

KJOS CONCERT BAND  
GRADE 5  
WB365F  
\$10.00

# DWAYNE S. MILBURN

## AMERICAN HYMN SONG SUITE

C O N S E R V A T O R Y   E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





## THE COMPOSER

**Dwayne S. Milburn** (b.1963), a native of Baltimore, Maryland, is currently a doctoral student in composition at UCLA and the composer in residence for St. Matthew's Church. He is a 1986 graduate of UCLA where he earned a Bachelor of Fine Arts in music education and composition, as well as a graduate of the Cleveland Institute of Music where he earned a Master of Music in Orchestral Conducting in 1992.

Upon his graduation from UCLA he became the Director of Cadet Music for the United States Military Academy at West Point, a position that included musical responsibility for the Cadet Glee Club and Cadet Band. During his four-year tenure both these organizations performed with some of the finest orchestras in the country, appearing in New York's Carnegie Hall, the Myerson Symphony Hall in Dallas, as well as making their European debut in 1987.

After completing his Masters degree, he served in the United States Army. In 1993 He graduated from the United States Army Officer Candidate School (Fort Benning, Georgia) with the rank of Second Lieutenant then went on to serve for twelve years as one of only twenty-four commissioned officer conductors in the Army Band program. His duty stations include three years each as the Associate Bandmaster for the United States Army Band Pershing's Own (Washington, DC) and the Deputy Commander of the United States Army Europe Band and Chorus (Heidelberg, Germany). He concluded his military career as the Commander and Conductor of the Army Ground Forces Band (Atlanta, Georgia), holding the rank of Major.

Dwayne Milburn is in great demand as a conductor, composer, arranger, and clinician. In 2002 he was one of conductors for the Kennedy Center's Annual Messiah Sing Along. In 2003, he acted as an instructor for the University of Wisconsin's Conductor's Art Workshop. The Cleveland Orchestra, the United States Army Band, the United States Military Academy Band, the University of North Texas Wind Ensemble, Indiana University of Pennsylvania Wind Ensemble, and other major university ensembles have performed his works.

## THE COMPOSITION

*American Hymnsong Suite* is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. The final impetus to compose this particular treatment came during the course of an organ concert in Atlanta, Georgia. One section of the program featured innovative settings of three hymns. With the gracious consent of composers Joe Utterback and Brooks Kuykendall, I adapted their settings to act as the inner movements of the suite, bracketed with my own original treatments of favorite hymns.

The Prelude on "Wondrous Love" ("What Wondrous Love is This") opens with a chant-like statement of this Southern tune before proceeding to a more kinetic retelling. Ballad on "Balm in Gilead" features a rich jazz harmonization of this familiar spiritual. The Scherzo on "Nettleton" ("Come Thou Fount of Every Blessing") contains all the rhythmic playfulness inherent in the best orchestral third movements and the March on "Wilson" ("When We All Get to Heaven") calls to mind the wildest marching band ever heard.

While audience members will certainly make various religious connections to this piece, the ongoing goal is to introduce all listeners to the richness of our American musical heritage.

## INSTRUMENTATION LIST

- |                                  |   |
|----------------------------------|---|
| 1 - Piccolo                      | 2 - 1st F Horn  |
| 4 - 1st Flute                    | 2 - 2nd F Horn  |
| 4 - 2nd Flute                    | 2 - 3rd F Horn  |
| 2 - 1st Oboe                     | 2 - 4th F Horn  |
| 2 - 2nd Oboe                     | 3 - 1st Trombone  |
| 4 - 1st B $\flat$ Clarinet       | 3 - 2nd Trombone  |
| 4 - 2nd B $\flat$ Clarinet       | 3 - 3rd Trombone (Bass)   |
| 4 - 3rd B $\flat$ Clarinet       | 2 - Euphonium   |
| 3 - B $\flat$ Bass Clarinet      | 2 - B $\flat$ Euphonium T.C.  |
| 2 - 1st Bassoon                  | 4 - Tuba  |
| 2 - 2nd Bassoon                  | 1 - String Bass   |
| 2 - 1st E $\flat$ Alto Saxophone | 1 - Timpani   |
| 2 - 2nd E $\flat$ Alto Saxophone | 2 - Percussion I:<br>Bells, Chimes  |
| 2 - B $\flat$ Tenor Saxophone    | 4 - Percussion II (4 players):<br>Crash Cymbals, Suspended Cymbal,<br>Snare Drum, Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 1 - Full Conductor Score  |
| 3 - 1st B $\flat$ Trumpet        |   |
| 3 - 2nd B $\flat$ Trumpet        |   |
| 3 - 3rd B $\flat$ Trumpet        |   |

