

FORTIS

Full Conductor Score

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Approximate Performance Time - 2:40

1 Allegro (♩ = c. 144) 2 3 4 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet
f marcato

Bassoon
f marcato

E♭ Alto Saxophone
f marcato

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone
f marcato

Allegro (♩ = c. 144)

B♭ Trumpet
f marcato

F Horn
f marcato

Trombone
f marcato

Tuba
f marcato

Allegro (♩ = c. 144)

Timpani
f marcato

Bells

Percussion I:
Crash Cymbals
Suspended Cymbal

Percussion II:
Triangle
Tambourine
f

Percussion III:
Snare Drum
Bass Drum
f

Rehearsal Piano
f marcato

6 7 8 9 10

Fl.

Ob.

B \flat Cl.

E \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

Detailed description: This is a page of a musical score for rehearsal piano, covering measures 6 through 10. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), E-flat Bass Clarinet (E \flat B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E \flat A. Sax), B-flat Tenor Saxophone (B \flat T. Sax), E-flat Baritone Saxophone (E \flat B. Sax), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Trb.), Tuba, Timpani (Timp.), Bells, Cymbals (C. Cyms.), Tambourine (Tamb.), Snare Drum (S.D.) and Bass Drum (B.D.), and Rehearsal Piano. Measures 6 and 7 show the beginning of the piece with various instruments entering. Measures 8 and 9 feature a prominent melodic line in the E-flat Alto Saxophone and French Horn, which is sustained through measure 10. The Rehearsal Piano part provides accompaniment throughout. The score is presented in a clean, professional layout with clear notation and instrument labels.

11

12 13 14 15

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl. div. unis.

Bsn. div. unis.

E♭ A. Sax

B♭ T. Sax div. unis.

E♭ B. Sax div. unis.

11

B♭ Tpt.

F Hn.

Trb.

Tuba

11

Timp.

Bells *f*
C. Cyms. (or S. Cym. w/mallet)

C. Cyms. *f*

Tamb.

S.D.
B.D.

Rehearsal Piano

16 17 18 19 20

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

div.

unis.

Detailed description: This is a page of a musical score, page 7, covering measures 16 through 20. The score is for a rehearsal piano and includes parts for various instruments. The key signature is B-flat major (two flats). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), E-flat Bass Clarinet (E♭ B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E♭ A. Sax), B-flat Tenor Saxophone (B♭ T. Sax), E-flat Baritone Saxophone (E♭ B. Sax), B-flat Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Trb.), Tuba, Timpani (Timp.), Bells, Cymbals (C. Cyms.), Snare Drum (S.D.) and Bass Drum (B.D.), and a Rehearsal Piano. Measures 16-18 feature rhythmic patterns in the woodwinds and strings. Measure 19 has a long note with a slur, and measure 20 continues this. The B♭ T. Sax part has markings 'div.' and 'unis.' above it. The Rehearsal Piano part provides harmonic support throughout.

21

Fl. *mf legato*

Ob. *mf legato*

B♭ Cl. *mf legato*

E♭ B. Cl. *mf legato*

Bsn. *mf legato*

E♭ A. Sax *mf legato*

B♭ T. Sax *mf legato*

E♭ B. Sax *mf legato*

21

B♭ Tpt. *mf legato*

F Hn. *mf legato*

Trb. *mf legato*

Tuba *mf legato*

21

Timp.

Bells *mf*

S. Cym. (w/drum stick) *mf*

Tamb. *mf*

S.D.
B.D.

Rehearsal Piano *mf legato*

Detailed description: This page of a musical score, numbered 8, contains rehearsal mark 21. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), E♭ Bass Clarinet (B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (A. Sax), B♭ Tenor Saxophone (T. Sax), and E♭ Baritone Saxophone (B. Sax). The brass section includes B♭ Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Snare Cymbal (S. Cym.) played with a drum stick, and Tambourine (Tamb.). The piano part is labeled 'Rehearsal Piano'. The score is in a key with two flats and a 4/4 time signature. The rehearsal mark 21 is indicated by a box at the beginning of each staff. The dynamic marking *mf legato* is consistently used across the woodwinds and brass. The percussion parts have dynamic markings of *mf*. The piano part also features *mf legato*. The score spans measures 21 to 26, with measure numbers 22, 23, 24, 25, and 26 explicitly labeled above the flute staff.

27 28 29 30 31

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ B. Cl. *f marcato*

Bsn. *f marcato*

E♭ A. Sax *f marcato unis.*

B♭ T. Sax *f marcato unis.*

E♭ B. Sax *f marcato*

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb. *f marcato*

Tuba *f marcato*

Timp. *mf f*

Bells

S. Cym. *f*

Tamb. *f*

S.D. B.D. *mf f*

Rehearsal Piano *f marcato*

32 33 34 35 36

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells *f*
C. Cyms. (or S. Cym. w/mallet)

C. Cyms. *f*

Tamb.

S.D.
B.D.

Rehearsal Piano

37 *rit.* 38 **39 Moderato (♩ = c. 88)** 40 41 42

Fl. *mp legato*

Ob.

B♭ Cl. *mp legato*

E♭ B. Cl. *mp legato* *div.* *unis.*

Bsn. *mp legato* *div.* *unis.*

E♭ A. Sax

B♭ T. Sax *mp legato*

E♭ B. Sax *mp legato* *div.* *unis.*

B♭ Tpt. *rit.* **39 Moderato (♩ = c. 88)**

F Hn.

