

KJOS CONCERT BAND
GRADE 3
WB360F
\$10.00

ANDREW BOYSEN JR.

UNRAVELING

KJOS CONCERT BANDWORKS



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THE COMPOSER

Andrew Boysen, Jr. is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music and Ludwig Music, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

SAMPLE

THE COMPOSITION

In June of 2003, my good friend Randy Atkinson asked if I might be willing to conduct and compose a piece for the 2005 All-Iowa Middle School Honor Band. Randy and I have known each other for many years, and the opportunity to write a piece for him and also return to the state of Iowa was too tempting to bypass. I wanted to write a piece that would be exciting and challenging for the students, but attainable in the limited rehearsal time of only three and a half hours, so my concept was to use a rather difficult melody, but repeat that melody throughout the work so that I only had to teach it once to the whole ensemble. The melodic line is based on the octatonic scale and the piece uses other techniques such as singing and buzzing on mouthpieces. The work is intended to become progressively faster, with a sense of increasing momentum and intensity. In a sense, the piece "unravels" in front of the listener. The title has dual meaning, though, as the concept of a repeating melodic line that gradually grows in intensity owes a great deal to Maurice Ravel's famous orchestral work, *Bolero* (hence Un-"ravel"-ing).

Unraveling was commissioned by the Iowa Bandmasters Association for the 2005 All-Iowa Middle School Honor Band and premiered by that ensemble with the composer conducting on May 12, 2005.

INSTRUMENTATION LIST

4 - 1st Flute	2 - Euphonium
4 - 2nd Flute	2 - B \flat Euphonium T.C.
3 - Oboe	6 - Tuba
4 - 1st B \flat Clarinet	1 - Timpani
4 - 2nd B \flat Clarinet	1 - Percussion I:
4 - 3rd B \flat Clarinet	Snare Drum, Medium Tom-tom
2 - B \flat Bass Clarinet	1 - Percussion II:
3 - Bassoon	Bass Drum, Claves, Finger Cymbals, Vibraphone
2 - 1st E \flat Alto Saxophone	1 - Percussion III:
2 - 2nd E \flat Alto Saxophone	Tam-tam, Castanets, Bongos, Xylophone
2 - B \flat Tenor Sax	1 - Percussion IV:
2 - E \flat Baritone Saxophone	Guiro, Tambourine, Suspended Cymbal
3 - 1st B \flat Trumpet	1 - Full Conductor Score
3 - 2nd B \flat Trumpet	
3 - 3rd B \flat Trumpet	
3 - 1st F Horn	Approximate Performance Time – 3:00
3 - 2nd F Horn	Additional scores and instrumental parts are available.
3 - 1st Trombone	
3 - 2nd Trombone	
3 - 3rd Trombone	

Commissioned by the Iowa Bandmasters Association
for the 2005 All-Iowa Middle School Honor Band

UNRAVELING

Full Conductor Score.

Approximate Performance Time – 3:00

Andrew Boysen, Jr.

Beginning slowly and mysteriously (♩ = 108), but with a gradual accelerando throughout and an increasing sense of momentum and intensity

1 2 3 4 5 6 7 8

1 Flutes

2 Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto 1 Saxophones

2 E♭ Alto 1 Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Beginning slowly and mysteriously (♩ = 108), but with a gradual accelerando throughout and an increasing sense of momentum and intensity

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Beginning slowly and mysteriously (♩ = 108), but with a gradual accelerando throughout and an increasing sense of momentum and intensity

Timpani

Percussion I:
Snare Drum, Medium Tom-tom

Percussion II:
Bass Drum, Claves, Finger Cymbals, Vibraphone

Percussion III:
Tam-tam, Castanets, Bongos, Xylophone

Percussion IV:
Guiro, Tambourine, Suspended Cymbal

s.d.

pp cresc.

Finger Cymbals

pp

Castanets

Tambourine (flat on a table, play with fingers)

pp

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17 18 19 20 21 22 23 24

1 Fls.

2 Ob.

1 Bb Cls. 2

3 Bb B. Cl.

Bsn.

1 Eb A. Saxes 2

Bb T. Sax

Eb B. Sax

17 Solo Straight Mute

1 Bb Tpts. mp

2

3

1 F Hns. 2

1 Trbs. mf

2 mf

3 mf

Euph. mf

Tuba mf

17 muffled

Timp. mf

S.D. mp cresc.

Finger Cyms.

Castanets

Bongos mp

Bongos (w/ hands)

S. Cym. (yam)

p

25 (♩ = 132)

1 Fls. *mf*

2 Fls. *mf*

Ob. *pp cresc.*

1 Bb Cls. *mf*

2 Bb Cls. *mf*

3 Bb Cls. *mf*

Bb B. Cl. *mf*

Bsn.