Approximate Performance Time - 9:45  
Additional scores and parts are available.

# AMERICAN HYMN SONG SUITE

Full Conductor Score  
Approximate Performance Time - 9:45

Dwayne S. Milburn

## 1. PRELUDE ON "WONDEROUS LOVE"

Chant-like (♩ = 60)

1 2 3 4 5 6 7

Piccolo

Flutes 1/2

Oboes 1/2

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1/2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Chant-like (♩ = 60)

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones (Bass) 3

Euphonium

Tuba

String Bass

Chant-like (♩ = 60)

Timpani

Percussion I:  
Bells, Chimes

Percussion II:  
Crash Cymbal,  
Suspended Cymbals

Snare Drum,  
Bass Drum

*p*

*p*

*p*

*p*

*mf*

*Soli*

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8 9 10 11 12 13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Bb Cls.

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

8 14

Bb Tpts.

1 2 3

F Hns.

1 2 3 4

Trbs.

(Bass) 3

Euph.

Tuba

Str. Bass

8 14

Timp.

Chimes

S. Cym.  
C. Cyms.

S. D.  
B. D.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

17 18 19 20 21 22 23 24 25

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ B. Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

E♭ A. Saxes 1

E♭ A. Saxes 2

B♭ T. Sax. *a2*

E♭ B. Sax. *p*

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

B♭ Tpts. 3 *p*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p*

Trbs. 1 *p*

Trbs. (Bass) 2 *p*

Trbs. (Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Chimes

S. Cym.

C. Cyms.

S. D.

B. D.

26 27 28 29 30 31 32 33 34 rit.

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *mf* *ff*

B♭ Cls. 1 *mf* *ff*

B♭ Cls. 2 *mp* *ff*

B♭ Cls. 3 *mp* *ff*

B♭ B. Cl. *mp* *ff*

Bsns. 1 *mf* *ff*

Bsns. 2 *mf* *ff*

E♭ A. Saxs. 1 *f* *ff*

E♭ A. Saxs. 2 *f* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Tpts. 1 *p* *ff*

B♭ Tpts. 2 *p* *ff*

B♭ Tpts. 3 *p* *ff*

F Hns. 1 *f* *ff*

F Hns. 2 *f* *ff*

F Hns. 3 *f* *ff*

F Hns. 4 *f* *ff*

Trbs. 1 *mf* *ff*

Trbs. 2 *mf* *ff*

(Bass) 3 *mp* *ff*

Euph. *ff* *div.*

Tuba *mp* *ff*

Str. Bass *mp* *ff*

Timp. *mp* *ff* rit.