Trb. *mp legato*

Tuba *mp legato*

Timp. *rit.* **39 Moderato (♩ = c. 88)**

Bells

C. Cyms.

Tamb. *mp legato*

S.D.
B.D.

Rehearsal Piano *mp legato*

43 44 45 46 47 48 49 50

This musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), E♭ Bass Clarinet (E♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax), B♭ Tenor Saxophone (B♭ T. Sax), and E♭ Baritone Saxophone (E♭ B. Sax). The middle system includes B♭ Trumpet (B♭ Tpt.), Flute Horn (F Hn.), Trumpet (Trb.), and Tuba. The bottom system includes Timpani (Timp.), Bells, Snare Cymbal (S. Cym.), Triangle (Tri.), and Snare Drum/Bass Drum (S.D. B.D.). A Rehearsal Piano part is also present at the bottom. The score features dynamics such as *mp legato* and *mp*, along with performance instructions like *div.* and *unis.*. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are clearly marked. Measure 47 is highlighted with a box. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time.

51 52 53 54 55 56 57 58 *rit.* 59

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

E♭ B. Cl. *mf* *mp*

Bsn. *mf* *mp*

E♭ A. Sax *mf* *mp*

B♭ T. Sax *mf* *div.* *unis.* *div.* *unis.* *mp*

E♭ B. Sax *mf* *div.* *unis.* *div.* *unis.* *mp*

B♭ Tpt. *mf* *rit.* *mp*

F Hn. *mf* *mp*

Trb. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp* *mf* *rit.*

Bells *mf* *mp* *mf*

S. Cym. *mf* *mp* *mf* (soft mallets)

Tri. *mf* *mp*

S.D. B.D. *mf*

Rehearsal Piano *mf*

60 Allegro (♩ = c. 144)

61 62 63 64 65

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

f marcato

f marcato

mp

f marcato

60 Allegro (♩ = c. 144)

B♭ Tpt.

F Hn.

Trb.

Tuba

mp

f marcato

f marcato

60 Allegro (♩ = c. 144)

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Rehearsal
Piano

mp *f*

mp *f*

f marcato

f

mp

f marcato

Musical score for rehearsal piano, measures 66-70. The score is written for a variety of instruments and includes dynamic markings and articulation instructions.

- Measures 66-70:** The score covers measures 66 through 70. Measure numbers are printed above the staves.
- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- B♭ Clarinet (B♭ Cl.):** Rests throughout.
- E♭ Bass Clarinet (E♭ B. Cl.):** Melodic line with eighth notes.
- Bassoon (Bsn.):** Melodic line with eighth notes.
- E♭ Alto Saxophone (E♭ A. Sax):** Melodic line, marked *f marcato*.
- B♭ Tenor Saxophone (B♭ T. Sax):** Melodic line, marked *f marcato*.
- E♭ Bass Saxophone (E♭ B. Sax):** Melodic line with eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout.
- F Horn (F Hn.):** Melodic line, marked *f marcato*.
- Trombone (Trb.):** Melodic line with eighth notes.
- Tuba:** Melodic line with eighth notes.
- Timpani (Timp.):** Rests until measure 70, where it has a single note marked *f*.
- Bells:** Rests throughout.
- Snare Drum (S. Cym.):** Rests throughout.
- Tam-tam (Tamb.):** Rests until measure 67, where it has a note marked *f*.
- Small Drum (S.D.) / Bass Drum (B.D.):** Rhythmic accompaniment with eighth notes.
- Rehearsal Piano:** Accompaniment for the rehearsal, featuring a bass line with eighth notes and a treble line with chords.

Dynamic markings include *f marcato* for the saxophones and horns, and *f* for the Timp and Tamb. A *mp* marking is present for the S. Cym. in measure 70.

71 72 73 74 75

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ B. Cl. div.

Bsn. div.

E♭ A. Sax *f marcato*

B♭ T. Sax div.

E♭ B. Sax div.

72

B♭ Tpt. *f marcato*

F Hn. *f marcato*

Trb.

Tuba

72

Timp.

Bells *f*

C. Cyms. (or S. Cym. w/mallet) *f*

Tamb.

S.D. B.D.

Rehearsal Piano

Detailed description: This page of a musical score, numbered 16, covers rehearsal mark 72. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) are marked with *f marcato*. The percussion section includes Timpani, Bells, Cymbals, and Tom-toms. The piano part is marked *f*. The score includes measures 71 through 75, with rehearsal mark 72 starting at measure 72. The key signature has two flats, and the time signature is 4/4. The woodwinds and brass play melodic lines with accents, while the percussion provides a rhythmic accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

76 77 78 79

Fl.

Ob.

B♭ Cl.

E♭ B. Cl. unis.

Bsn. unis.

E♭ A. Sax

B♭ T. Sax unis. div.

E♭ B. Sax unis. div.

B♭ Tpt.

F Hn.

Trb.

Tuba

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal Piano

80

81 82 83 84

Fl.

Ob.

B♭ Cl.

E♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

80

B♭ Tpt.

F Hn.

Trb.

Tuba

80

Timp.

Bells

C. Cyms.

Tamb.

S.D.
B.D.

Rehearsal
Piano

unis. div. unis. div. unis. mp unis. mp unis.

85 86 87 88 89 90

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f* div.

E♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Sax *mp* *f*

B♭ T. Sax *f*

E♭ B. Sax *mf* *f*

B♭ Tpt. *f* div.

F Hn. *mp* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *f* mute

Bells *mp* *f* choke

C. Cyms. *f*

Tamb. *f*

S.D. *f*

B.D. *mf* *f*

Rehearsal Piano