 1st Bb Trumpet/Cornet
- 3 2nd Bb Trumpet/Cornet
- 4 F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 3 Baritone B.C.
- 2 Baritone T.C.
- 3 Tuba
- 2 Electric Bass
- 2 Percussion I: Timpani
- 2 Percussion II: Bells

2 - Percussion III:

Suspended Cymbal Crash Cymbals Tambourine

Wood Block

2 - Percussion IV: Snare Drum

> Bass Drum Hi-Hat

- 2 Rehearsal Piano
- 1 Full Conductor Score

Additional scores and parts are available.

## **PORTSMOUTH REFLECTIONS**Correlated with Standard of Excellence Book 2, page 18

**Full Conductor Score** 

Michael Oare





<sup>\*</sup>Breath marks in parentheses are secondary breath marks for younger bands.



\*If Hi-Hat is not available, strike stick on rim of Snare Drum.





























### STANDARD OF EXCELLENCE IN CONCERT

Standard of Excellence In Concert presents exceptional performance literature - concert and festival pieces - for beginning and intermediate bands. Each piece is correlated with a specific page in the Standard of Excellence Comprehensive Band Method by Bruce Pearson and reinforces musical skills and concepts introduced in the method. Included in the score is a New Ideas section which contains definitions of selected musical terms to accompany each concert piece.

Standard of Excellence In Concert includes the following selections:

Grade 1

Ayre and Dance (WB194) Bruce Pearson, Book 1, page 18

Bossa Blue (WB287)

Barrie Gott, Book 1, page 13

Costa del Sol (WB269) Bruce Pearson & Chuck Elledge, Book 1, page 18

Court Festival (WB220) William Byrd/ arr. Bruce Pearson, Book 1, page 24

Crown and Scepter (WB326) Elliot Del Borgo, Book 1, page 22

Downtown Blues (WB296)

Barrie Gott, Book 1, page 23

Eagle Crest March (WB263) Bruce Pearson, Book 1, page 18

El Coquí (WB179)

arr. Gay Holmes Spears, Book 1, page 22

Falcon's Flight March (WB277)

Steve Hommel, Book 1, page 17

First Concert: A Demonstration Performance (WB236) Bruce Pearson, Book 1, first 6 notes

Great Warm-Ups for Young Bands (WB245) Bruce Pearson, (Grades 1-21/2), Books 1&2

King Arthur's Coronation March (WB243)

Steve Hommel, Book 1, page 13

Knightsbridge March (WB325)

Bruce Pearson, Book 1, page 17

La Fiesta (WB289)

Dean Sorenson, Book 1, page 22

Mango Tango (WB323)

Barrie Gott, Book 1, page 23

Mariachi Madness (WB328) Tom Molter, Book 1, page 22

Ming Court (WB291)

arr. Donald Pitter, Book 1, page 28

North Winds Festival (WB264)

Bruce Pearson, Book 1, page 17

Regal March (WB183) Bruce Pearson & Chuck Elledge, Book 1, page 18

Regency Court Overture (WB246) Bruce Pearson & Chuck Elledge,

Book 1, page 23

River City Parade (WB306)

Bruce Pearson, Book 1, page 22

River's Bend March (WB216) Bruce Pearson, Book 1, page 13

San Simeon Overture (WB257) Steve Hommel, Book 1, page 18

Spanish Hills March (WB261) Bob Cotter, Book 1, page 18

Ukrainian Overture (WB298)

Steve Hommel, Book 1, page 18

Wyndham March (WB158) Bruce Pearson &

Chuck Elledge, Book 1, page 13

Grade 11/2

African Festival (WB210) arr. Quincy Hilliard,

Chuck Elledge, & Bruce Pearson,

Book 1, page 26

Ancient Dances (WB307)

Bruce Pearson, Book 1, page 29

Ariodante Suite (WB327)

George Frideric Handel/arr. Chuck Elledge,

Book 1, page 28

Awakened Voices Resound (WB288) Michael Oare, Book 2, page 15

A Baroque Celebration (WB191)

George Frideric Handel/arr. Chuck Elledge,

Book 1, page 26

Blue Street Parade (WB272)

Chuck Elledge, Book 2, page 5

Canterbury Overture (WB235) Barrie Gott, Book 1, page 29

Drums of Daruma (WB308)

William Himes, Book 2, page 14

Echoes of Time (WB238)

Bruce Pearson, Book 1, page 31

El Marinero (WB161)

arr. Mike Hannickel, Book 1, page 26

Enter the Phoenix (WB301)

Kirk Vogel, Book 1, page 29

German Dance - "The Sleigh Ride" (WB233)