Chimes *p*

S. Cym. *mp* *ff*

C. Cym. S. Cym. (w/ soft mallets) *mp* *ff*

S. D. *p*

B. D. *p*

**Allegro moderato** (♩ = 116)

35 36 37 38 39

Picc. *pp*

Fls. 1 2 *pp*

Obs. 1 2 *pp*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 2 *pp*

E♭ A. Saxes 1 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

35 **Allegro moderato** (♩ = 116)

B♭ Tpts. 1 2 3 *pp*

F Hns. 1 2 3 4 *pp*

Trbs. 1 2 *pp*

(Bass) 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp* *pp pizz.*

35 **Allegro moderato** (♩ = 116)

Timp. *f dim. molto pp*

Chimes *p*

C. Cyms. *f*

S. D. *f dim. molto*

B. D. *pp*



40 41 42 43

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

B♭ B. Cl. *pp*

Bsns. 1 2 *pp*

E♭ A. Saxes 1 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

1 2 *f*

B♭ Tpts. 3 *f*

1 2 *f*

F Hns. 3 4 *f*

1 2 *f*

Trbs. (Bass) 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass

Timp. 43

Chimes

C. Cyms.

S. D. B. D.

44 45 46 47

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

2 *fp* *ff*

Obs. 1 *fp* *ff*

2 *fp* *ff*

Bb Cls. 1 *ff* *div.* *ff* *unis.*

2 *ff* *ff*

3 *ff* *ff*

Bb B. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

Eb A. Saxes 1 *ff*

2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

(Bass) 3 *ff*

Euph. *ff* *div.*

Tuba *ff* *div.*

Str. Bass *ff* *arco*

Timp. *ff*

Chimes *ff*

C. Cyms. *ff*

S. D. *ff*

B. D. *ff*

48 49 50 51

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba unis.

Str. Bass

Timp.

Chimes

S. Cym.

S. D. B. D.

*p*

*ff*

52 53 54 55

Picc.

Fls. 1  
2

Obs. 1  
2

1  
pp

Bb Cls. 2  
pp

3  
pp

Bb B. Cl.

Bsns. 1  
2

Eb A. Saxes  
1  
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts.  
1  
2  
3

F Hns.  
1  
2  
3  
4

Trbs.  
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

S. Cym.

S. D.  
B. D.

56 57 58 59

Picc. 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp. *pp*

Chimes

S. Cym.

S. D. B. D. *pp*

*pp* *pp* *pp*

*a2*

60 61 62 63

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Bb Cls.

Bb B. Cl.

Bsns. 1 2

1 2

E♭ A. Saxes

Bb T. Sax.

E♭ B. Sax.

1 2 3

Bb Tpts.

1 2 3 4

F Hns.

1 2

Trbs.

(Bass) 3

Euph.

Tuba

Str. Bass

Timp. *pp*

Chimes

S. Cym.

S. D.

B. D. *pp*

64 65 66 67

Picc. *pp*

Fls. 1 2 *pp*

Obs. 1 2 *pp*

Bb Cls. 1 2 3

Bb B. Cl. *pp* *al* *pp*

Bsns. 1 2 *pp*

Eb A. Saxes 1 2 *pp*

Bb T. Sax. *pp*

Eb B. Sax. *pp*

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp. *pp*

Chimes

S. Cym.

S. D. B. D. *pp*

68 69 70 71 72

Picc. *p cresc.*

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3 *pp cresc.*

Bb B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

Eb A. Saxes 1 2 *p cresc.*

Bb T. Sax. *p cresc.*

Eb B. Sax. *p cresc.*

Bb Tpts. 1 2 3

F Hns. 1 2 3 4 *p*

Trbs. 1 2 *pp* *a2*

(Bass) 3 *pp*

Euph. *pp*

Tuba

Str. Bass *pp* *cresc.*

Timp. *pp*

Chimes

S. Cym. *pp* *pp cresc. poco a poco* *to Crash Cymbals*

S. D. *pp*

B. D. *pp*



73 74 75 76 77 78 79

Picc. *ff*

Fls. 1 2 *f cresc.* *ff*

Obs. 1 2 *mf cresc.* *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxs. 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 2 3 *mp* *f* *p* *ff*