1 Eb A. Saxes *pp cresc.*

2 Eb A. Saxes *pp cresc.*

Bb T. Sax

Eb B. Sax

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 F Hns.

2 F Hns.

1 Trbs. *pp*

2 Trbs. *pp*

3 Trbs. *pp*

Euph.

Tuba *pp*

25 (♩ = 132)

Timp.

S.D. *mf cresc.*

Vib.

Bongos *mf*

S. Cym. *mf*

1. tutti
a2

33

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Bb Cls. *mf*

2 Bb Cls. *mf*

3 Bb Cls. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

1 Eb A. Saxes *mf*

2 Eb A. Saxes *mf*

Bb T. Sax *mf*

Eb B. Sax

33

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

F Hns. *mf*

1 Trbs. *mp* *f*

2 Trbs. *mp* *f*

3 Trbs. *mp* *f*

Euph. *mf*

Tuba *mp* *f*

33

unmuffled

Timp. *mp* *f*

S.D.

più mf cresc.
Vibraphone (hard yarn mallets)
Vib. *mf*

Bongos

S. Cym. *mf*

49 (♩ = 160)

45 46 47 48 50 51

Fls. 1 Solo *mf*

2 SING (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Ob. SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Bb Cls. 1 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

2 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

3 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Bb B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

2 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Bb T. Sax *p*

E♭ B. Sax *p*

49 (♩ = 160)

B♭ Tpts. 1 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

2 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

3 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

F Hns. 1 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

2 SING (concert pitch) (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Trbs. 1 SING (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

2 SING (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

3 SING (any octave) *mf*
Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na Na

Euph. *f* *p*

Tuba *f* *p*

49 (♩ = 160)

Timp. *p*

S.D.

Claves Claves *p* *cresc.*

Bongos Tam-tam *p*

Tam-tam

S. Cym. Guiro *p* *cresc.*

Guiro

52 53 54 55 56 57 58

Fls. 1 2

Ob. Solo *mf* *mf* tutti *mf* Play *mf* tutti *mf*

B♭ Cls. 1 2 3

B♭ B. Cl. *mf* *mf*

Bsn. *mf* *mf* Play *mf*

E♭ A. Saxes 1 2 *mf* *mf* Play *mf*

B♭ T. Sax *mf* *mf*

E♭ B. Sax *mf* *mf*

B♭ Tpts. 1 2 3 Buzz on mouthpiece *p* < *mf* Buzz on mouthpiece *p* < *mf* Buzz on mouthpiece *p* < *mf* Buzz on mouthpiece *p* < *mf*

F Hns. 1 2 Buzz on mouthpiece *p* < *mf* Buzz on mouthpiece *p* < *mf*

Trbs. 1 2 3 Buzz on mouthpiece *p* < *mf* Buzz on mouthpiece *p* < *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *mf*

Med. Tom Med. Tom (S.D. sticks) *mf*

Claves *mf* *mf*

Castanets *mf* Castanets *mf*

Guiro *mf* *mf*

73 (♩ = 192)

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

73 (♩ = 192)

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

73 (♩ = 192)

Timp.

S.D.

Vib.

Xyl.

S. Cym.

81 Go!

79 80 82 83 84

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

81 Go!

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

81 Go!

Timp.

S.D.

Vib.

Xyl.

Tam-tam

Tamb.

Tam-tam

Tambourine (hold in air)

ff

85 86 87 88 89 In 2 90

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

S.D.

B.D.

Xyl.

Tamb. S. Cym.

Xylophone

S. Cym. (yam)

ff *mf*

mf *ff* *mf*

91 92 93 94 95 96

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

S.D.

B.D.

Xyl.

S. Cym.

ff *mf* *ff* *mf* *ff*

97 Faster! (♩ = 114) sempre accel.

98 99 100 101 102

1 Fls. *mf*

2 Ob. *mf*

1 B♭ Cls. *mf*

2 *mf*

3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

1 Eb A. Saxes *mf*

2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

97 Faster! (♩ = 114) sempre accel.

1 B♭ Tpts. *mf*

2 *mf*

3 *mf*

1 F Hns. *mf*

2 *mf*

1 Trbs. *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

97 Faster! (♩ = 114) sempre accel.

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tam-tam *mf*

S. Cym. *mf*

mf *mf* *mf*

103 104 105 106 107 108 109

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax

Eb B. Sax

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

S.D.

B.D.

Tam-tam

Xyl.

S. Cym.

mf *ff* *p* *mf*

Xylophone
(S.D. sticks) (choke)