Wolfgang Amadeus Mozart/arr. Bruce Pearson,

Book 1, page 29

Grand March: The Australian Land (WB190)

Ralph Hultgren, Book 1, page 22

March of the Brigadier Guards from "Jolanthe" (WB290) Sir Arthur Sullivan/arr. Bruce Pearson,

Book 2, page 15

March of the Nightcrawlers (JB43) Thomas Duffy, Book 1, page 29

Matterhorn Overture (WB169) Chuck Elledge, Book 1, page 22

Perseus and the Sea Monster (WB292) Michael Grady, Book 1, page 29

Rattler Ridge (WB319)

Robert Crump, Book 1, page 29

Stanley River Overture (WB212)

Barrie Gott, Book 1, page 29

Starchaser (WB324)

Andrew Balent, Book 1, page 29

Sunridge Overture (WB285) Bob Cotter, Book 2, page 11

Visions on an Old American Tune (WB221) Wayne Pegram, Book 1, page 32

Grade 2

Afternoon of a Puppy (WB299) Tom Lazarich, Book 2, page 13

A Holiday Extravaganza (WB329)

David Bobrowitz, Book 2, page 14 Barbarossa (GB905)

William Himes, Book 2, page 21

Barrington Overture (WB242)

Bob Cotter, Book 2, page 21

Brazilian Children's Song (Cai, Cai, Balão!) (WB286) arr. Andrew Balent, Book 2, page 25

Calypso Variations (On "Tinga Layo") (WB211)

Gay Holmes Spears, Book 2, page 5

Ceremonial: Prologue and Dance (WB174) Ron Cowherd, Book 2, page 11

Downing Street March (WB157)

Barry Kopetz, Book 2, page 27

Fiesta Sunrise (WB259)

Dean Sorenson, Book 2, page 20

For the Glory of the Flag (WB284)

Barry Kopetz, Book 2, page 13

Great Warm-Ups for Advancing Bands (WB294)

Bruce Pearson, (Grades 2-3), Books 2&3 Heartland Overture (WB271)

William Himes, Book 2, page 20 Legend of the Mountains (WB193)

Barrie Gott, Book 2, page 25

March and Ecossaise (WB265)

Ludwig van Beethoven/arr. Barry Kopetz.

Book 2, page 9

March for a Celebration (WB322)

Bruce Pearson, Book 2, page 25

Music For The Royal Fireworks (WB232) George Frideric Handel/arr. Bruce Pearson & Wendy Barden, Book 2, page 25

Pioneers (WB237)

Ralph Hultgren, Book 2, page 15

Renaissance Triptych (WB305) T. Susato/S. Scheidt/arr.Bruce Pearson,

Book 2, page 12

Song of Tosagata (WB175)

arr. Mike Hannickel, Book 2, page 11

Year of Jubilee (WB300)

Henry Clay Work/ arr. Andrew Balent,

Book 2, page 25

Grade 21/2 Asian Sunrise (WB295)

Barry Kopetz, Book 2, page 29

Beyond the Frontier (WB215)

Ralph Hultgren, Book 2, page 20

Canticle (WB234) Bruce Pearson, Book 2, page 25

Declaration (WB219)

Benedetto Marcello/arr. Bruce Pearson,

Book 2, page 25

Greenbrier Legacy (WB297) Michael Oare, Book 2, page 21

Immortal! Invisible! (WB262)

Ralph Hultgren, Book 2, page 29

In Old Melbourne Town (WB209)

Barry Kopetz, Book 2, page 27

Joyance (WB187)

Bruce Pearson, Book 2, page 21

March for a Festival (WB195)

Bruce Pearson & Chuck Elledge,

Book 2, page 26

Portsmouth Reflections (WB318) Michael Oare, Book 2, page 18

Proclamation (WB258) Bruce Pearson, Book 2, page 25

Psalm (WB239)

William Himes, Book 2, page 20

Renaissance Festival & Dances (WB167)

arr. Bruce Pearson, Book 2, page 27 The Crown and The Glory (WB260)

Barrie Gott, Book 2, page 25

Thingamajig (WB331) William Himes, Book 2, page 15

Valse Lyrique (WB293)

William Himes, Book 2, page 18

Voyages on a Rowing Song (WB196)

William Himes, Book 2, page 25

West! (WB214)

Chuck Elledge, Book 2, page 28

Grade 3

Celebration of Life (WB163) Ralph Hultgren, Book 3, page 34

Spirituals! (WB159) arr. Charlie Hill & Chuck Elledge, Book 3, page 6

Three Chinese Miniatures (WB162)

Robert Jager, Book 3, page 29





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