F Hns. 1 2 3 4 *mf* *p* *ff*

Trbs. (Bass) 1 2 3 *mp* *p* *ff*

Euph. *mf cresc.* *ff*

Tuba *p cresc.* *ff*

Str. Bass *ff*

Timp. *ff*

Chimes *ff*

C. Cyms. *ff*

S. D. *ff*

B. D. *ff*

80 81 82 83

Picc. *ff*

Fls. 1 *a2*

Fls. 2 *ff*

Obs. 1 *a2*

Obs. 2 *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

Bb B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *a2*

1 *ff*

E♭ A. Saxes *ff*

2 *ff*

Bb T. Sax. *ff*

E♭ B. Sax. *ff*

1 *ff*

Bb Tpts. 2 *ff*

3 *ff*

1 *ff*

F Hns. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Trbs. 2 *ff*

(Bass) 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Chimes *ff*

C. Cyms.

S. D. *ff*

B. D. *ff*

84 85 86 87 88 89

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2

B♭ Cls. 2  
3

B♭ B. Cl.

Bsns. 1  
2

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

1  
2  
3

B♭ Tpts.

1  
2  
3  
4

F Hns. a2 Soli  
ff

Trbs.  
(Bass) 3

Euph.

Tuba div. unis.

Str. Bass

Timp. ff

Chimes ff

C. Cyms. ff

S. D.  
B. D. ff

## 2. BALLAD ON "BALM IN GILEAD"

Arr. Joe Utterback  
Trans. Dwayne S. Milburn

Slowly, with feeling (♩ = 46)

1 2 3 4 5

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion I:  
Bells, Chimes

Percussion II:  
Crash Cymbals,  
Suspended Cymbal

Snare Drum,  
Bass Drum

*Tacet*

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a string section. The woodwinds (flutes, oboes, clarinets, bass clarinet, bassoons, saxophones) and strings (bass) have melodic lines with slurs and a dynamic marking of *p*. The brass instruments (trumpets, horns, trombones, euphonium, tuba) are mostly silent, indicated by rests. The percussion section is also silent, with a *Tacet* marking. The score is divided into five measures, with a tempo of 46 beats per minute. A large watermark 'SAMPLE' is overlaid on the score.

*The slurs indicated in the parts come directly from the arrangement by Joe Utterback and reflect phrase direction rather than articulation. Thus, the conductor should determine appropriate places to breath according to the skill level of the players.*

6 7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells

mp

div.

a2

10

13 **Solo** 14 15 16 17 **Moving ahead** 18

Picc. *mf*

Fls. 1 2 *mp*

Obs. 1 2 **1. Solo** *mf* **1. Tutti** *mp cresc.* *mf cresc.*

B♭ Cls. 1 2 3 *mp cresc.*

B♭ B. Cl. *mp cresc.*

Bsns. 1 2 *mp cresc.*

E♭ A. Saxes 1 2 *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

B♭ Tpts. **Moving ahead**

F Hns. 1 2 3 4

Trbs. 1 2 *cresc.*

(Bass) 3 *cresc. unis. cresc.*

Euph. *cresc.*

Tuba

Str. Bass

Timp. **Moving ahead**

Bells

20 Più mosso

rit.

Picc. 19 *f* 22 23 24 *dim.*

Fls. 1 2 *mf* *f* *dim.*

Obs. 1 2 *mf* *f* *dim.*

1 *f* *dim.*

B $\flat$  Cls. 2 *mf* *f* *dim.*

3 *mf* *f* *dim.*

B $\flat$  B. Cl. *f* *dim.*

Bsns. 1 2 *f* *dim.* a2

E $\flat$  A. Saxes 1 *f* *dim.*

2 *f* *dim.*

B $\flat$  T. Sax. *f* *dim.*

E $\flat$  B. Sax. *f* *dim.*

20 Più mosso rit.

1 2 *f* *dim.*

3 *f* *dim.*

1 2 *f* *dim.*

3 4 *f* *dim.* a2

1 2 *f* *dim.*

Trbs. (Bass) 3 *f* *dim.*

Euph. *f* *dim.*

Tuba *f unis.* *dim.*

Str. Bass *mf* *f* (v) *dim.*

20 Più mosso rit.

Timp. *f* *dim.*

Bells *dim.*

25 26 27 28 Tempo I° 29

Picc. *a2*

Fls. 1 *a2*

Obs. 1 *a2*

1

B♭ Cls. 2 *p*

3 *p*

B♭ B. Cl. *p*

Bsns. 1 *p*

2

E♭ A. Saxs. 1 *dim.* *p*

2 *dim.* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *dim.* *p*

1. *dim.* *mf dim.* *a2*

B♭ Tpts. 2 *mf dim.* *a2*

3

F Hns. 1 *mf dim.* *a2*

2 *mf dim.* *a2*

3 *mf dim.* *a2*

4

1 *p*

Trbs. (Bass) 3 *p*

Euph. *p*

Tuba *p*

Str. Bass

Timp. *28* Tempo I°

Bells



30 31 32 33 **Slowly** 34 35 **Very slow** 36

Picc. *n.*

Fls. 1 2 *p* *n.*

Obs. 1 2 *p* *n.*

B $\flat$  Cls. 1 2 3 *p* *n.*

B $\flat$  B. Cl. *p* *n.*

Bsns. 1 2 *p* *n.*

E $\flat$  A. Saxes 1 2 *p* *n.*

B $\flat$  T. Sax. *p* *n.*

E $\flat$  B. Sax. *p* *n.*

B $\flat$  Tpts. 1 2 3 *Slowly* *Very slow*

F Hns. 1 2 3 4 *p* *n.*

Trbs. (Bass) 3 *p* *n.*

Euph. *p* *n.*

Tuba *p* *n.*

Str. Bass *p* *n.*

Timp. *Slowly* *Very slow* no roll. *p* *n.*

Bells *p* *n.*

### 3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall  
Trans. Dwayne S. Milburn

**Scherzando** (♩ = 132)

The score is for a Scherzando in 3/4 time, marked with a tempo of quarter note = 132. It features a woodwind section (Piccolo, Flutes, Oboes, B♭ Clarinets, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba), and a percussion section (Timpani, Bells, Chimes, Crash Cymbals, Suspended Cymbal, Snare Drum, Bass Drum). The woodwinds and brass play a melodic line starting in measure 1, with dynamics ranging from *f* to *ff*. The percussion section is mostly silent, with the timpani playing a rhythmic pattern and the bells/chimes playing a melodic line in the final measures. A large 'SAMPLE' watermark is overlaid on the score.

1. 2. 3. 4. 5.

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion I: Bells, Chimes

Percussion II: Crash Cymbals, Suspended Cymbal

Snare Drum, Bass Drum

*Tacet*

6

Picc.

Fls. 1  
2

Obs. 1  
2

1

Bb Cls. 2  
3

Bb B. Cl.

Bsns. 1  
2

1

Eb A. Saxes  
2

Bb T. Sax.

Eb B. Sax.

6

1  
2

Bb Tpts.  
3

1  
2

F Hns.  
3  
4

1  
2

Trbs.  
(Bass) 3

Euph.

Tuba

Str. Bass

6

Timp.

Bells

7 8 9 10 11

*ten.*

*dim.*

12 13 14 15 16 17

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

1 2 3

Bb Tpts. 1 2 3

1 2 3 4

F Hns. 1 2 3 4

1 2 3

Trbs. (Bass)

Euph.

Tuba

Str. Bass

14

14

1.

*mf leggiero*

*mf leggiero*

*mf leggiero*

*mf leggiero*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*mf leggiero*

*ten.*

*p*

*mf leggiero*

*ten.*

*p*

*ten.*

*unis.*

*div.*

*mf leggiero*

*mf leggiero*

18 19 Poco meno mosso 20 21 22

Picc. 2.

Fls. 1 *a2*  
2 *mf leggiero*

Obs. 1 *a2*  
2 *mf leggiero*

1 *mf*  
Bb Cls. 2 *mf*  
3 *mf*  
Bb B. Cl. *mf*

Bsns. 1 *mf leggiero*  
2 *mf leggiero*

Eb A. Saxes 1 *mf leggiero*  
2 *mf leggiero*

Bb T. Sax. *mf leggiero*

Eb B. Sax. *mf leggiero*

1 19 Poco meno mosso  
2

Bb Tpts. 3

1 *mf*  
2 *mf*  
F Hns. 3  
4

1 *div.*  
2 Trbs. *mf*  
(Bass) 3 *mf*

Euph. *unis.*  
*mf*

Tuba

Str. Bass

1 19 Poco meno mosso  
2 *mf*  
Timp. *mf*

Bells

23 24 25 26 27 **Tempo I°**

Picc. *mf* *cresc.* *f*

Fls. 1 2 *cresc.* *f*

Obs. 1 2 *cresc.* *f*

1 *cresc.* *f*

B♭ Cls. 2 *cresc.* *f*

3 *cresc.* *f*

B♭ B. Cl. *cresc.* *f*

Bsns. 1 2 *cresc.* *f*

1 *cresc.* *f*

E♭ A. Saxes 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

1 2 *f* a2 **Tempo I°**

B♭ Tpts. 3 *f* a2

1 2 *f* a2

F Hns. 3 4 *cresc.* *f* a2

1 2 *f*

Trbs. (Bass) 3 *f*

Euph. *cresc.* *f* div.

Tuba *cresc.* *f*

Str. Bass

27 **Tempo I°**

Timp. *cresc.* *f*

Bells

28 29 30 31 32 33

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

B♭ Cls.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1 2 3

B♭ Tpts.

F Hns.

1 2

Trbs. (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells

1. 2.

ff

34 *ten.* 35 *ten.* 36 37 38 39

Picc.

Fls. 1  
2

Obs. 1  
2

1  
B♭ Cls. 2  
3

B♭ B. Cl.

Bsns. 1  
2

1  
E♭ A. Saxes  
2

B♭ T. Sax.

E♭ B. Sax.

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2  
3  
4

1  
Trbs.  
2  
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Bells

*ten.* *dim.* *p* *pp* *ten.* *ten.* *p* *ten.* *ten.* *p* *ten.* *ten.* *p* *ten.* *ten.* *p*



40 41 42 43 44 45

Picc. *ff*

Fls. 1 2 *ff* a2

Obs. 1 2 *ff*

1 2 3 *ff*

B $\flat$  Cls. 2 3

B $\flat$  B. Cl. *ff*

Bsns. 1 2 *ff* a2

E $\flat$  A. Saxes 1 2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

40 41 42 43 44 45

B $\flat$  Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff* a2

(Bass) 3 *ff*

Euph. *ff* unis. div.

Tuba *ff*

Str. Bass *ff*

40 41 42 43 44 45

Timp. *ff*

Bells, Chimes *p* Chimes Bells *ff*

46 47 48 49 50 51

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells, Chimes

ten.

Molto maestoso e legato

52 53 54 55 56 57

Picc. *ff* *fff*

Fls. 1 *ff* *fff*

Obs. 1 *ff* *fff*

Obs. 2 *ff* *fff*

B♭ Cls. 1 *ff* *fff*

B♭ Cls. 2 *ff* *fff*

B♭ Cls. 3 *ff* *fff*

B♭ B. Cl. *ff* *fff*

Bsns. 1 *ff* *fff*

Bsns. 2 *ff* *fff*

E♭ A. Saxes 1 *ff* *fff*

E♭ A. Saxes 2 *ff* *fff*

B♭ T. Sax. *ff* *fff*

E♭ B. Sax. *ff* *fff*

B♭ Tpts. 1 *ff* *fff*

B♭ Tpts. 2 *ff* *fff*

B♭ Tpts. 3 *ff* *fff*

F Hns. 1 *ff* *fff*

F Hns. 2 *ff* *fff*

F Hns. 3 *ff* *fff*

F Hns. 4 *ff* *fff*

Trbs. 1 *ff* *fff*

Trbs. (Bass) 2 *ff* *fff*

Trbs. (Bass) 3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Str. Bass *ff* *fff*

Timp. *ff* *fff*

Bells *ff* *fff*

53

Molto maestoso e legato

58 59 60 61 62 63

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

B $\flat$  Cls.

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells, Chimes

Chimes

*fff*

*lunga*

*div.*

*fff*

# 4. MARCH ON "WILSON"

Dwayne S. Milburn

1 *Alla marcia* (♩ = 116) 2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Alla marcia* (♩ = 116)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones (Bass) 1 2 3

Euphonium

Tuba

String Bass

*Alla marcia* (♩ = 116)

Timpani

Percussion I: Bells, Chimes

Percussion II: Crash Cymbals, Suspended Cymbal

Solo  
Snare Drum, Bass Drum *p*

8 9 10 11 12 13 14

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Bb Cls. 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

2. 9

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 (Bass)

Euph.

Tuba

Str. Bass

9

Timp.

Chimes

C. Cyms.

S. D. B. D.

*p*

15 16 17 18 19 20 21

Picc.

Fls. 1  
2

Obs. 1  
2

1  
Bb Cls. 2  
3

Bb B. Cl.

Bsns. 1  
2

Eb A. Saxes  
1  
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1  
2 (2.)  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.  
B. D.

22 23 24 25 26 27 28

Picc.

Fls. 1  
2

Obs. 1  
2

1  
Bb Cls. 2  
3

Bb B. Cl.

Bsns. 1  
2

Eb A. Saxes  
1  
2

Bb T. Sax.

Eb B. Sax.

1  
2  
Bb Trpts.  
3

1  
2  
F Hns.  
3  
4

1  
2  
Trbs.  
(Bass) 3

Euph.

Tuba

Str. Bass

25

Timp.

Chimes

C. Cyms.

S. D.  
B. D.



29 30 31 32 33 34 35

Picc.

Fls. 1 2

Obs. 1 2

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes

1 2

B♭ T. Sax.

E♭ B. Sax.

1 2

B♭ Tpts. (2.)

3

F Hns. 1 2

3 4

Trbs. (Bass) 1 2

3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D. B. D.



43 44 45 46 47 48

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

E♭ A. Saxes 1 *ff*

E♭ A. Saxes 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff*

B♭ Tpts. 2 *ff*

B♭ Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

(Bass) 3 *ff*

Euph. *ff* div.

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Chimes *ff*

C. Cyms. *ff*

S. D. *ff*

B. D. *ff*

49 50 51 52 53 54

Picc. *mf cresc.* *f* *tr*

Fls. 1 *mf cresc.* *f* *tr*

Fls. 2 *mf cresc.* *f* *tr*

Obs. 1 *mf cresc.* *f* *tr*

Obs. 2 *mf cresc.* *f* *tr*

Bb Cls. 1 *mf cresc.* *f* *tr*

Bb Cls. 2 *mf cresc.* *f* *tr*

Bb Cls. 3 *mf cresc.* *f* *tr*

Bb B. Cl. *mf cresc.* *f* *tr*

Bsns. 1 *mf cresc.* *fp*

Bsns. 2 *mf cresc.* *fp*

Eb A. Saxes 1 *mf cresc.* *fp*

Eb A. Saxes 2 *mf cresc.* *fp*

Bb T. Sax. *mf cresc.* *fp*

Eb B. Sax. *mf cresc.* *fp*

Bb Tpts. 1 *mf cresc.* *fp*

Bb Tpts. 2 *mf cresc.* *fp*

Bb Tpts. 3 *mf cresc.* *fp*

F Hns. 1 *mf cresc.* *fp*

F Hns. 2 *mf cresc.* *fp*

F Hns. 3 *mf cresc.* *fp*

F Hns. 4 *mf cresc.* *fp*

Trbs. 1 *mf cresc.* *fp*

Trbs. 2 *mf cresc.* *fp*

Trbs. (Bass) 3 *mf cresc.* *fp*

Euph. *mf cresc.* *fp*

Tuba *mf cresc.* *fp*

Str. Bass *mf cresc.* *fp* (V)

49 Timp. *mf cresc.* *f*

Chimes *f*

C. Cyms. *mf cresc.* *f*

S. D. *mf cresc.* *f*

B. D. *mf cresc.* *f* *ff*

55 Solo 56 57 58 59 60

Picc. *pp* *f* *tr.*

Fls. 1 2 *mf* *f* *a2* *tr.*

Obs. 1 2 *pp* *cresc.* *mf* *f* *a2* *tr.*

1 *mf* *cresc.* *f*

B♭ Cls. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

B♭ B. Cl. *mf* *cresc.* *f*

Bsns. 1 2 *f*

E♭ A. Saxes 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 2 *f* 60 *f*

3 *f*

F Hns. 1 *a2* *f*

2 *a2* *f*

3 4 *a2* *f*

Trbs. (Bass) 1 2 *a2* *f*

3 *f*

Euph. *unis.* *f*

Tuba *Solo* *pp* *f* *Tutti*

Str. Bass *f*

Timp. *f* 60

Chimes

C. Cyms. *f*

S. D. *f*

B. D. *f*

61 62 63 64 65 66 67

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3

B $\flat$  Cls.

B $\flat$  B. Cl.

Bsns. 1  
2

E $\flat$  A. Saxes 1  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1  
2  
3

B $\flat$  Tpts.

1  
2  
3  
4

F Hns.

1  
2

Trbs. (Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.  
B. D.

68 69 70 71 72 73 74

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2

(Bass) 3

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S. D.  
B. D.

75 76 77 78 79 80 81

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. (Bass) 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

S. D. B. D.

76

76

a2

f





89 90 Solo *pp* 91 92 93 94 95

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3

Bb Cls.

Bb B. Cl.

Bsns. 1  
2

Eb A. Saxes  
1  
2

Bb T. Sax.

Eb B. Sax.

1  
2  
3

Bb Tpts.

1  
2  
3  
4

F Hns.

1  
2  
3  
4

Trbs.  
(Bass) 3

Euph.

Tuba Solo *pp*

Str. Bass

93

Timp.

Chimes

C. Cyms.

S. D.  
B. D. *pp*



103 104 105 106 107 108 Solo 109

Picc. *pp*

Fls. 1 2

Obs. 1 2

1 2 3

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *pp*

F Hns. 1 2 3 4 *pp*

Trbs. 1 2 *pp*

(Bass) 3 *pp*

Euph. *pp* div.

Tuba Solo *pp*

Str. Bass *pp*

Timp. 109

Chimes

C. Cyms.

S. D. B. D.

110 111 112 113 114 115 116

Picc. *pp* *ff*

Fls. 1 *pp* *ff*

2 *pp* *ff*

Obs. 1 *pp* *ff*

2 *pp* *ff*

1 *pp* *ff*

B $\flat$  Cls. 2 *pp* *ff*

3 *pp* *ff*

B $\flat$  B. Cl. *pp* *ff*

Bsns. 1 *ff*

2 *ff*

E $\flat$  A. Saxes 1 *ff*

2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

(Bass) 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff* Tutti

Str. Bass *ff*

Timp. *ff*

Bells, Chimes *pp* *ff*

C. Cyms. *ff*

S. D. *ff*

B. D. *ff*

(V)

SAMPLE

SAMPLE

SAMPLE

**KFS**